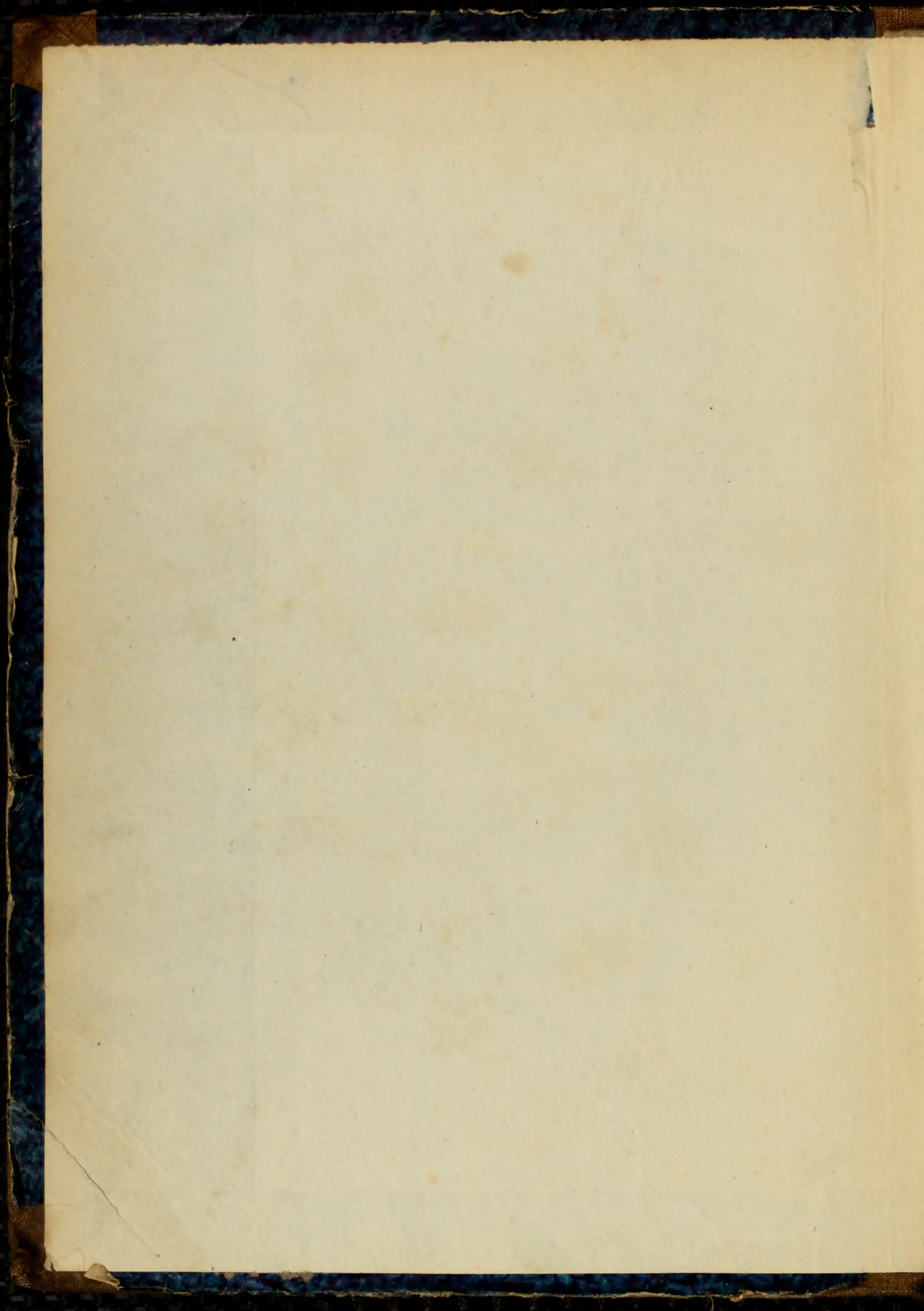


Partition.

Attila.

Ades Pa 2^e



Attila

Musica

del

Maestro Sig.^r Guiseppe Verdi

Atto Primo

No. 1. *Largo* $\text{♩} = 63$

Reludio.

Violini $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

Viola $\text{F}^{\sharp}\text{B}^{\flat}\text{C}$

Flauto $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

Ottavino $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

1^o Oboe $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

2^o $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

1^o Clarinetti $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

2^{da} $\text{B}^{\flat}\text{B}^{\flat}\text{C}$

Corni $\text{G}^{\flat}\text{B}^{\flat}\text{C}$

Corni $\text{C}^{\flat}\text{B}^{\flat}\text{C}$

Trombi $\text{C}^{\flat}\text{B}^{\flat}\text{C}$

Fagotti $\text{C}^{\flat}\text{B}^{\flat}\text{C}$ *sotto voce*

1 $\text{F}^{\sharp}\text{B}^{\flat}\text{C}$

Tromboni 2 $\text{F}^{\sharp}\text{B}^{\flat}\text{C}$

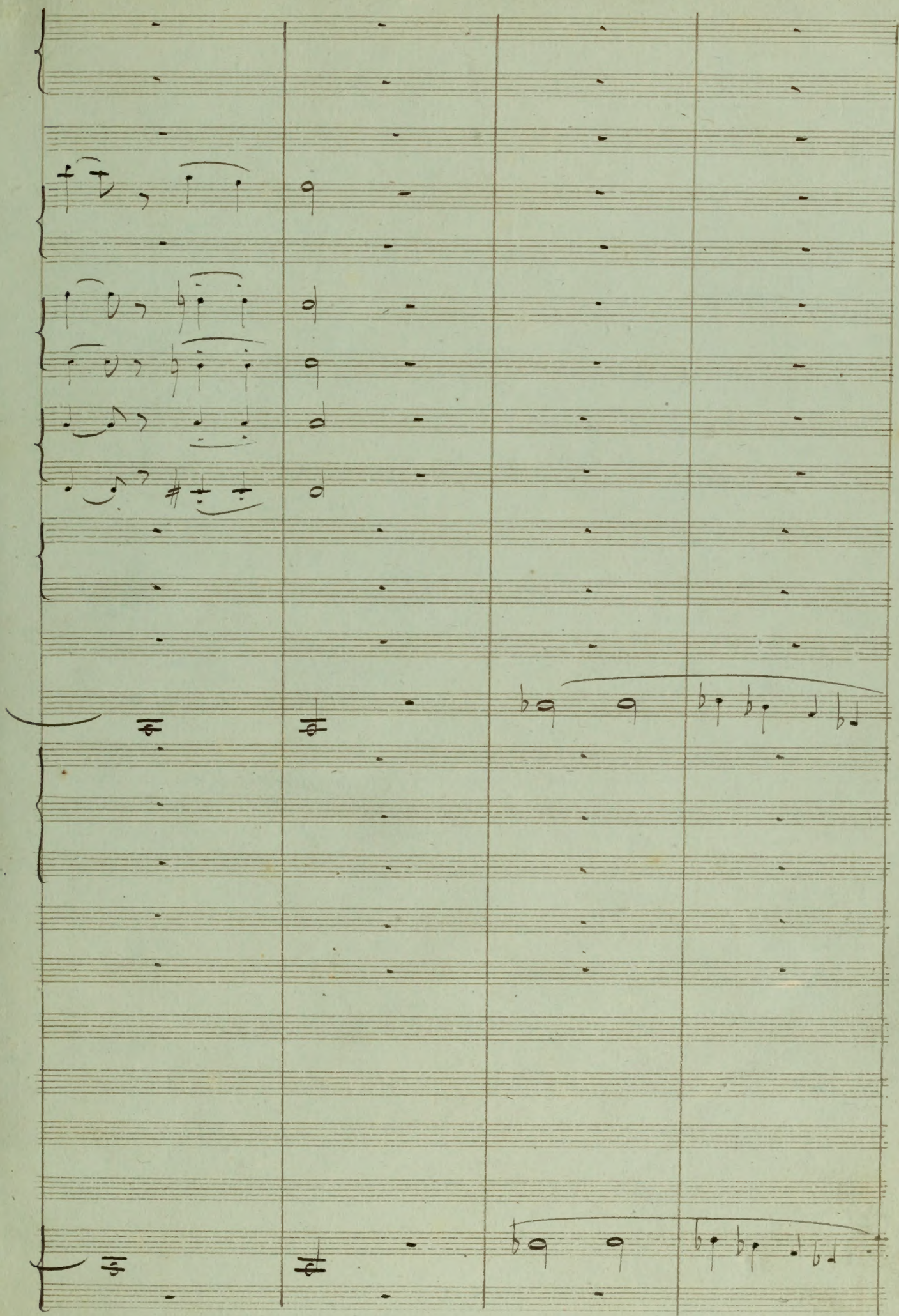
3 $\text{C}^{\flat}\text{B}^{\flat}\text{C}$

Cimbalo $\text{C}^{\flat}\text{B}^{\flat}\text{C}$

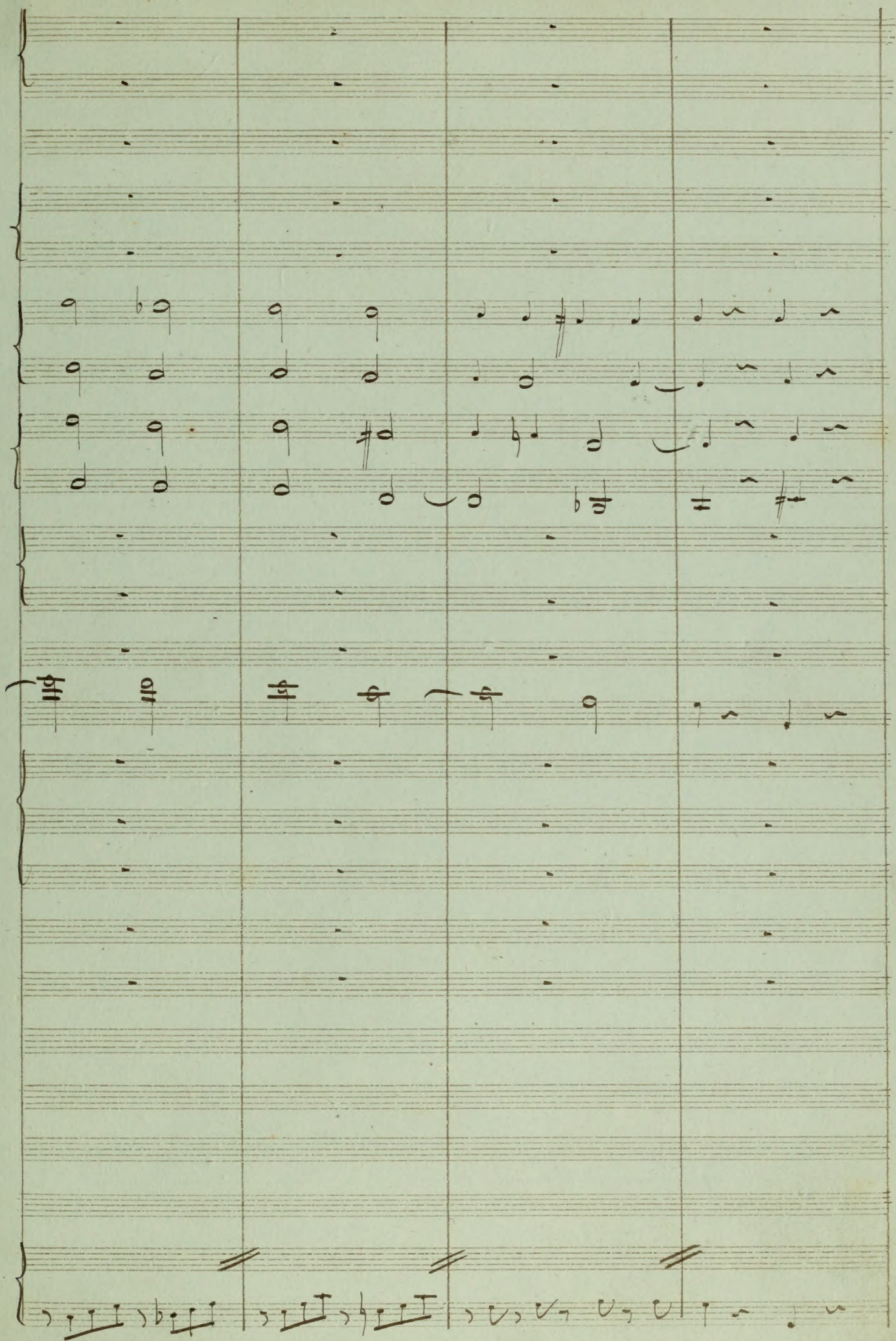
Timpani $\text{C}^{\flat}\text{B}^{\flat}\text{C}$

Violoncello $\text{F}^{\sharp}\text{B}^{\flat}\text{C}$ *sotto voce*

Basso $\text{C}^{\flat}\text{B}^{\flat}\text{C}$ *Largo.*



This image shows a page of handwritten musical notation on aged, slightly stained paper. The notation is organized into two main systems, each consisting of multiple staves. The first system, located in the upper half of the page, contains four staves with musical notation. The notation includes various notes, rests, and accidentals (sharps, flats, and double flats). There are also some markings that look like 'bb' and 'b' above notes. The second system, located in the lower half of the page, also contains four staves. The notation here is simpler, with some notes and rests. A horizontal line separates the two systems. In the bottom right corner, there is a small section of notation with the word 'Solo' written above it, and some notes with a 'pp' (pianissimo) marking. The paper has a dark blue binding visible on the left edge.



Handwritten musical score on a page with 12 staves, organized into three systems of four staves each. The notation includes various musical symbols, clefs, and dynamic markings.

System 1 (Top):

- Staff 1: *3^a 1^o vio.* (Violino III and I)
- Staff 2: *Solo* (Violino II)
- Staff 3: *Solo* (Violino IV)
- Staff 4: *arco* (Arco)

System 2 (Middle):

- Staff 1: *Solo* (Violino II)
- Staff 2: *Solo* (Violino IV)
- Staff 3: *Solo* (Violino II)
- Staff 4: *Solo* (Violino IV)

System 3 (Bottom):

- Staff 1: *Solo* (Violino II)
- Staff 2: *Solo* (Violino IV)
- Staff 3: *Solo* (Violino II)
- Staff 4: *Solo* (Violino IV)

The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The handwriting is in a historical style, and the page shows signs of age and wear.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System: The first staff is marked *8^a col 1^o vio:*. It contains several measures of music, including a measure with a double bar line and a repeat sign. The notation includes notes, rests, and dynamic markings like *f* and *ff*.

Middle System: This system contains several staves of music. The notation includes notes, rests, and dynamic markings like *f* and *ff*. There are also some markings that appear to be *ff* or *fff*.

Bottom System: The bottom system includes a staff with a double bar line and a repeat sign. The notation includes notes, rests, and dynamic markings like *f* and *ff*. There are also some markings that appear to be *ff* or *fff*.

The page is divided into four main sections by double bar lines and repeat signs. The notation is dense and includes many accidentals and dynamic markings.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Top Section: The top of the page features several staves with musical notation. A large bracket on the left side groups several staves together. Above the first system, there are some markings that appear to be *po* and *pi*.

Middle Section: The middle section contains a large system of staves. On the left, there are several staves with notes and rests, some of which are grouped by a bracket. To the right of these, there are staves with notes and rests, some of which are grouped by a bracket. A large bracket on the left side groups several staves together.

Bottom Section: The bottom section contains a large system of staves. On the left, there are several staves with notes and rests, some of which are grouped by a bracket. To the right of these, there are staves with notes and rests, some of which are grouped by a bracket. A large bracket on the left side groups several staves together.

Dynamic Markings: The word *Solo* is written in the middle section, and *pizz* is written at the bottom right.

Handwritten musical score on two staves, featuring various musical notations including notes, rests, and clefs. The notation is written in ink on aged paper.

The score is divided into two systems by a vertical line. Each system contains two staves. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex musical composition. The paper shows signs of age, including discoloration and some wear.

The first system (left) features a large bracket on the left side, grouping the two staves. The notation includes several notes and rests, with some notes having stems and beams. The second system (right) also features a large bracket on the left side, grouping the two staves. The notation includes several notes and rests, with some notes having stems and beams.

The score is written in a style characteristic of 18th or 19th-century musical notation, with a focus on clarity and legibility. The use of ink on aged paper gives the score a historical and artistic feel.

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and accidentals.

Col 1^o Vio.

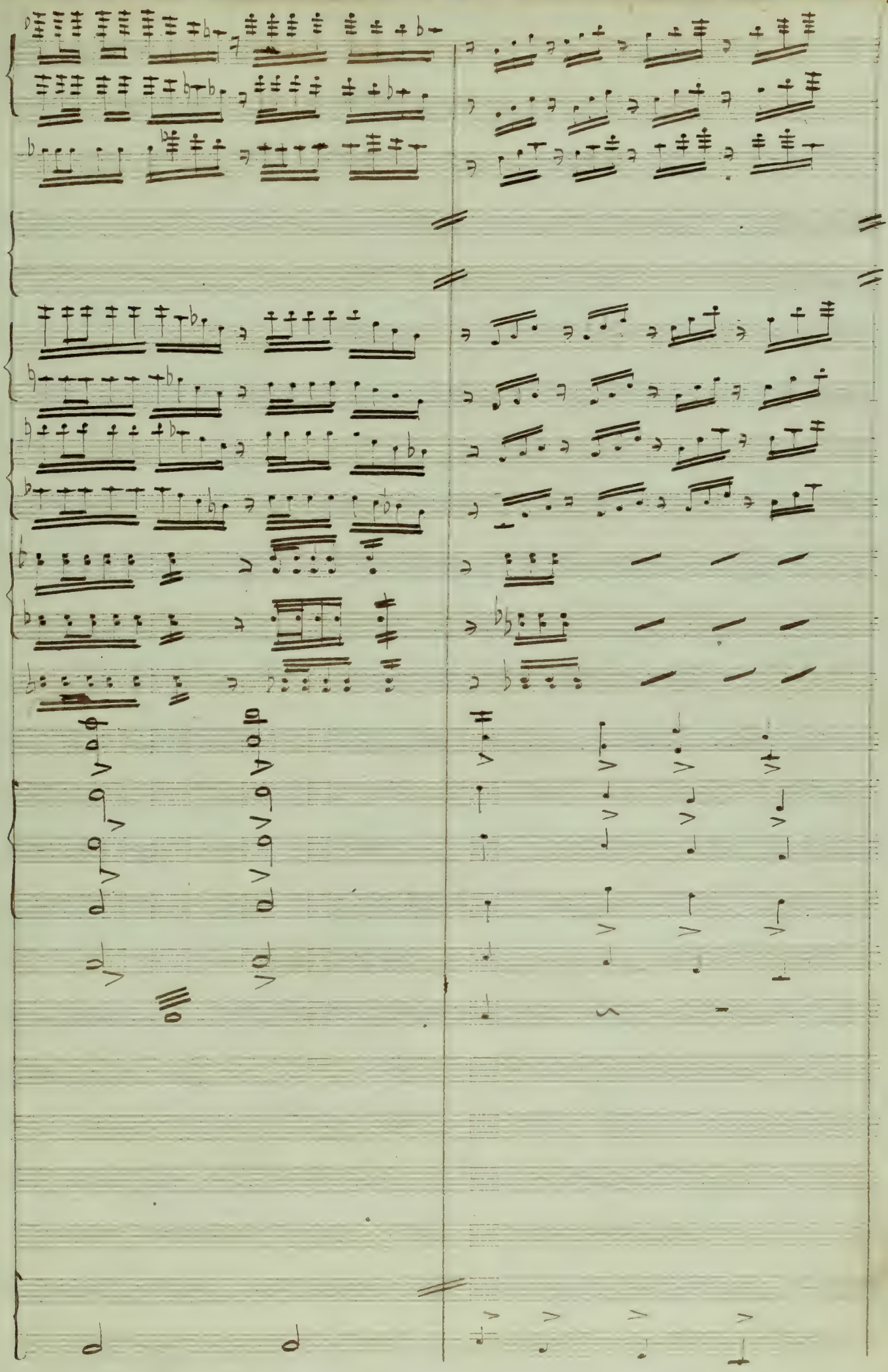
Col 2^o Vio.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns and accidentals.

Handwritten musical notation for the third system, featuring a large section of rests and a few notes.

Handwritten musical notation for the fourth system, featuring a few notes and rests.

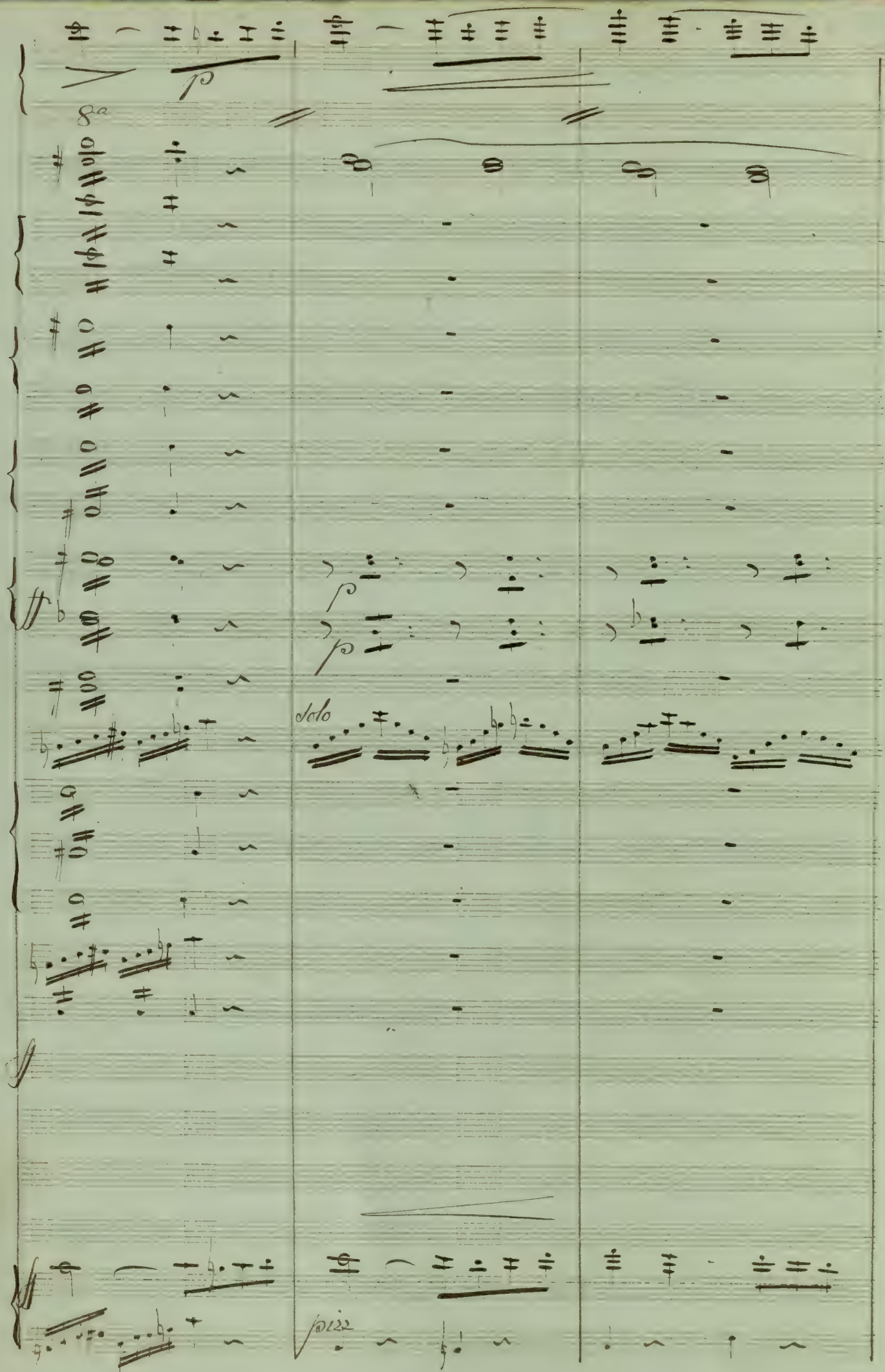
Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes complex rhythmic patterns, accidentals (sharps, flats, naturals), and various musical symbols. The score is divided into two main sections by a double bar line. The first section contains dense, multi-measure passages. The second section features more sparse notation, including rests and single notes. The manuscript shows signs of age, including discoloration and some ink bleed-through.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *p* (piano) and *pizz* (pizzicato).
- Section marking:** *Solo* written above a staff in the middle section.
- Staff groupings:** Brackets on the left side group several staves together, indicating different instrumental parts.
- Notation:** The score includes complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *p* for piano).



The score is organized into several systems, each containing multiple staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including discoloration and some wear along the edges.

Key features of the notation include:

- Use of various clefs (treble and bass).
- Notes and rests written in a cursive, handwritten style.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Bar lines and repeat signs used to structure the music.

Handwritten musical score on a page with ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with notes and rests, followed by a double bar line and the word *dimo* written above the staff. The second staff contains a series of notes, some of which are beamed together. The third staff contains a series of notes, some of which are beamed together. The fourth staff contains a series of notes, some of which are beamed together. The fifth staff contains a series of notes, some of which are beamed together. The sixth staff contains a series of notes, some of which are beamed together. The seventh staff contains a series of notes, some of which are beamed together. The eighth staff contains a series of notes, some of which are beamed together. The ninth staff contains a series of notes, some of which are beamed together. The tenth staff contains a series of notes, some of which are beamed together.

0
II
III
III
0

As co

卅

No 2.

Introduzione

allegro assai vivo

Violini

Viola

Flauto

Ottavino

Claves

Clarinetto

C

Corni

Do

Trombe

Do

Fagotti

Tromboni

Ophicleide

Tamburo

Timpani

Grancassa

Coro

Violoncello

C. Basso

NB. Negli assoli Le Accor. Primo Trombe Solo.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The first staff has a brace on the left. The second staff has a brace on the left. The third staff has a brace on the left. The fourth staff has a brace on the left. The fifth staff has a brace on the left. The notation is in a single system, with measures separated by vertical bar lines. The ink is dark, and the paper is aged and slightly discolored.

Cono in scena, con furezza e
Eruli, ostrogoti
Ar-ti-la

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes lyrics in French, written in red ink.

Lyrics (Left):

peine *gémisse* *langue*
qui - de no - tre cou - ra - ge

Lyrics (Right):

stupre *so* *re* *re* *stagi* *e*
li - vrons tout à la mort au car -

Unis //

Handwritten musical notation for the first system, featuring a grand staff with multiple staves and various musical notes and rests.

Handwritten musical notation for the second system, including lyrics: *gioco d'alto la giro* and *na-ge sur a ri-va-ge*. The system concludes with a double bar line and repeat marks.

Handwritten musical notation for the third system, featuring lyrics: *Soli due.* and *Inte 4to*. The notation includes various musical notes and rests.

Handwritten musical notation for the fourth system, including lyrics: *Oh Santa*, *manda, chea noi se*, and *à nous ri-ches se et bu-tin, c'est*. The system concludes with a double bar line.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The lyrics are written below the staves in a cursive script.

~~Si~~ ~~no~~ ~~ti~~ ~~par-~~
ia no-tie par-


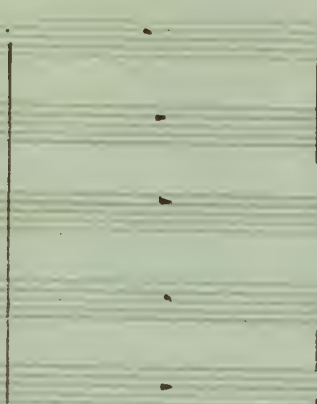
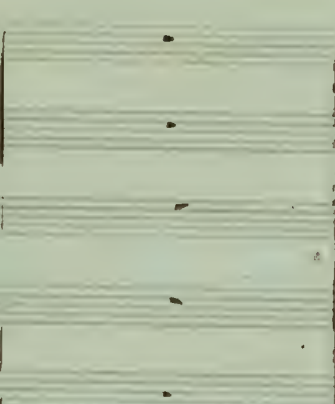



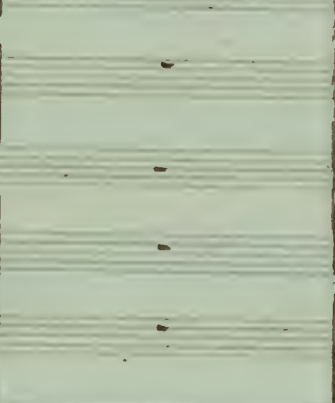
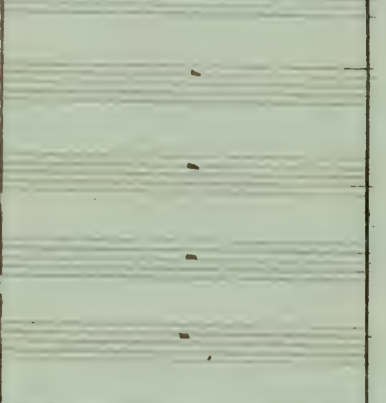

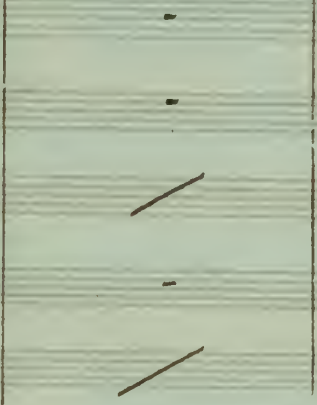
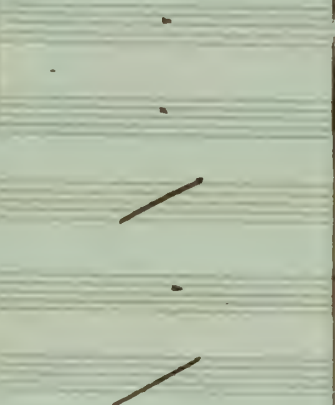
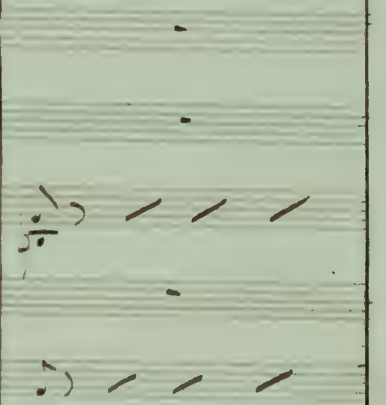
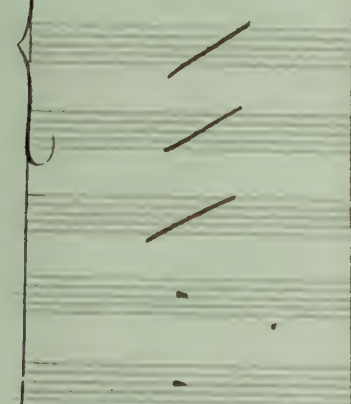
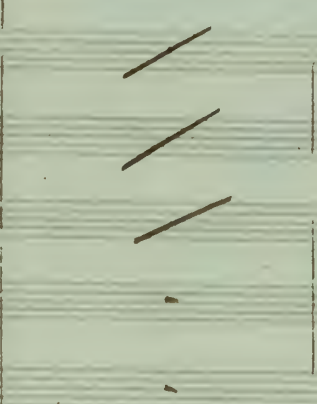
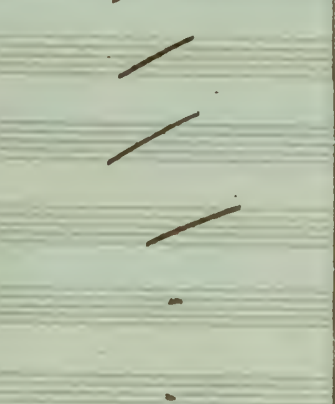
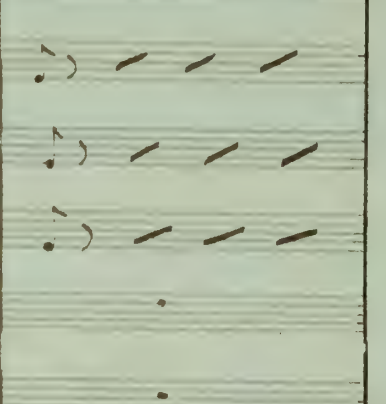

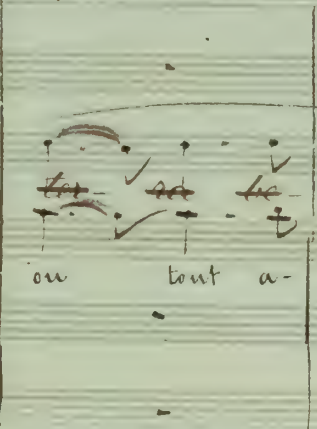
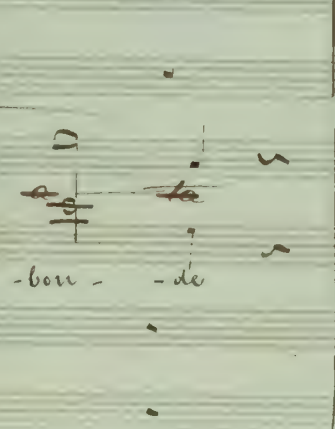

~~gion~~ ~~ta~~ ~~ge~~
tu-ge

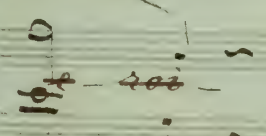
~~uo~~ ~~dan~~ ~~sen~~
u to la

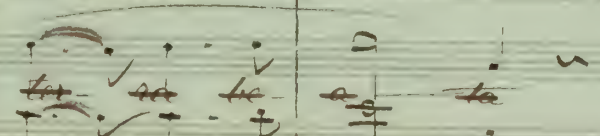
~~fat~~ ~~ta~~ ~~e~~ ~~ca~~ ~~ssi~~ ~~li~~ ~~ta~~
glei-tie grand o-


Lento!

-din


 - con - de


 ou tout a - bon - de


 nous l'ob - tien -

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written below the staves in French.

moi
φ

-drons

oh ti la

oui

sur le

eri

mon-

da
φ

de,

ei la so

nous re-gue-

Handwritten musical score on four systems, each containing four staves. The notation is in a historical style, featuring various clefs, accidentals, and dynamic markings.

System 1:

- Staff 1: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 2: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).
- Staff 3: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 4: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).

System 2:

- Staff 1: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 2: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).
- Staff 3: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 4: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).

System 3:

- Staff 1: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 2: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).
- Staff 3: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 4: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).

System 4:

- Staff 1: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 2: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).
- Staff 3: *f* (forte), begins with a treble clef and a key signature of one sharp (F#).
- Staff 4: *f* (forte), begins with a bass clef and a key signature of one sharp (F#).

Bottom Section:

For the...
cons...

The bottom section includes a large bracketed group of staves, with the text *For the...* and *cons...* written below it. This section appears to be a separate part of the score, possibly a variation or a different movement.




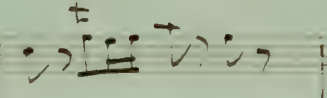





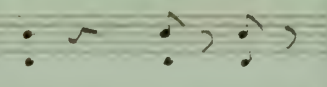

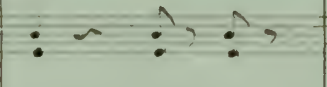






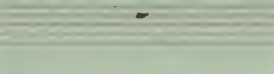









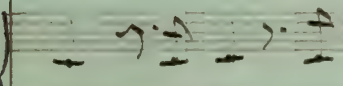
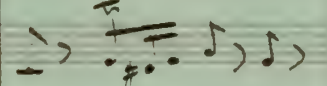
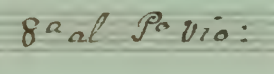


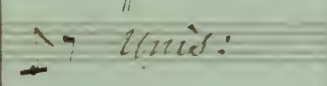
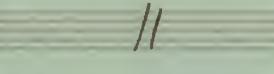



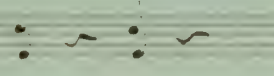
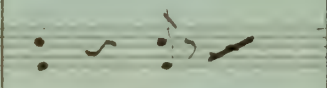










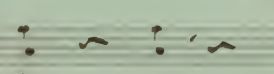















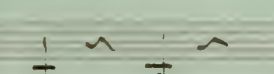

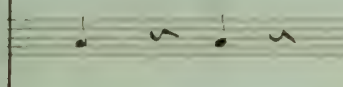


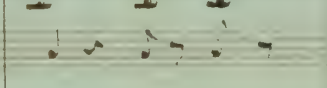


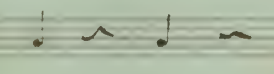

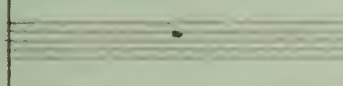










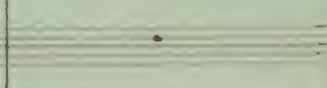


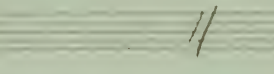
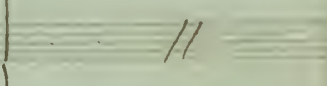



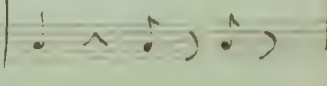
Handwritten musical score on a single page, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and text include:

- pp* (pianissimo) in the first measure of the first system.
- pp del* (pianissimo del) in the first measure of the second system.
- col 1° vio:* (concerto 1° violino) in the first measure of the second system.
- A double bar line (//) in the first measure of the second system.
- A double bar line (//) in the first measure of the third system.
- A double bar line (//) in the first measure of the fourth system.
- A double bar line (//) in the first measure of the fifth system.
- A double bar line (//) in the first measure of the sixth system.
- A double bar line (//) in the first measure of the seventh system.
- A double bar line (//) in the first measure of the eighth system.
- A double bar line (//) in the first measure of the ninth system.
- A double bar line (//) in the first measure of the tenth system.
- A double bar line (//) in the first measure of the eleventh system.
- A double bar line (//) in the first measure of the twelfth system.
- A double bar line (//) in the first measure of the thirteenth system.
- A double bar line (//) in the first measure of the fourteenth system.
- A double bar line (//) in the first measure of the fifteenth system.
- A double bar line (//) in the first measure of the sixteenth system.
- A double bar line (//) in the first measure of the seventeenth system.
- A double bar line (//) in the first measure of the eighteenth system.
- A double bar line (//) in the first measure of the nineteenth system.
- A double bar line (//) in the first measure of the twentieth system.
- A double bar line (//) in the first measure of the twenty-first system.
- A double bar line (//) in the first measure of the twenty-second system.
- A double bar line (//) in the first measure of the twenty-third system.
- A double bar line (//) in the first measure of the twenty-fourth system.
- A double bar line (//) in the first measure of the twenty-fifth system.
- A double bar line (//) in the first measure of the twenty-sixth system.
- A double bar line (//) in the first measure of the twenty-seventh system.
- A double bar line (//) in the first measure of the twenty-eighth system.
- A double bar line (//) in the first measure of the twenty-ninth system.
- A double bar line (//) in the first measure of the thirtieth system.
- A double bar line (//) in the first measure of the thirty-first system.
- A double bar line (//) in the first measure of the thirty-second system.
- A double bar line (//) in the first measure of the thirty-third system.
- A double bar line (//) in the first measure of the thirty-fourth system.
- A double bar line (//) in the first measure of the thirty-fifth system.
- A double bar line (//) in the first measure of the thirty-sixth system.
- A double bar line (//) in the first measure of the thirty-seventh system.
- A double bar line (//) in the first measure of the thirty-eighth system.
- A double bar line (//) in the first measure of the thirty-ninth system.
- A double bar line (//) in the first measure of the fortieth system.
- A double bar line (//) in the first measure of the forty-first system.
- A double bar line (//) in the first measure of the forty-second system.
- A double bar line (//) in the first measure of the forty-third system.
- A double bar line (//) in the first measure of the forty-fourth system.
- A double bar line (//) in the first measure of the forty-fifth system.
- A double bar line (//) in the first measure of the forty-sixth system.
- A double bar line (//) in the first measure of the forty-seventh system.
- A double bar line (//) in the first measure of the forty-eighth system.
- A double bar line (//) in the first measure of the forty-ninth system.
- A double bar line (//) in the first measure of the fiftieth system.

la poco a poco attila s'avanza col seguito

cresc:

8^a al Po Vio:

Unid:

//

//

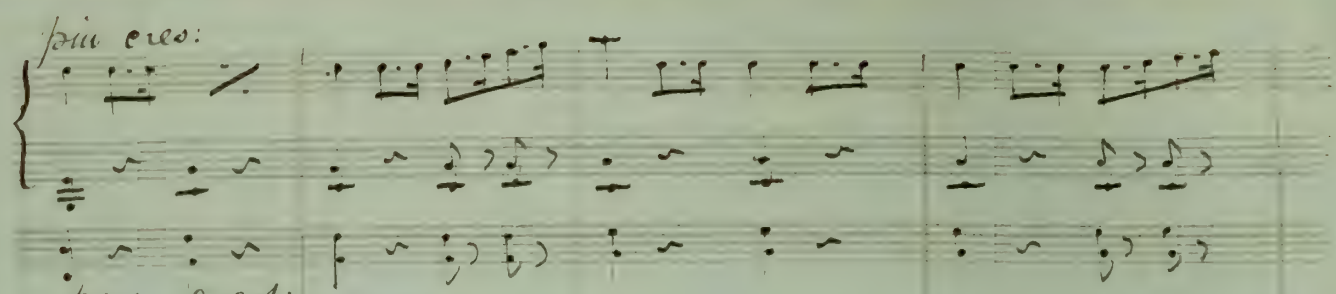
//

//

//

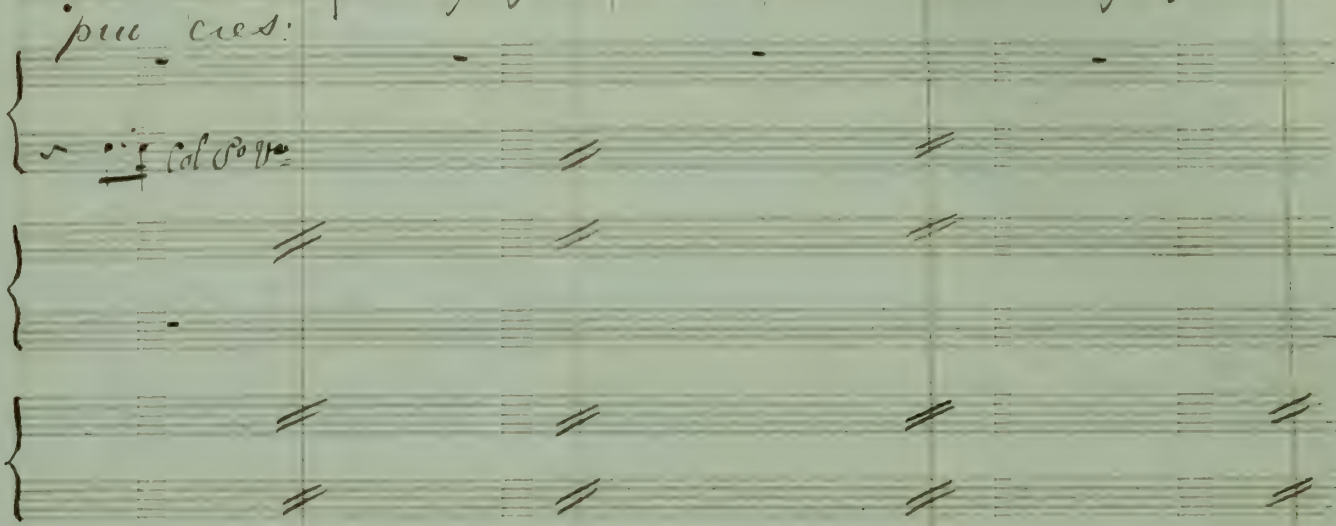
//

piu cres:

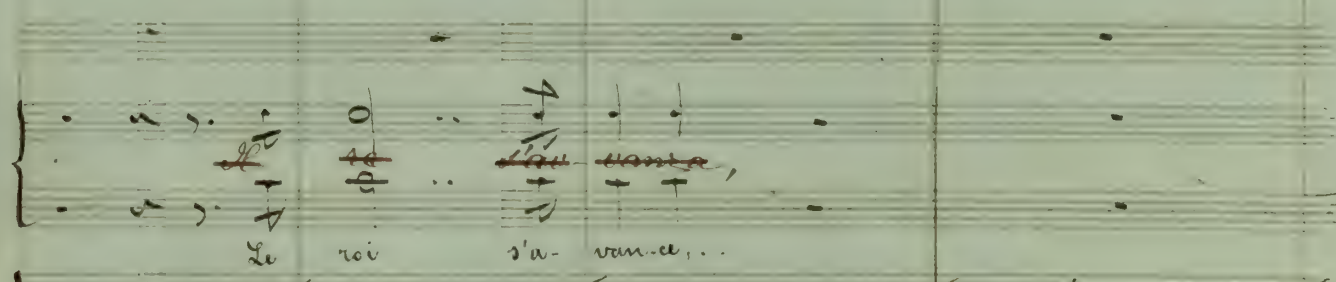
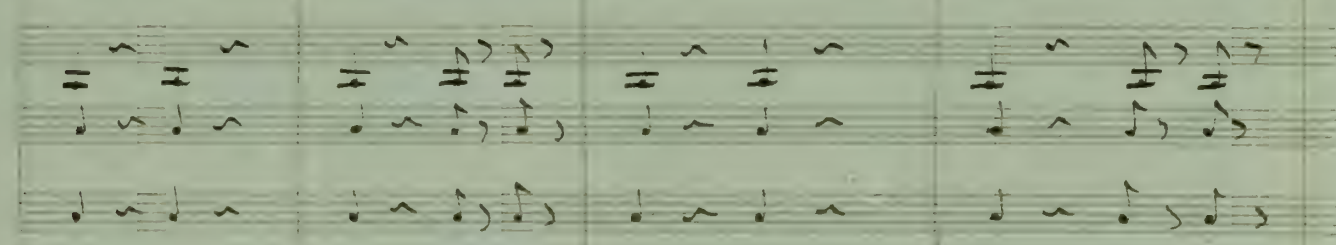
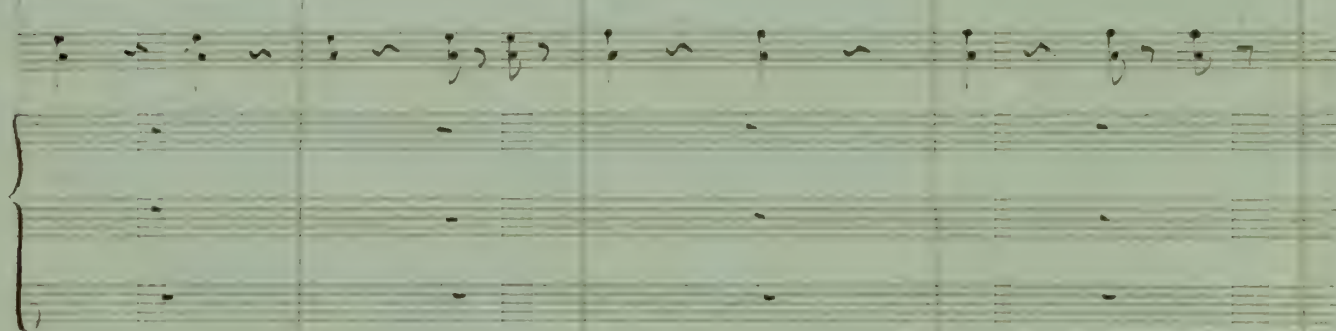
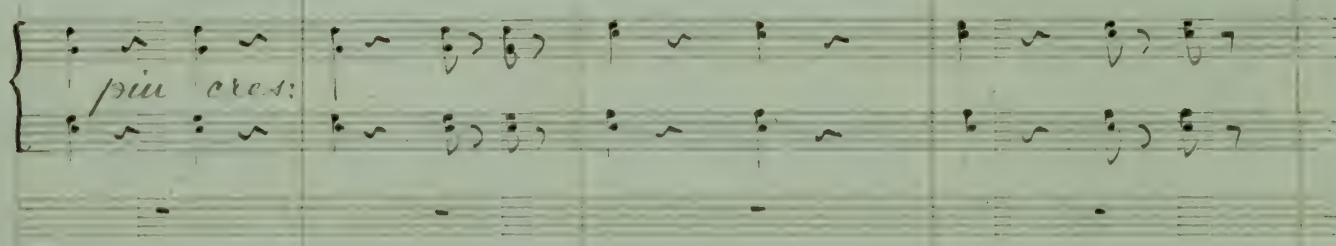


piu cres:

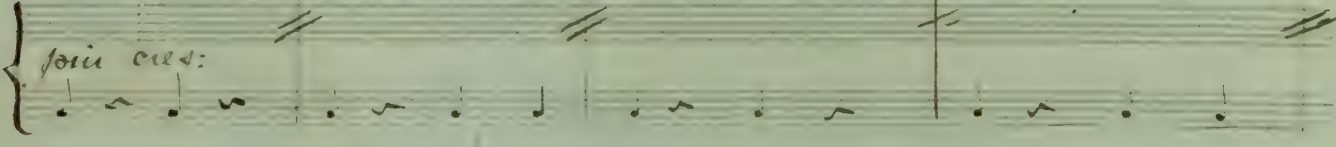
Col' Organo



piu cres:



piu cres:



Musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Musical notation for the second system, including a treble and bass staff. The text *Col. 5^e Viol.* is written in the right margin.

Musical notation for the third system, featuring a treble and bass staff with various notes and rests.

Musical notation for the fourth system, featuring a treble and bass staff with various notes and rests.

Musical notation for the fifth system, featuring a treble and bass staff with various notes and rests.

Musical notation for the sixth system, featuring a treble and bass staff. The lyrics are written below the notes: *dan*, *la*, *vingt*, *de*, *sa*, *puis*.

sempre

Unis

** 2e Trombe Solo*

(Tutti si prostrano attila e in scena)

danse

** nous voi-à
attire 2e Trombe in da tous pros-ter-*

-nes

grand

Dieu

de la

guerra

Dieu

del-la

Handwritten musical notation on the left page, featuring staves with notes and lyrics. The lyrics are written in red ink and include:

guerra del sa
guer - re de sa

guer
guer -

Handwritten musical notation on the right page, featuring staves with notes and lyrics. The lyrics are written in red ink and include:

re
re

come le 8 prima.

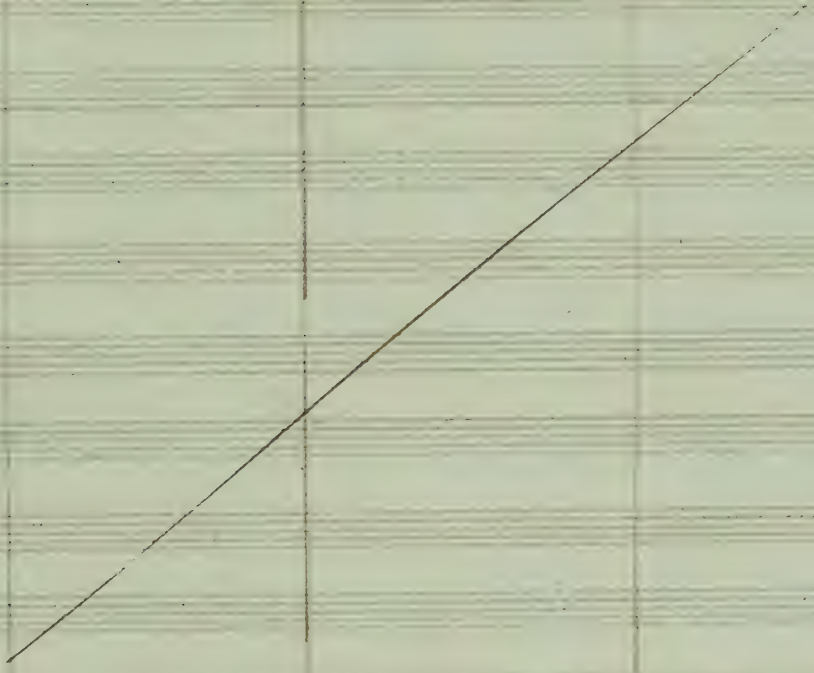
Handwritten musical notation and symbols at the top of the right page.

Handwritten musical notation and symbols at the bottom of the right page.

Handwritten musical notation and symbols at the bottom of the right page.

III^o

III^o III^o III^o III^o



~~la~~ ~~la~~
tous à

~~la~~ ~~la~~ ~~la~~ ~~la~~
vos ge- nous grand

~~la~~ ~~la~~ ~~la~~ ~~la~~
Dieu de la

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into sections by double bar lines and includes the following text annotations:

- 1^o Vio* (First Violin)
- Un.* (Unison)
- Un. col oboe* (Unison with oboe)
- guerra della guerra* (war of the war)
- re dien de la guer.* (king of the war)
- altre trombe* (other trumpets)

The notation is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10 on the right side. The music is written in a key with one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo).

Handwritten musical notation for the upper part of the score, featuring various clefs and notes.

Col 2° vio //

Handwritten musical notation for the middle part of the score, including notes and rests.

Handwritten musical notation for the lower part of the score, featuring notes and rests.

Handwritten musical notation for the lower part of the score, including notes and rests.

Handwritten musical notation for the lower part of the score, featuring notes and rests.

Handwritten musical notation for the lower part of the score, including notes and rests.

Handwritten musical notation for the lower part of the score, featuring notes and rests.

re Dio della guer-
re Dieu de la guer-

re Dio della guer-
re Dieu de la guer-

re Dio della guer-
re Dieu de la guer-

col canto -

Attitude a piacere
 ☺ ☹ ☹ ☹ ☹
~~Chra~~-ves, ~~le~~ re-

col canto

[illegible]

mod^e

Handwritten musical score on aged paper. The score is written in a historical style, featuring a system of staves with notes, rests, and dynamic markings. The top system includes a treble clef and a key signature of one flat. The bottom system includes a bass clef and a key signature of one flat. The lyrics are written in French and are partially crossed out with red ink. The score is divided into four measures by vertical bar lines.

le-
-vez
vous.
dans la pous-
sière
qui la ter-
reux.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations including clefs, notes, rests, and dynamic markings. The score is divided into several systems, with some parts marked "Tutti e Trombe" and others "albre 2. Trombe in Do".

Tutti e Trombe

albre 2. Trombe in Do

qui! adieu de te me; L'anno dei fondati del sionce
qu'on m'en vi ion ne; et qu'on ex- lon- ne l'hymne au vain-

Allo a tempo.

Handwritten musical score for a large ensemble, including strings, woodwinds, and brass. The notation is in French and includes various musical symbols such as notes, rests, and dynamic markings. The score is written on multiple staves, with some parts marked with "p" (piano) and "f" (forte). The tempo is indicated as "Allo a tempo." at the top left.

le dice solo prima

solo

Allo a tempo.

Handwritten musical score for a vocal soloist, likely a soprano or alto, with lyrics in French. The lyrics are: "le sol-dat d'at-ti-la est furieux-ci-ble terrible et fort. a sa voi-". The tempo is indicated as "Allo a tempo." at the top left of the section.

Allo a tempo.

Handwritten musical score on aged paper. The score consists of several staves. The top staff features a series of notes, some with accidentals (sharps and flats). Below this, there are staves with lyrics in French. The lyrics are written in a cursive hand and include phrases such as "pido solo di", "lent est pos", "fulmine", "d'a qu'il", and "vol". The bottom staff contains more musical notation, including notes and rests. The paper shows signs of age, with some staining and wear along the edges.

leur pido solo di
 lent est pos si-bie fulmine
 d'a qu'il vol
 lent uia son ef-fort.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a large bracket at the beginning of the piece.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a large bracket at the beginning of the piece.

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Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a large bracket at the beginning of the piece.

alle assai mod^o grandioso.

Musical notation for the first system, featuring a series of staves with notes and rests, including a section labeled "allre Trombe in Do".

Coro.

Alle assai mod^o Grandioso

Musical notation for the second system, featuring a series of staves with notes and rests.

Musical notation for the third system, featuring a series of staves with notes and rests.

Musical notation for the fourth system, featuring a series of staves with notes and rests.

Musical notation for the fifth system, featuring a series of staves with notes and rests.

Sole te due prima negli apoli

Grandioso

ti va il so dalla mil-le fa

Gloi-rear roi que mille our-vre n'ar-ré-te de Wo-

Handwritten musical score for a choir and piano. The score is written on ten staves. The top five staves are for a choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom five are for piano accompaniment. The music is in G major and 3/4 time. The lyrics are in French and Latin. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'stacc'.

da - so mi mi - stia pro fe - ta; ta sua ysa - da sangui qua se
 - dan c'est l'an-gus-te pro-phé-te son fer est un ga-ge de con-

me qui-
 ta-
 la son
 à sa
 ce e di re la tin-
 na-
 ce e di re la tin-
 na-
 à sa
 voix trem-ble tout l'u-ni-
 vers
 au mi-

Empty musical staves for piano accompaniment, organized in three systems of three staves each, with bracketed groupings on the left.

Musical notation for piano accompaniment across three systems. The first system contains notes and rests. The second and third systems contain slanted lines, indicating that the music continues on the following page.

Vocal melody with French lyrics. The lyrics are written in red ink above the notes and in black ink below. The melody spans three systems of staves.

ge se de son ta l'empereur
-lien des hor-reurs de la guer-re

rien l'on
dans ses

quand d'ag'l'e
yeux bril-le son

ohi bal
a-mat-

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is divided into three measures by vertical bar lines.

The first measure contains the lyrics: *ta- - re*

The second measure contains the lyrics: *contro e chio re dell'a spia sua*

The third measure contains the lyrics: *ma - - re*

The bottom section of the score includes the following lyrics: *sur son cas - que d'insi que sur la pier - re vont se*

~~pour qu'on ne s'émousser~~ ~~les~~ ~~fers~~ ~~sur son cas que sur son~~ ~~cas - que ainsi que sur la~~
 rompre ou s'é-mous-ser les fers sur son cas que sur son cas - que ainsi que sur la

Empty musical staves for vocal or instrumental parts.

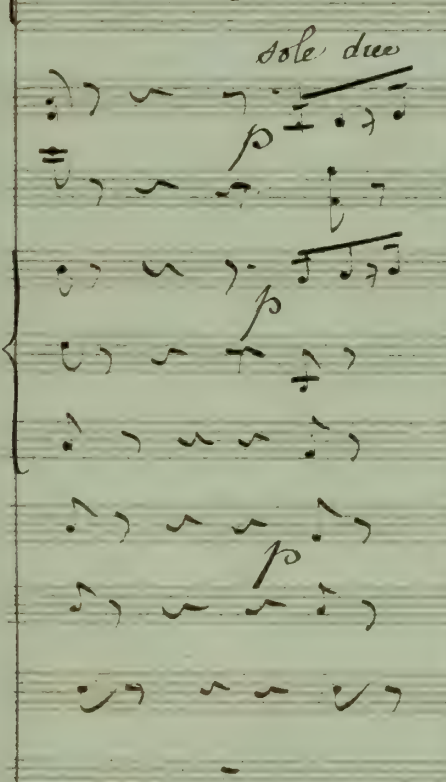
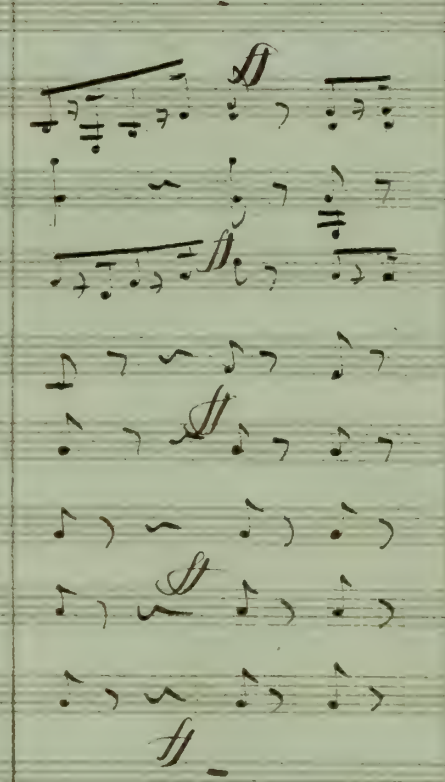
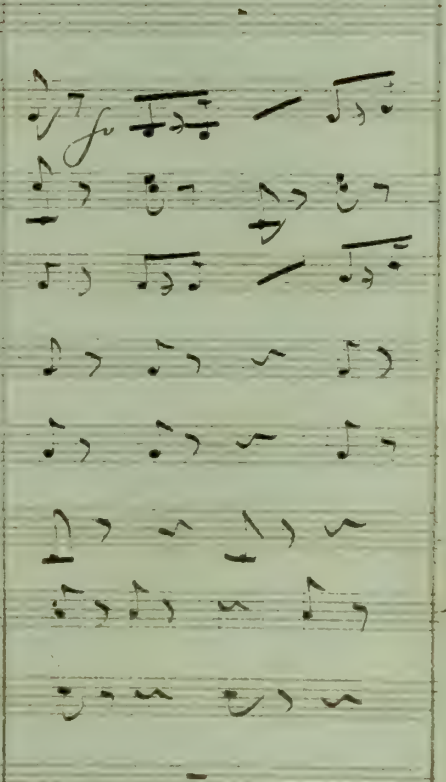
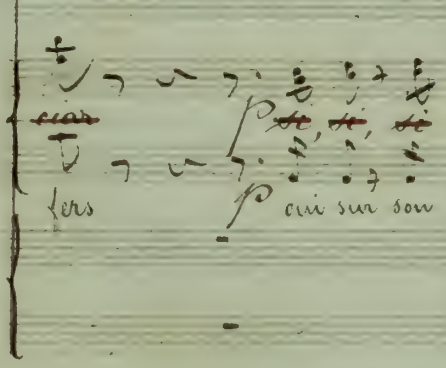
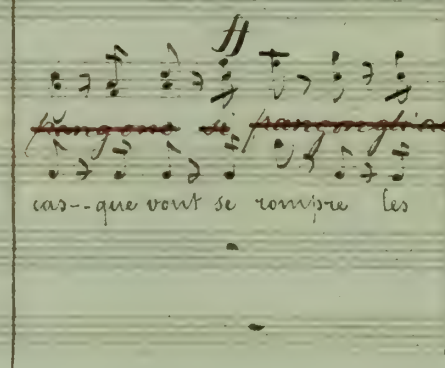
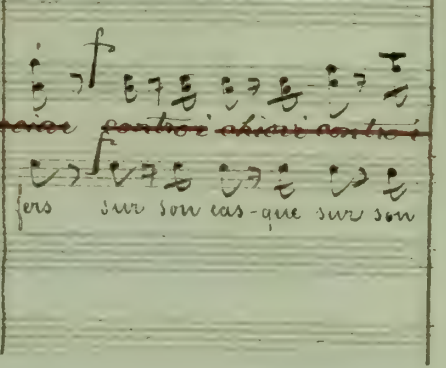
Musical notation for three parts, likely strings or woodwinds, featuring various note values and rests.

Tutte le Trombe.

Musical notation for three parts with lyrics in French and Italian.

maglia come in sup'a come in
de - se se frangon gli acciai se se frangon gli ac

pier-re vont se rompre vont se rom - pre ou s'é-mous-ser les fers là vont s'é-mousser les

<p><i>sole duo</i></p> 		
<p><i>cas</i> fers</p> 		<p><i>cas-que vent se rompre les</i> fers sur son cas-que sur son</p> 

Handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a historical style, possibly from the 18th or 19th century.

~~chriso della gita sua maglia come in te come in la fa di prigion gli~~
crist - que ainsi que sur la pierre vont de rompre vont de rom - pre ou s'e-mous-ser les

Empty musical staves with a brace on the left side.

Tutte le Trombe *Solo Due*

fin *ff* *frangoso gli ar* *ciar* *si, si, si* *frangoso se frangoso gli ar*

fers *là vont s'émousser les fers* *qui sur son cas-que vont se rom-pre les*

Tutte le Trombe

élas *comme il meurt* *si* *han-ge si sangre gl'no* *si sangre gl'no*
lors sur son cors - que se rom-pent se rompent les lors qui se rom-pent les

Handwritten musical notation consisting of a series of notes and rests on a single staff.

Handwritten musical score with multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Hans" is written on the second staff. The score is organized into measures and systems, with some staves grouped by brackets. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.

(♩ = 88) No 3. Scena e Cavatina Edabella

Violins

(Viola)

Flauto

Ottavino

Oboes

in C Clarinetti

in G

Corni

in C.

Trombe in C

Fagotto

Tromboni

Ophecleide

Timbales

Gran Cassa

Edabella

Uldino

Attila

Coro

Violoncello
e Contra Bassi

Allegro

Handwritten musical notation for four staves at the top of the page. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests. The first staff has a large brace on the left. The second staff has a large brace on the left. The third staff has a large brace on the left. The fourth staff has a large brace on the left.

A large section of the page containing empty musical staves, organized into four systems. Each system consists of four staves, with a large brace on the left side of each system.

Handwritten musical notation for four staves at the bottom of the page. The notation includes notes and rests, with some lyrics written below the staves. The first staff has a large brace on the left. The second staff has a large brace on the left. The third staff has a large brace on the left. The fourth staff has a large brace on the left.

mais que vois-je ap- pa- ri- tre
 ad! que le mal est ge- re

Handwritten musical score on aged paper. The score is written in a cursive, handwritten style. It features several staves with musical notation, including notes, rests, and clefs. The lyrics are written in French, with some words in red ink. The text includes "un zé-le ardent al-", "qui mal-gré moi de-", "qui sa les de-li-", and "qui mal-gré moi de-". The paper shows signs of age, including discoloration and some staining.

ta les us pi rer ad mi in bi les guer

Musical notation for the first system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line and a repeat sign.

Empty musical staves for the second system, consisting of five staves. The first staff has a treble clef and a key signature of one sharp (F#). The remaining staves are empty.

Musical notation for the third system, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The system concludes with a double bar line and a repeat sign.

Ad lib

Chorale
qui entendent - je - et qui vous

Handwritten musical score for a vocal solo. The score is written on ten staves. The first staff contains the vocal melody, which is a simple, melodic line. The second staff contains the lyrics, which are written in French. The third staff contains the vocal melody, which is a simple, melodic line. The fourth staff contains the lyrics, which are written in French. The fifth staff contains the vocal melody, which is a simple, melodic line. The sixth staff contains the lyrics, which are written in French. The seventh staff contains the vocal melody, which is a simple, melodic line. The eighth staff contains the lyrics, which are written in French. The ninth staff contains the vocal melody, which is a simple, melodic line. The tenth staff contains the lyrics, which are written in French.

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in French and include the phrase "Gloria in excelsis Deo". The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical notation on a five-line staff. The notation consists of a series of rhythmic marks, including vertical stems and horizontal lines, indicating a sequence of notes or rests. The script is in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic marks and stems, continuing the sequence from the previous staff.

Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic pattern with vertical stems and horizontal lines.

Handwritten musical notation on a five-line staff, displaying a series of rhythmic marks and stems.

Handwritten musical notation on a five-line staff, showing a continuation of the rhythmic pattern.

Handwritten musical notation on a five-line staff, featuring a series of rhythmic marks and stems.

ra in spi-ritu Do-mi-ne ar-deur

Handwritten musical notation on a five-line staff, continuing the sequence of rhythmic marks and stems from the previous staves.

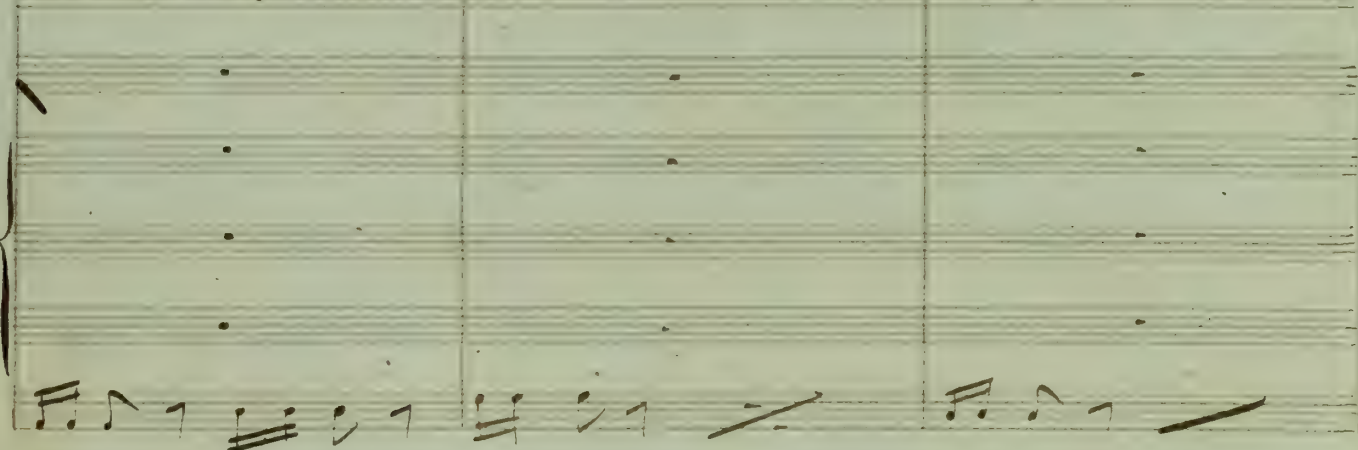
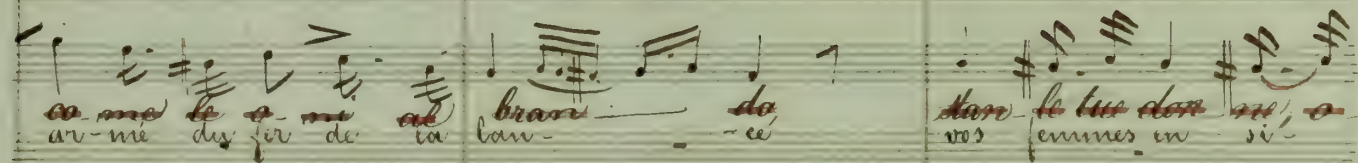
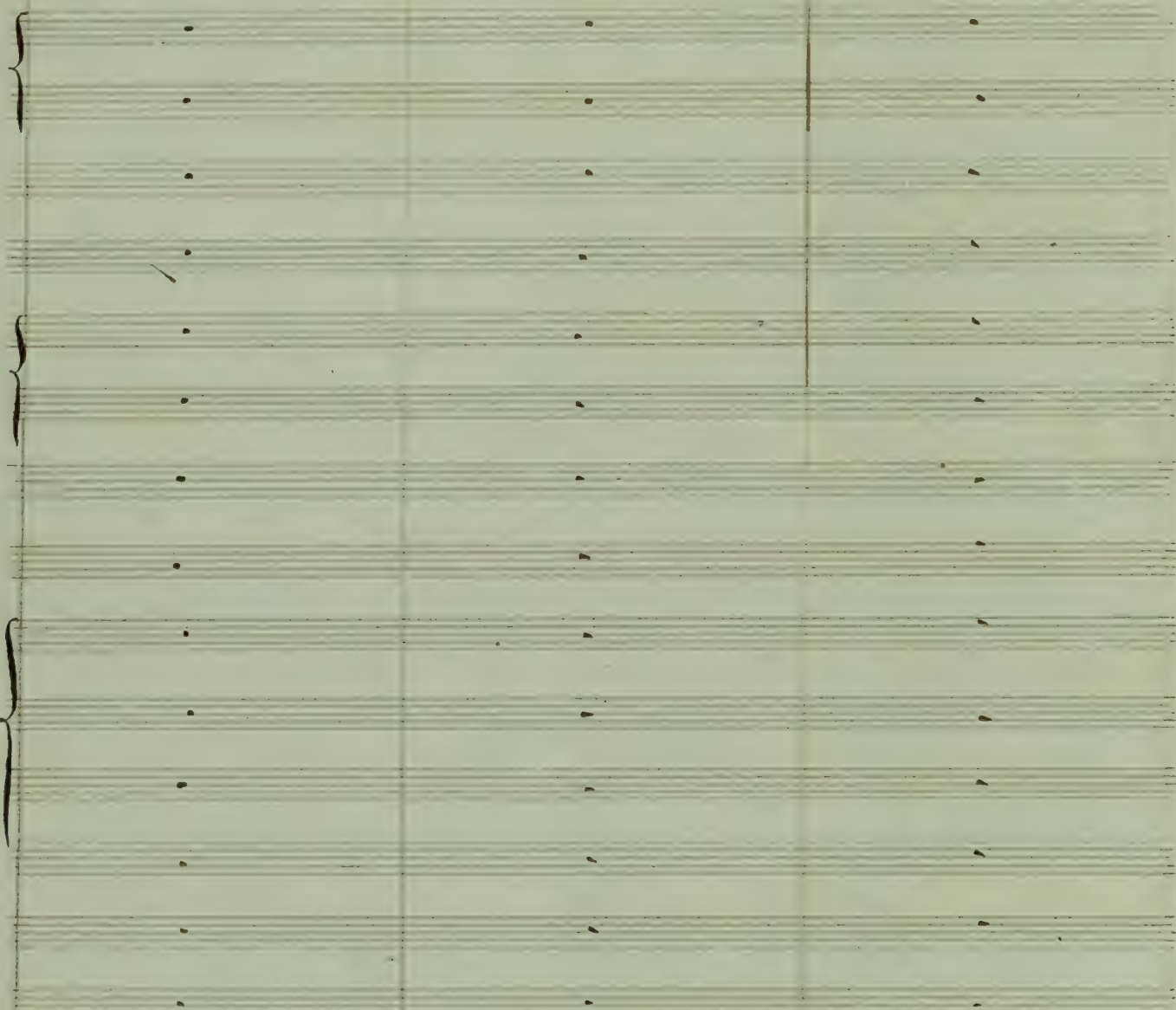
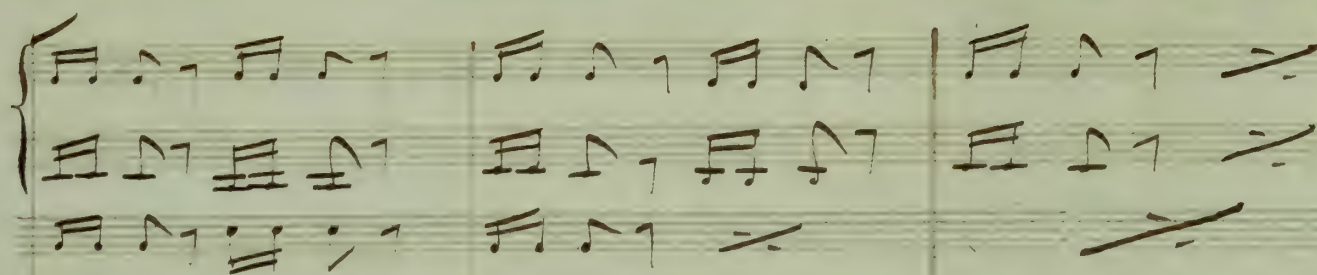
And ^{mo} (♩ = 96)

The musical score is written on 15 staves. The first three staves contain musical notation with notes and rests, followed by three staves with diagonal slashes. The next seven staves contain musical notation with notes and rests. The final three staves contain musical notation with notes and rests. The score is divided into three measures by vertical bar lines. The first measure contains the first three staves of notation. The second measure contains the next seven staves of notation. The third measure contains the final three staves of notation. The notation is in a historical style, with notes and rests written in a cursive hand. The paper is aged and yellowed, with some staining and wear visible. The score is written in black ink.

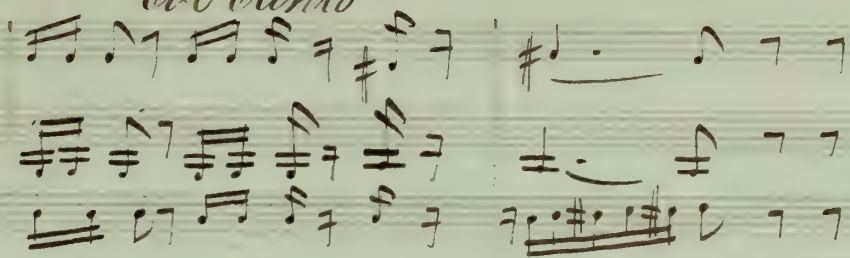
declamato

Al- lora que le- va- ra- re- ce,

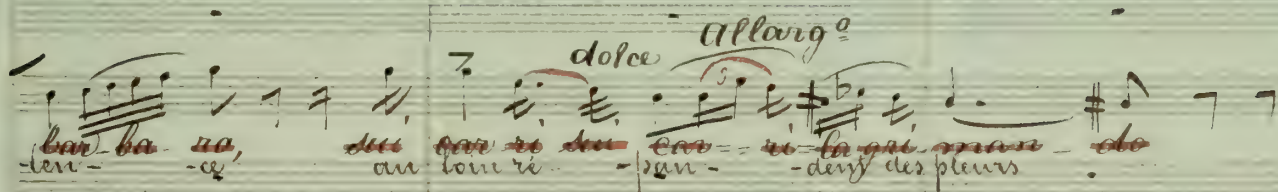
And ^{mo}



Bol barto

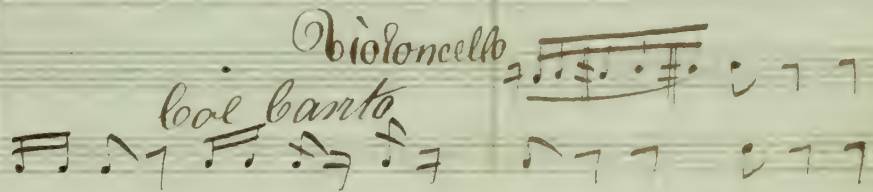


Bol barto



Violoncello

Bol barto



1 2 3

col vio 1^{mo}

col vio: 1^º

Unis Oboes

grandioso *fiero*

ma nos, don me ta te cha
maignie dont i'a - mest ar - den - te

con te di far co al
sans crainte dans e - bon

Handwritten musical score for piano and violin. The piano part is in 4/4 time, featuring a melody with triplets and a bass line with chords. The violin part is in 5/4 time, featuring a melody with a triplet and a bass line with chords. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegro".

4 5 6

bol 1^o vio:

8^{va} f. u:

Handwritten musical score for piano and violin. The piano part is in 4/4 time, featuring a melody with triplets and a bass line with chords. The violin part is in 5/4 time, featuring a melody with a triplet and a bass line with chords. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegro".

Handwritten musical score for piano and violin. The piano part is in 4/4 time, featuring a melody with triplets and a bass line with chords. The violin part is in 5/4 time, featuring a melody with a triplet and a bass line with chords. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegro".

Handwritten musical score for piano and violin. The piano part is in 4/4 time, featuring a melody with triplets and a bass line with chords. The violin part is in 5/4 time, featuring a melody with a triplet and a bass line with chords. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegro".

de van no di ferroit den dal fee mi do la re ne sangian la con bat

Handwritten musical score for piano and violin. The piano part is in 4/4 time, featuring a melody with triplets and a bass line with chords. The violin part is in 5/4 time, featuring a melody with a triplet and a bass line with chords. The score is written on a grand staff with a treble and bass clef. The tempo is marked "Allegro".

Handwritten musical score for a multi-staff piece. The score is written in a historical style with various clefs and note values. It includes a large section of music on the left side of the page, followed by a series of empty staves in the middle, and then more music on the right side. The notation includes various clefs, key signatures, and note values.

Cyprien

Handwritten musical score with French lyrics. The lyrics are written in red ink below the notes. The music is written in a historical style with various clefs and note values. The lyrics are: "ous, combattons nos a-gres-sivus. elrai sempre vedrai free gran fel la e qualli sa ble du quel la no ble".

Handwritten musical score for the first system. The vocal line (top staff) begins with a treble clef and a key signature of one flat. The piano accompaniment (bottom staff) features a complex rhythmic pattern with many beamed sixteenth notes. A double bar line is present in the middle of the system.

Empty musical staves for the second system, consisting of five staves. The first staff has a treble clef, and the others have bass clefs. There are some faint markings on the staves.

Handwritten musical score for the third system. The vocal line (top staff) includes the following lyrics in French: *deuxième* nous com- bat- tons *deuxième* nos *deuxième* a- *deuxième* l'au- *deuxième* dres- seurs. The piano accompaniment (bottom staff) continues with a similar rhythmic pattern. A double bar line is present in the middle of the system.

Col canto

Handwritten musical notation for the first system. It includes a vocal line with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, each with a treble clef and a key signature of one sharp. The notation is in a cursive, handwritten style.

Handwritten musical notation with French lyrics for the second system. The lyrics are: "nous am-ble-tons nos a-gres-sons les fies-les fin-mes en si-". The notation is in a cursive, handwritten style.

a-guar-do;

Handwritten musical notation for the third system. It includes a vocal line and piano accompaniment. The notation is in a cursive, handwritten style. A double bar line is present, followed by a final key signature of one sharp.

arco

Handwritten musical score on a single page, featuring multiple staves and lyrics in French. The score is written in ink, with some red ink used for emphasis or correction.

The top section of the page contains several staves with musical notation, including a key signature of one sharp (F#) and a time signature of 3/4. The notation includes various note values, rests, and bar lines.

The middle section of the page contains a large block of musical notation, primarily consisting of a single melodic line with many notes, possibly a vocal line. The notes are mostly quarter and eighth notes, with some rests.

The bottom section of the page contains two staves with musical notation and lyrics. The lyrics are written in French and are partially obscured by the musical notation.

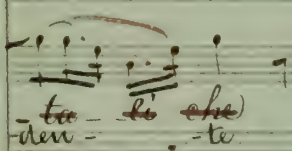
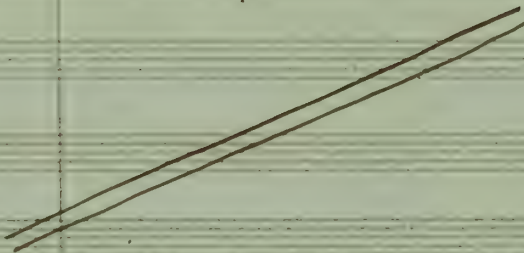
Lyrics (bottom left):
barbare - ce - ~~don~~ ~~car~~ - la - ~~qui~~ ~~man~~ -
l'au - ce - au loin versent des pleurs...

Lyrics (bottom right):
~~ma~~ ~~moi~~ ~~don~~ - ~~me~~ ~~et~~ -
mais nous dont l'a - me est ar -

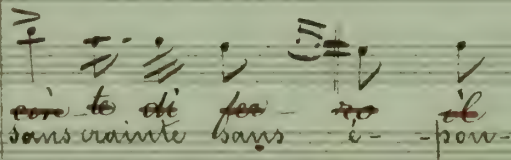
2

3

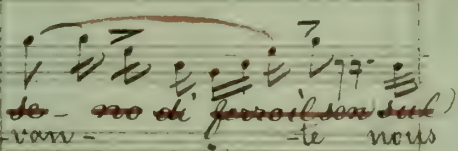
4



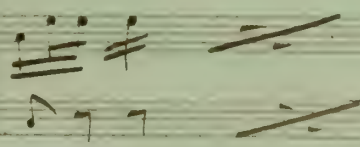
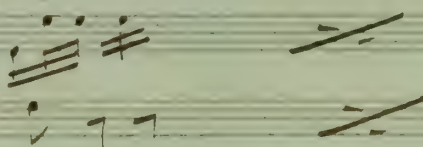
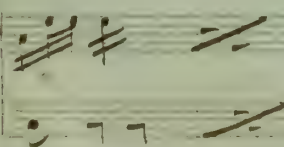
ta-le che
den-te



con te di fea-ro el
sans crainte sans e-por-

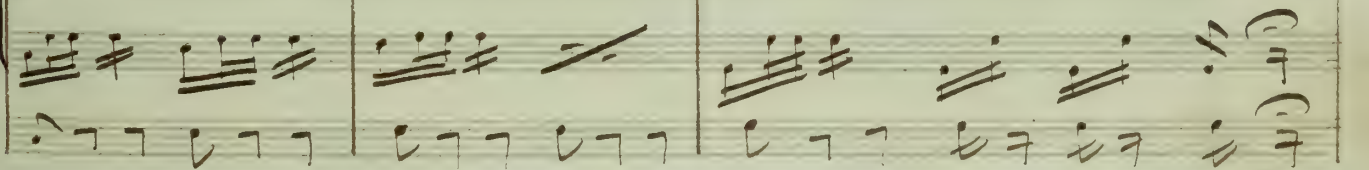
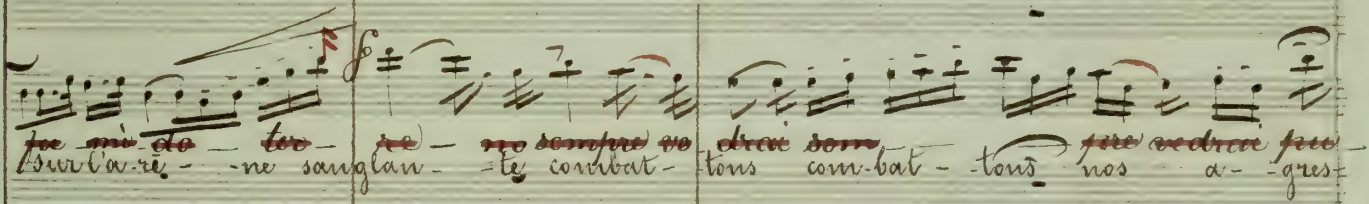
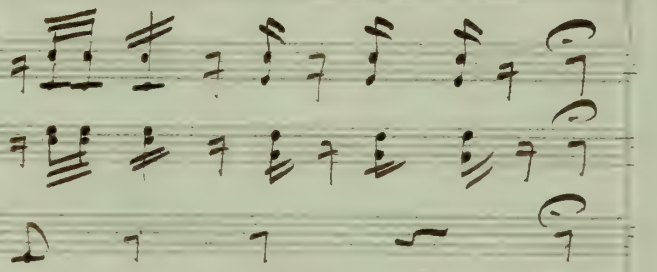
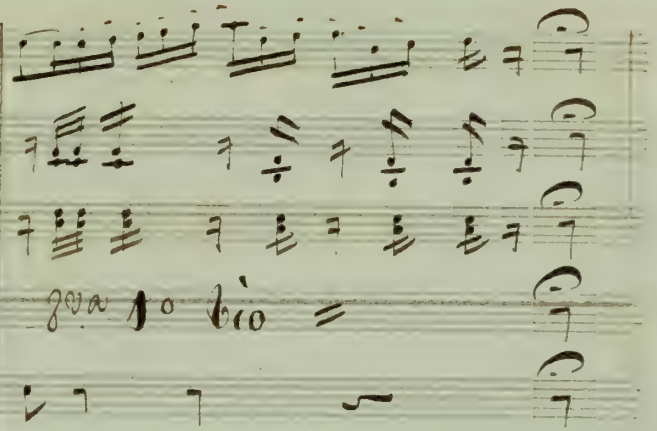


se-no di faro il son del
van-te nous



5

6



Stingendo

Handwritten musical score for strings and woodwinds. The top system features a grand staff with two staves for strings (violin and viola) and two staves for woodwinds (flute and oboe). The strings play a rhythmic pattern of eighth notes. The woodwinds play a melodic line. Below the woodwind staves, the text "Col 1° Viol" and "Amis - Ob:" is written.

Handwritten musical score for strings, consisting of two staves. The strings play a rhythmic pattern of eighth notes.

Handwritten musical score with French lyrics. The lyrics are written in red ink below the notes. The lyrics are: "gner) dans le pe- cheur- te sur- re- ne san- glan- te nous".

Handwritten musical score for a single staff, likely a basso continuo. The notes are written in a single staff with a clef and a key signature.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

combattans ^{forte} nos a- ^{mezzo}grés- ^{forte}seurs ah-

~~sempre con forza~~ ^{forte} ~~ceux~~ nos a- ^{mezzo}grés-

Allo $\text{♩} = 76$.

Handwritten musical notation for the vocal part, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The lyrics "non seurs" are written in red ink below the notes.

Handwritten musical notation for the piano accompaniment, featuring a bass clef, a key signature of one sharp (F#), and a series of notes and rests. The tempo marking "Allo" and the time signature "76" are visible at the top.

Handwritten musical notation for the orchestra, featuring staves for various instruments. The notation includes notes, rests, and dynamic markings. The lyrics "Bella e quella e sa o un qualche no-ble" and "non ge-me" are written in red ink below the notes.

Handwritten musical score on a single page, featuring multiple staves and vocal lines with lyrics in French. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are written in French and appear to be from a religious or liturgical text. The visible lyrics are:

*nel domy tillan to
vient embra-ser son*

*sguar da,
Ja-me*

*attila e piroati me me ra
at-ti-la te pro-cla-me*

The score is written in a historical style, with some ink bleed-through visible from the reverse side of the page.

Handwritten musical score on a single page, featuring multiple staves and vocal lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French, appearing below the vocal staves.

Lyrics:

le roi nait en son royaume
digne de sa faveur

son courage
sage et vaillant

Sar Eb

In Ab

In Eb

Sar Eb

*omme ridan cor
ais moi coudre le*

grace au Seigneur que vous lui ferez ve...

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical symbols. The notation includes treble and bass clefs, key signatures (primarily one flat), and time signatures. The score is written in a cursive, handwritten style. There are several instances of red ink used for corrections or emphasis, including the words "da", "ve", "oh", "oh", "bon", "clan", "haur", "da", "premio", and "mieu". The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. A prominent section on the right side of the page contains a series of repeated notes, possibly a vocal line or a specific instrumental part. The manuscript is written in a historical style, with some ink bleed-through visible from the reverse side. The text "2a Viol" is written in the middle of the score, indicating a second violin part. The score is organized into systems, with some staves crossed out with diagonal lines. The paper shows signs of age, including discoloration and some staining.

(♩ = 100) All.^o Mod.^o Q.

Fl.
Cl.
Fag.
Tromp.
Horn
Viol.
Viola
Violoncello
Bassi

Soprano
Alto
Tenore
Basso

Da te questo ~~coro con~~ ~~ce~~ ~~so~~ o qui ~~placental~~ ~~ta~~ ~~di~~
 Olor a glai-ve que je pres-se' Oh jus-ti-ce ven-ge

All.^o Mod.^o

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "A - ma - badi - on - ma - ble dell' op - pres - so colli' ac -". The piano part consists of chords and single notes.

Handwritten musical score for the second system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "A - ma - badi - on - ma - ble dell' op - pres - so colli' ac -". The piano part consists of chords and single notes.

Handwritten musical score for the third system. It includes vocal staves with lyrics and piano accompaniment. The lyrics are: "A - ma - badi - on - ma - ble dell' op - pres - so colli' ac -". The piano part consists of chords and single notes.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French, with some words in red ink.

Lyrics (French):

pe-ra ie ou-el.

del'oppor

ouï bien-tot par

et- te

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is organized into systems. The upper systems consist of three staves each, with the top staff containing melodic notation and the two lower staves containing chords or accompaniment. The lower systems consist of two staves each, with the top staff containing melodic notation and the bottom staff containing chords or accompaniment.

The lyrics are written in French and are positioned below the vocal line:

re - na par quel fut - to e tua pun - to de ven -
ta - me meus bar ba - re meus in - fa - me ta ven -

Handwritten musical score for the first system. It consists of a vocal line at the top and two piano accompaniment staves below it. The piano parts include some crossed-out sections, indicated by diagonal lines.

Empty musical staves for the second system, consisting of a vocal line and two piano accompaniment staves.

Con forza

Handwritten musical score for the third system. It consists of a vocal line at the top and two piano accompaniment staves below it. The piano parts include some crossed-out sections, indicated by diagonal lines.

del - la - bo - ra
geun - ce - me re -

giun - ta fu - de - gnata de - gnata dal - le
de - rise l'est - te poeu le poeu de l'e - ter

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing rests or simplified notation. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into three main systems, each containing multiple staves. The first system includes a vocal line with lyrics and several instrumental staves. The second system continues the instrumental parts. The third system features a vocal line with lyrics and instrumental accompaniment.

Lyrics:

gitar
fi de
ta ven
gi

ta
fi de
re

bol 1º

Opuscul

Vé-ter

je la - me ta - le - vous de dal. Li -

A handwritten musical score on aged, yellowed paper. The title "Piu Mosso" is written in a cursive script at the top left. The score is organized into three systems, each with five staves. The notation is dense, featuring many beamed notes and rests. The paper shows signs of age, including creases and discoloration. The handwriting is in dark ink, and the overall style is characteristic of 19th-century musical manuscripts.

2da Flauti

cool places

A handwritten musical score on three staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). The score is written in a historical style, possibly from the 18th or 19th century. The first staff begins with a large 'ff' marking. The notation is dense and fills most of the staves. There are some diagonal lines and other markings that might be part of the original notation or corrections. The paper appears aged and slightly discolored.

~~9m02~~
net.

~~Ina il Re), che al-la ter-~~

Qual' nell' al - ma che stringe

Wm. L. B.

~~Re, che al la to~~

Gloire au roi que le mon-

-de re-

~~vela~~ di quai raggi l'io

ma nonno de do de

zela di quei raggi. In

vè-re c'est O--din qui le

ff. Più Vno.

da na il co corda! se flagel la e' tor non te che mi
- don de infero re do? quell' andi se, quel no bi la
qui - de et l'e clai - re sil pu - nit tout frè - mit sur la
da na il co corda! se flagel la e' tor non te che mi

Handwritten musical score for a choir, featuring multiple staves with complex notation, including many beamed notes and rests.

Handwritten musical score for a choir, featuring multiple staves with complex notation, including many beamed notes and rests.

Handwritten musical score for a choir, featuring multiple staves with complex notation, including many beamed notes and rests.

nonde; e rugia da se
voto d'ale non lo mi
ter-re sa lou-ange aus si
aronda; e rugia da de

fuo
fuo
rend
fuo

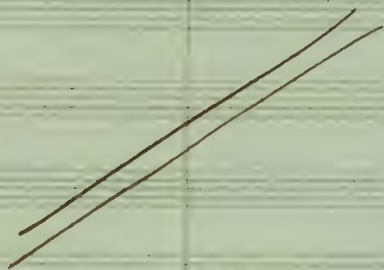
ma et va
da mo el
im-mor-
ma et va

bar,
bar,
bar,
bar,

Par te
Par te

Dall'A al B.

que illo ome don- ces- so. o que sterna al ta, de- ro ma' ladi- a-
glai- ve. que je pres- se, & jus- ti- ce ven- ge- res- so. c'est le



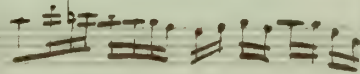
Oppure



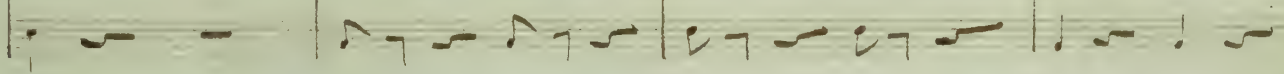
9

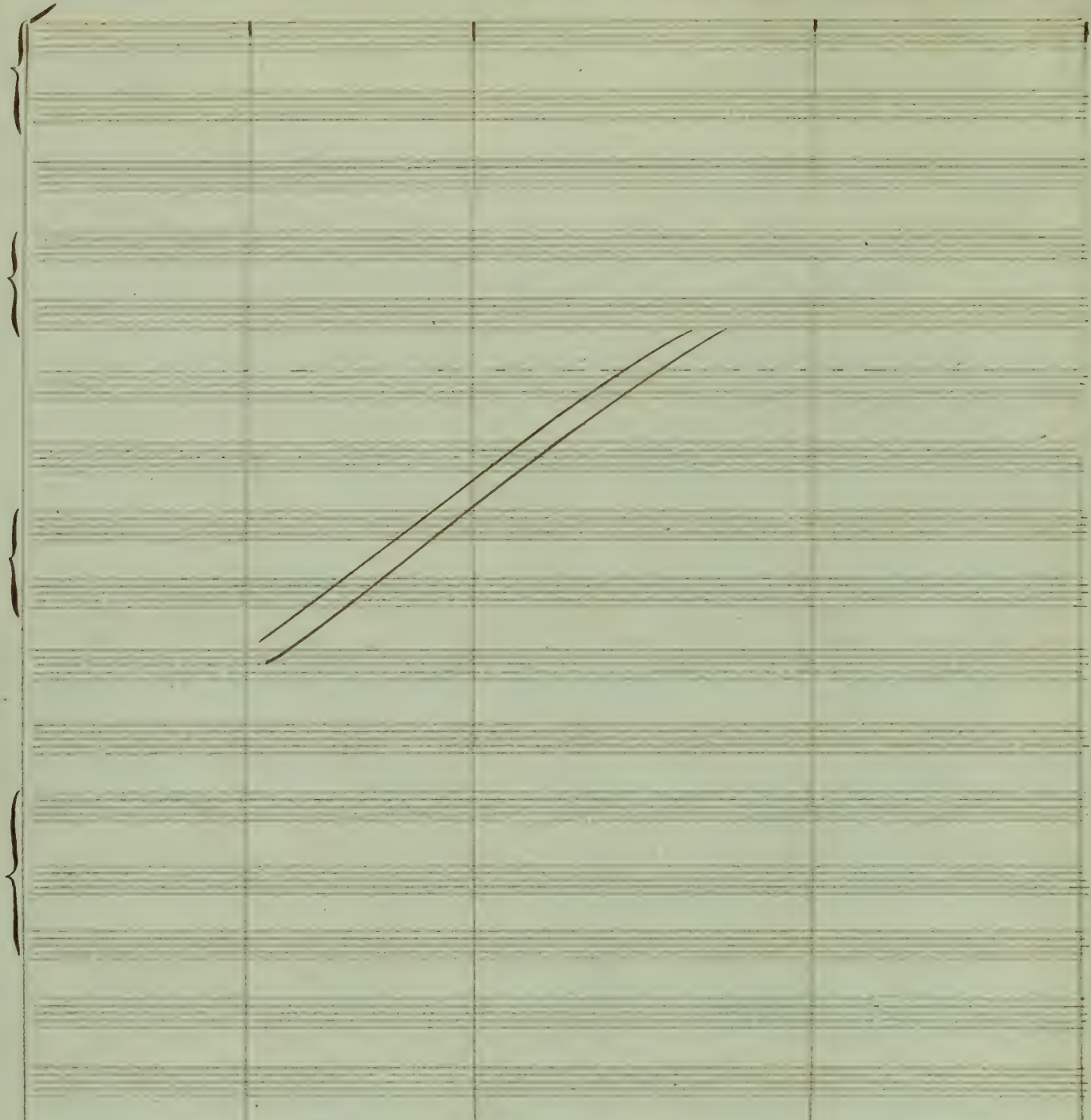
ma l'ate dell'op-
fa- - ble qu'on top-
fines - se coll'ao
- se qui rap-
- pe- ra dell'op-
- ra et
on bian-
empta

Oppure

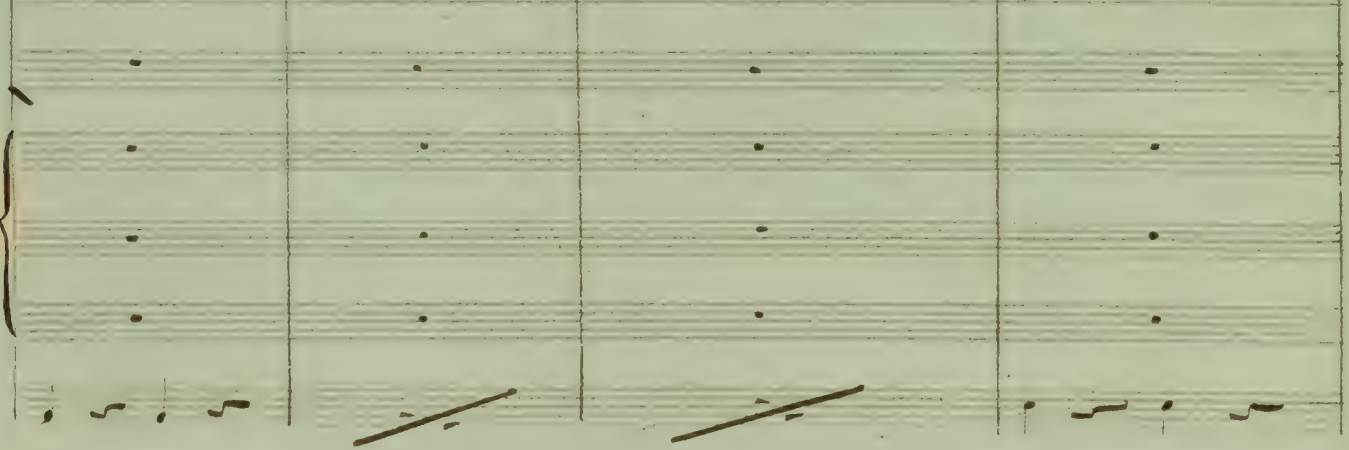


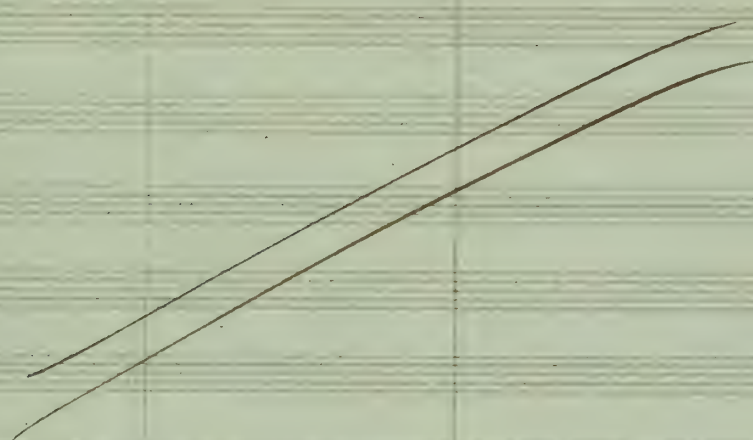
9





la ma, b'inda si ma per qual pecc - to o tua pun - ta? che avro
tol par et te la-me, ments barba - re, ments in-fa - me! la ven-





Con forza

del la la re e giun- te fu la gna to segna- ta dal li- gna- to
jean- ce me re- kla- ma c'est le voeu le voeu de l'éter- nel. la ven-

Handwritten musical score on a page with ten staves. The score is divided into three systems by vertical bar lines. The first system (top) contains two staves with a brace on the left and two parallel diagonal lines drawn across them. The second system (middle) contains two staves with a brace on the left. The third system (bottom) contains two staves with a brace on the left. The musical notation includes notes, rests, and dynamic markings. The lyrics are written below the notes in the third system.

Opfure

me c'est

ce me ré

f **Poco più Mosso**

8va

Col Flauti =

Unis Ob: =

Col Basso =

f Col Basso =

le voeu de **dal Se** **gnor** **di** **la ven** **della** **ce** **l'ave**
 re- **re-**
de **flageol** **la** **e** **tor** **ran**
quell **ar** **di** **no** **quel** **no**
 s'il pu- mit tout fre- mit
de **flageol** **la** **e** **tor** **ran**

f **Poco più Mosso**

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into measures, with some measures containing multiple staves.

Lyrics (French):

claque - me ta
 che -
 sur la
 ter - re
 sa lou - an - ge aus - si

Handwritten Annotations:

- 3
- 2^{va}
- 5
- 3^{va}

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.

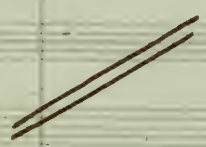
6

1

2

3

Violoncello



Handwritten musical score with lyrics in French. The score is written on a system of staves. The lyrics are:

da-ter
prema de va
fu de mo de
prema de va
und im - mor - tel

quel
lar de flangel
ce quel'and
lar de flangel
tel s'il pu - nit

la vengance
de vendetta
ce
lar e' torren
tout re - mit

da-ter
prema de va
fu de mo de
prema de va
und im - mor - tel

Handwritten musical score on three staves (4, 5, 6) with lyrics in French and Italian. The notation includes notes, rests, and dynamic markings. The lyrics are written below the notes.

Staff 4:

monda *est* *te* *pour a ta de*
monda *e ru* *gia da de*
ai do *dolce* *mente*
monda *e au* *gia da de*
ter - re *sa lou an - geurs - si*

Staff 5:

dal *Li - ter -*
fu *ma el va*
fu *do no el*
fu *ma el va*
rend *im - mor -*

Staff 6:

monda *est* *te* *pour a ta de*
monda *e ru* *gia da de*
ai do *dolce* *mente*
monda *e au* *gia da de*
ter - re *sa lou an - geurs - si*

Handwritten musical score for a vocal ensemble and orchestra. The score is written on multiple staves. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The instrumental parts include "Violins I", "Violins II", "Violas", "Cellos", "Double Basses", "Flutes", "Oboes", "Clarinets", "Bassoons", "Trumpets", "Trombones", "Tuba", "Percussion", and "Harp". The lyrics are in Italian, with the text "Gloria in excelsis Deo" visible. The score is written in a cursive, handwritten style.

loco

Handwritten musical notation for a woodwind ensemble. The top system consists of five staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The bottom staff of this system is marked with a 'loco' instruction.

Col Flut: 1^{mo}

Col Clar:

Handwritten musical notation for a woodwind ensemble. The top system consists of five staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The bottom staff of this system is marked with a 'loco' instruction.

Handwritten musical notation for a woodwind ensemble. The top system consists of five staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The bottom staff of this system is marked with a 'loco' instruction.

Handwritten musical notation for a woodwind ensemble. The top system consists of five staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The bottom staff of this system is marked with a 'loco' instruction.

Handwritten musical notation for a woodwind ensemble. The top system consists of five staves. The first four staves are grouped by a brace on the left. The notation includes various rhythmic values, accidentals (sharps, flats, naturals), and slurs. The bottom staff of this system is marked with a 'loco' instruction.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The score is written on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

The score is written on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Nº 4

Duetto Ezio ed Attila.

Violini

Viola

Flauti

Oboes

Clarinetto

Corriini

Trombi

Fagotti

Tromboni

Opheleide

Timbales

Ezio

Attila

Violoncelli

Bassi

ub. dno,

va me di

manzi l'ingrato di

Recitº

que favor de un di

Handwritten musical score on a page with 15 staves. The notation is in a historical style, featuring a treble clef and a key signature of one sharp (F#). The score is divided into two main sections by a double bar line. The first section contains three staves of music, with the first staff starting with a treble clef and a sharp sign. The second section contains the remaining staves, with the first staff of this section starting with a treble clef and a sharp sign. The lyrics are written in French and are partially obscured by the musical notation.

Roma ora, te guida,
en ce à l'envoye de Rome

prima ter, miei
et vous en sa pri-

bo

0 ol 0

5 5 7

5 5 7

5 5 7

.

.

.

5 5

5 5

5 5

.

.

.

fide *scilicet* *de e* *qua in campidoglio* *pa-i* *rispo*
Ben ie qu'on se con irai que il faut enten dre, mais j'i- rai ren- dre re pon=

0

5 5 7

.

5 5

.

The musical score is written on aged, yellowed paper. It features several staves of music. The top section has a large bracket on the left side, grouping several staves. The notes are written in a historical style, with some staves showing rests. The bottom section contains a few more staves with notes and rests. The handwriting is in a historical style, and the paper shows signs of age and wear.

~~Ha~~ ~~an~~ ~~cupi~~ ~~so~~ ~~la~~ ~~le~~ ~~no~~ ~~me~~ ~~me~~

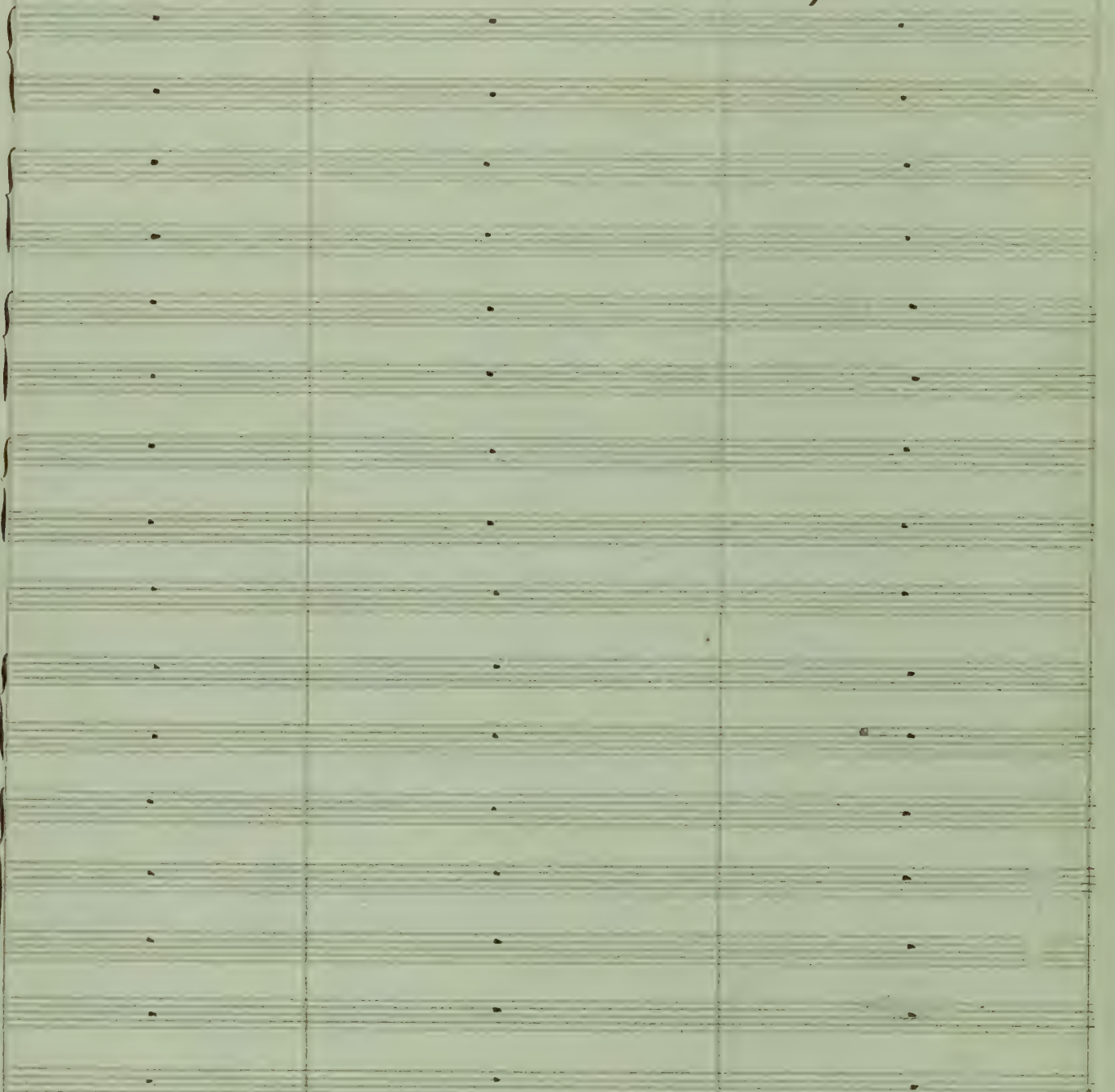
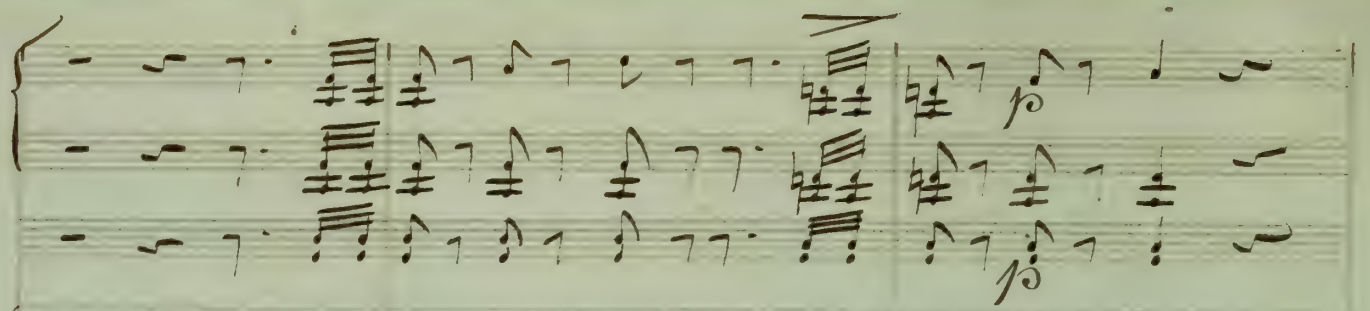
(♩ = 100)

all.^o a f. ai
 mod.^o grandioso.

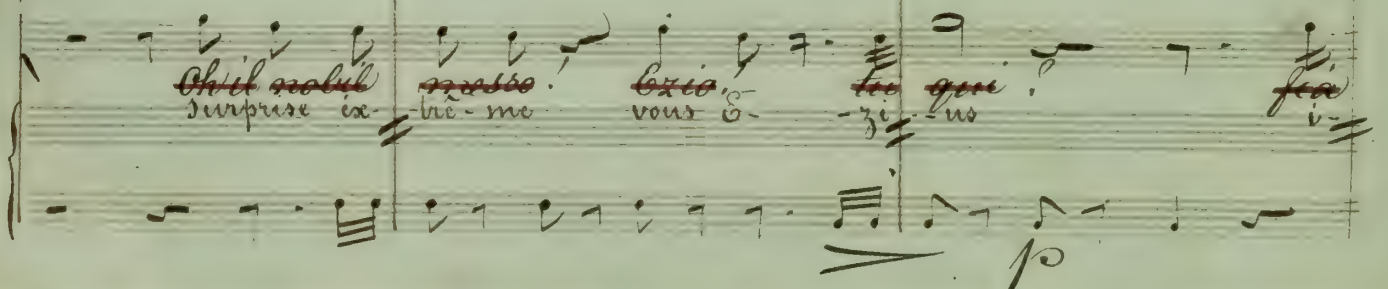
Handwritten musical notation on a three-staff system. The notation includes various notes, rests, and clefs. There are two 'C' time signatures (C-clef) and a 'K' time signature (K-clef). The notation is written in a cursive, handwritten style.

A large section of the page containing multiple empty musical staves, indicating a continuation of the musical score or a placeholder for additional notation.

Handwritten musical notation on a three-staff system at the bottom of the page. The notation includes various notes, rests, and clefs, similar to the top section. There are two 'C' time signatures (C-clef) and a 'K' time signature (K-clef). The notation is written in a cursive, handwritten style.



atti- ca!



Handwritten musical notation on three staves. The top staff contains a series of notes and rests. The middle and bottom staves contain rests and some notes. The notation is in a historical style with various clefs and note values.

A large section of the manuscript showing ten empty musical staves, each with a single dot in the center, indicating a rest or a placeholder for notes.

Handwritten musical notation on a single staff with lyrics in French. The lyrics are: "ve, re- cou- re- de- se- que- re- no- bis ho- mi- ni- bus qui- bus- que- re-". The notation includes various note values and rests.

Handwritten musical notation for three staves at the top of the page. The notation includes various note values, rests, and bar lines. A '10' is written above the first staff.

A vertical column of handwritten musical notation on the right side of the page, consisting of a series of notes and rests.

rien - o
rien - me

degnò nemico d'Attila scudo di Roma e van
digne ennemi d'Attila, le scûten glo-rieux de Ro-

Handwritten musical notation for three staves at the bottom of the page, continuing the musical piece.

Handwritten musical score on aged paper. The score is written on multiple staves. The top section shows a complex arrangement of staves with musical notation, including notes, rests, and bar lines. The middle section is mostly empty staves. The bottom section contains a vocal line with the following lyrics:

Parlante
Attila, ~~te sal~~ *tanto ora chiedi la pace*
je voudrais un se-cret en-tre-

Below the lyrics, there are more staves with musical notation, including a bass line and a piano (p) marking. The page is numbered 10 at the bottom center.

Musical notation for the first system, featuring three staves with treble clefs and a key signature of one flat. The notation includes various note values and rests.

Empty musical staves for the second system, consisting of ten staves with treble clefs and a key signature of one flat.

Musical notation for the third system, featuring three staves with treble clefs and a key signature of one flat. The notation includes various note values and rests. The word "rien" is written in red ink below the first staff, and "qu'on n'lais-" is written in red ink below the second staff. The word "se" is written in red ink below the third staff.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes complex rhythmic patterns, dynamic markings (e.g., *ff*), and various musical symbols. The score is organized into systems, with some staves marked with diagonal lines, possibly indicating cuts or specific performance instructions. The bottom right corner contains a small section of music with the handwritten text "La dernière" and "Bismarck" written below it.

bol canto

h o

h o

h o

h o

h o

h o

L'aria era
u - ne

fiorente, non già di pace
presso en messa - ger de
paix

fiorente tua
à non bon ne t'u -

della
dres - se

bol canto

A Tempo

(♩ = 69) *And^{te} piuttosto Mosso*

te - vers si tu veux ~~Exis~~ ~~in~~ ~~ta~~ ~~man~~ ~~te~~ ~~de~~ ~~ce~~
par moi se - ra - lon - vien

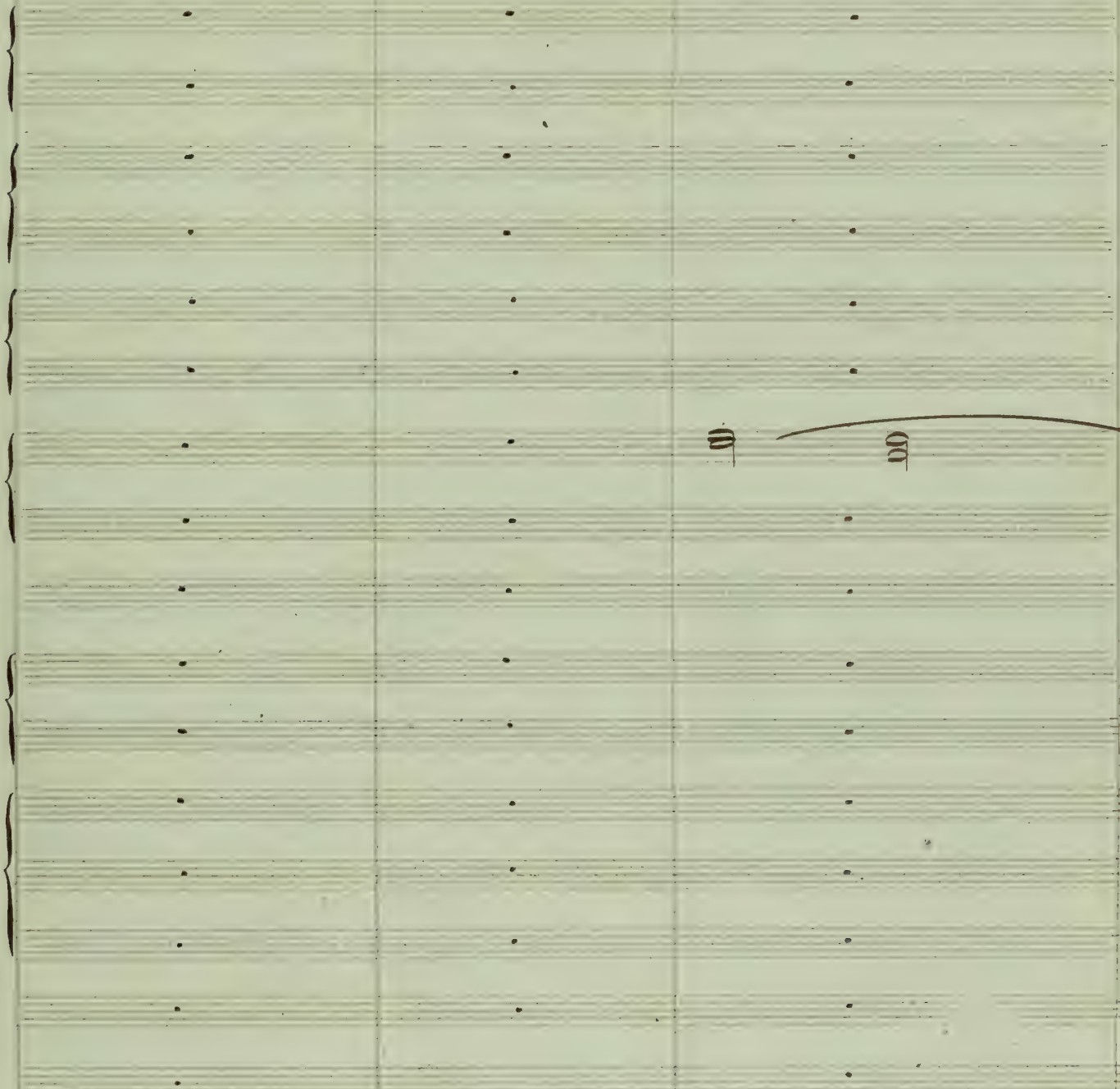
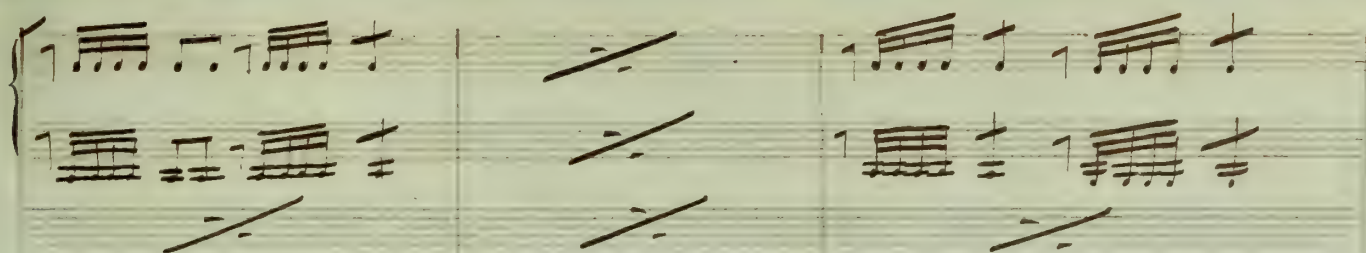
te - vers si tu veux ~~Exis~~ ~~in~~ ~~ta~~ ~~man~~ ~~te~~ ~~de~~ ~~ce~~
par moi se - ra - lon - vien

A Tempo *And^{te} piuttosto Mosso*

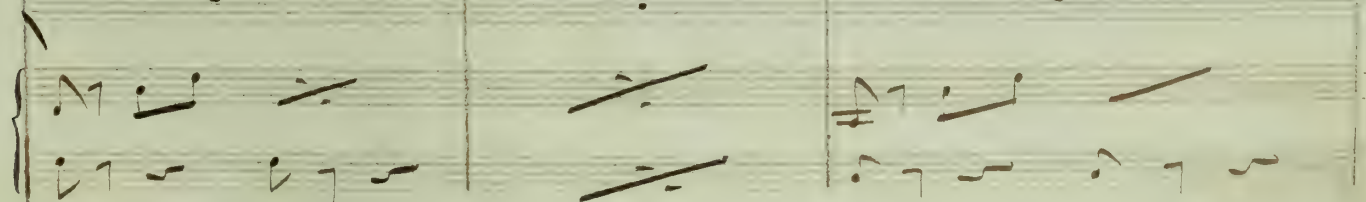
The first system of the musical score consists of four staves. The first three staves are marked with diagonal lines, indicating they are to be played or sung. The fourth staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a rest.

Grandioso

The second system of the musical score consists of four staves. The first three staves are marked with diagonal lines. The fourth staff contains musical notation and lyrics. The lyrics are written in French and are: "Fai - le, vieux sans em - pi - re le chef d'or - ri - ent ex - pi - re". The musical notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of eighth and sixteenth notes, followed by a rest.



de un im belle gio- sone del terro del terro d'occi-
et l'occident vient d'e- li- re un en- fant pour son



Handwritten musical score for a large ensemble. The score is written on multiple staves. The top system includes a piano (p) marking. The middle section consists of several staves with rests, indicating a long instrumental or vocal passage. The bottom system includes a forte (f) marking and a section labeled "Arco" (Arco).

Handwritten musical score for a large ensemble. The score is written on multiple staves. The top system includes a piano (p) marking. The middle section consists of several staves with rests, indicating a long instrumental or vocal passage. The bottom system includes a forte (f) marking and a section labeled "Arco" (Arco).

don- te, tout tout le sacre' de tout ce
roi sous no- tre vail- lan- ce

The musical score is written on five systems of staves. The notation includes various note values, rests, and clefs. The bottom system features lyrics in French and Italian.

Lyrics (French):
 quand je m'unis avec le
 tom - be fai - sons al - li - ance
 tout le monde de
 uni - fai - sons al - li - an - ce
 le

Lyrics (Italian):
 quando io m'unisco al
 tom - be fai - sons al - li - an - ce
 tutto il mondo de
 uni - fai - sons al - li - an - ce
 le

The paper shows signs of age, including foxing and staining.

Handwritten musical score for "Gloria" by Beethoven. The score is written on aged paper and features multiple staves. The lyrics are in French and include "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The score is divided into two systems, each with three staves for voices and piano accompaniment. The handwriting is in ink, and the paper shows signs of age and wear.

Massoquasi All^o

Col vio 1^o

Col vio 1^o

Col vio 1^o

~~moi~~

colle voce
~~Do ne l'eroe più ma li do~~
 ou le he-ros est trai-tre e tra di lor ~~tra~~ ~~tra~~ ~~tra~~ ~~tra~~
 en de-uisant son mai-tre

Massoquasi All^o

This is a handwritten musical score on aged, slightly stained paper. The score is organized into four measures, each containing multiple staves. The top staff of each measure features a melody line with notes and rests. Below this, there are several staves with dense, handwritten musical notation, possibly representing a keyboard or multi-measure rest. The bottom staff of each measure contains lyrics written in French. The handwriting is in dark ink, and the paper shows signs of age and wear.

*le peu-ple doit con-
naître le maître et le seigneur*

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

8va Gio: 1° =

Handwritten musical score on a single page, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Cresc. a poco

~~Je suis impotent et~~ ~~Je~~ me - me

~~et la~~ ~~cadence~~ ~~le~~ ~~He~~

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part consists of several systems of staves, some with complex rhythmic patterns and others with rests. The vocal part is written on a single staff with lyrics in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

tutta forza

la col flagello me *te che uccide la fe, uccide*

la par l'ariet su - pre - me *d'ou - din je frappe moi pour lui je frappe*

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part consists of several systems of staves, some with complex rhythmic patterns and others with rests. The vocal part is written on a single staff with lyrics in French. The notation includes various musical symbols such as notes, rests, and dynamic markings.

[illegible]

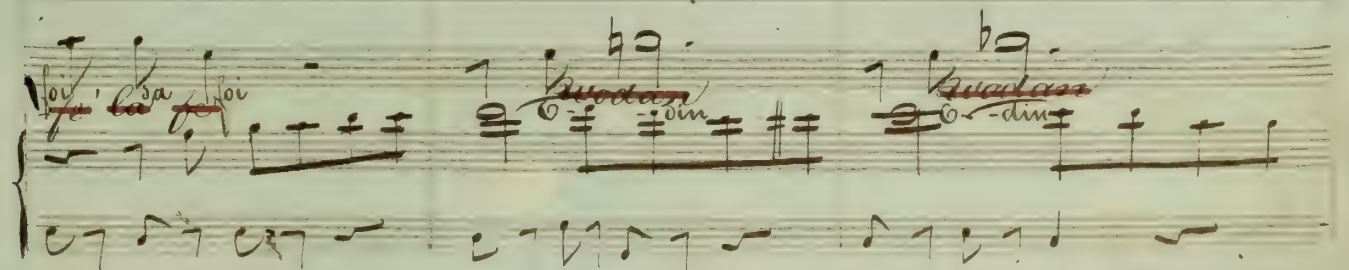
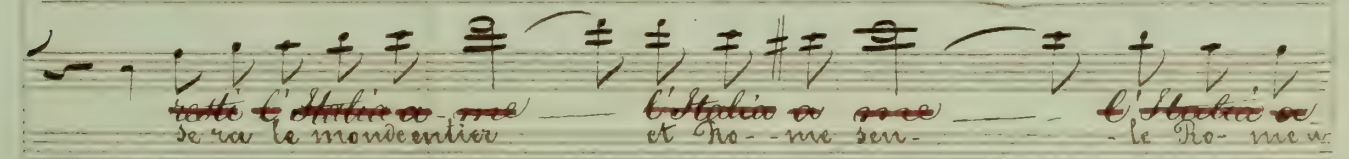
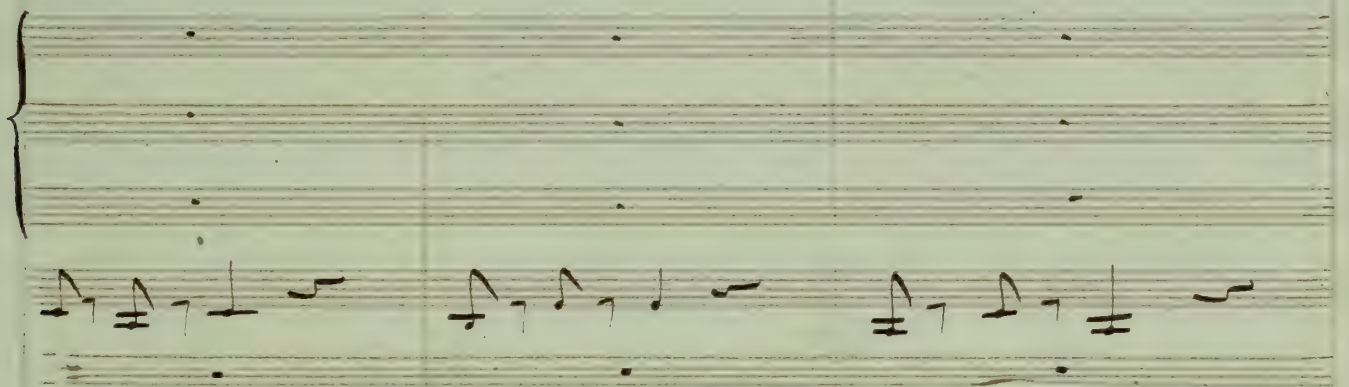
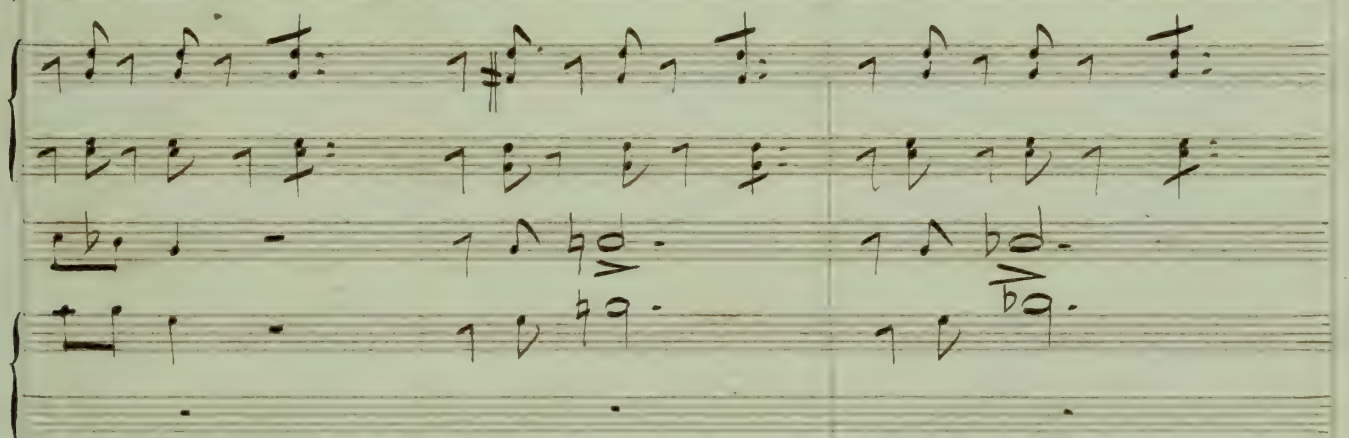
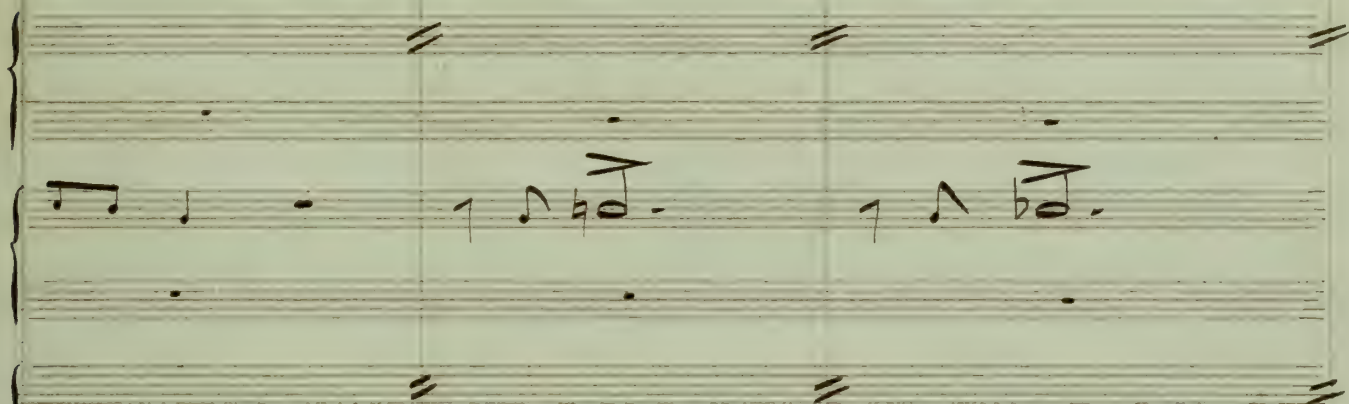
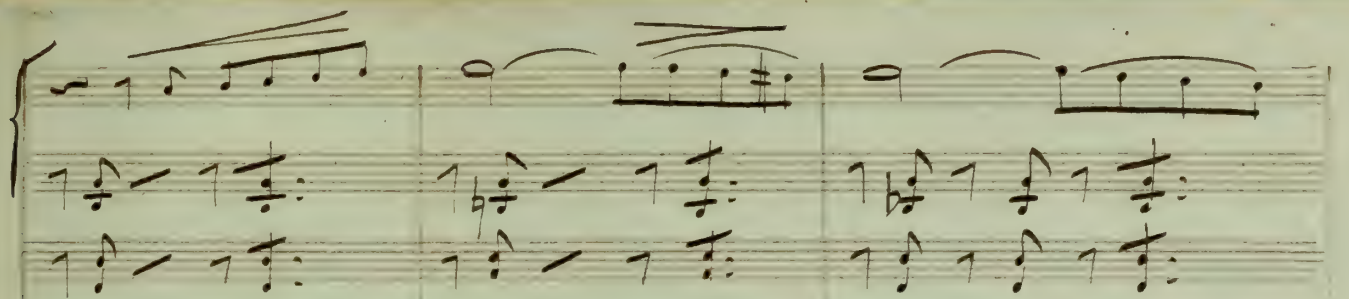
Handwritten musical score for the first system. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The notation is in a historical style, likely 18th or 19th century.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano part features a prominent bass line with many beamed sixteenth notes.

Handwritten musical score for the third system, which includes French lyrics. The lyrics are written in red ink below the vocal line.

moi *aurai tu l'honneur de*
soûmis à la puis san- ce

Co- di- ni *flagello* *me- me* *sur- que* *tra- hit sa*
l'ar- ce ana- me- me



Cor Obœ 1^o

Cor Obœ 2^o

Cor Basso

~~me~~ ~~moi~~ ~~aurai~~ ~~tu l'as~~ ~~vu~~ ~~verso aurai~~ ~~tu l'as~~ ~~vu~~

le mon-de entier se-ra soumis a la puis-

Cor Flageol to me que rechi nodan nodan nodan la

lan-ça son a-na-thé-me sur qui tra-né sa foi tra-né sa

Cor Basso

8^{va} bol brô: 1^o =

bol Basso =

me lã ta lã a me
moi ou ho-me a moi

re re
ho- me su- le a

foi suadase lã foi
foi tra-hir sa foi

re re
su- que tra-hir sa

Handwritten musical score for a multi-voice setting, featuring vocal staves with lyrics and a basso continuo line with figured bass notation.

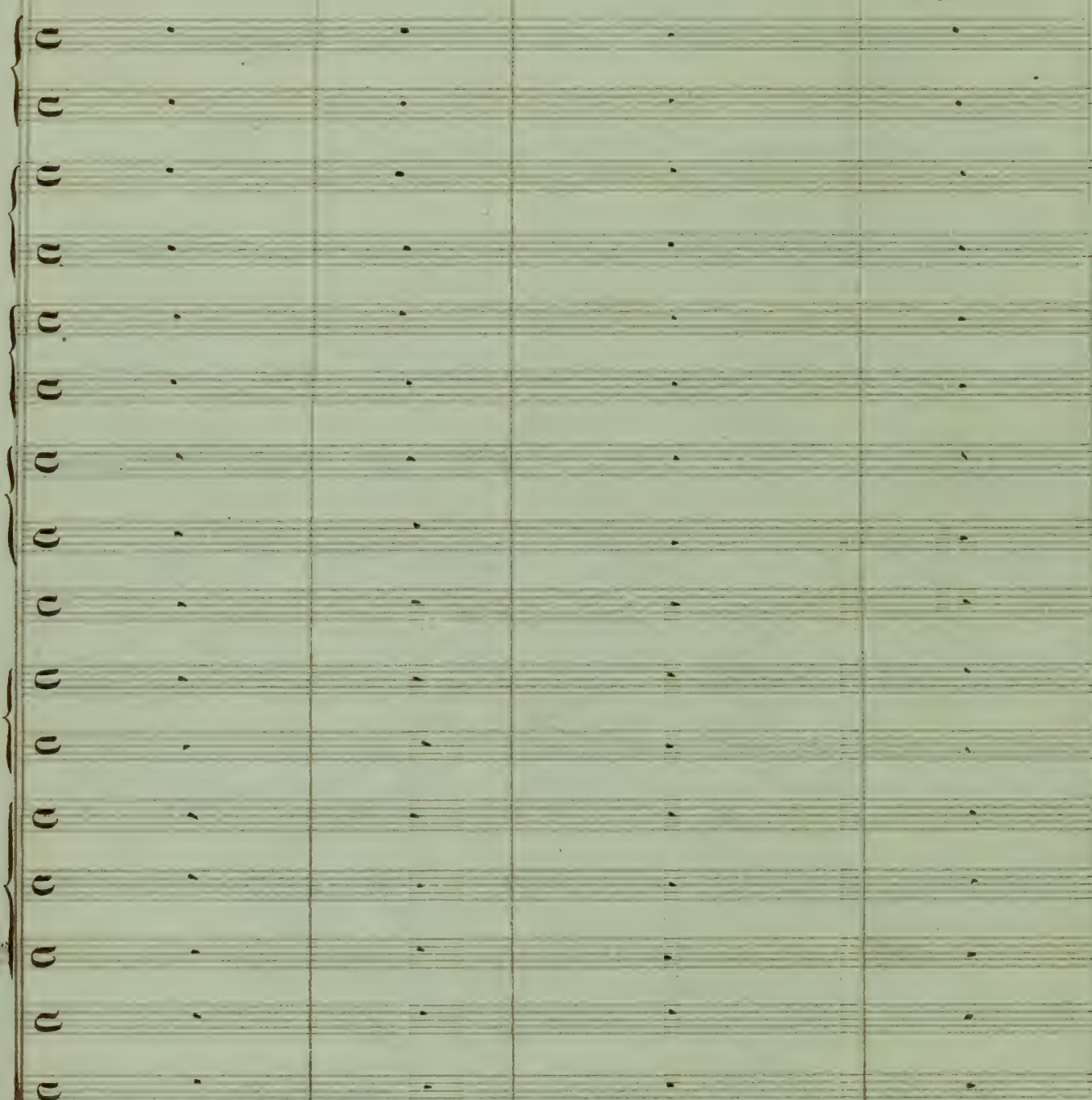
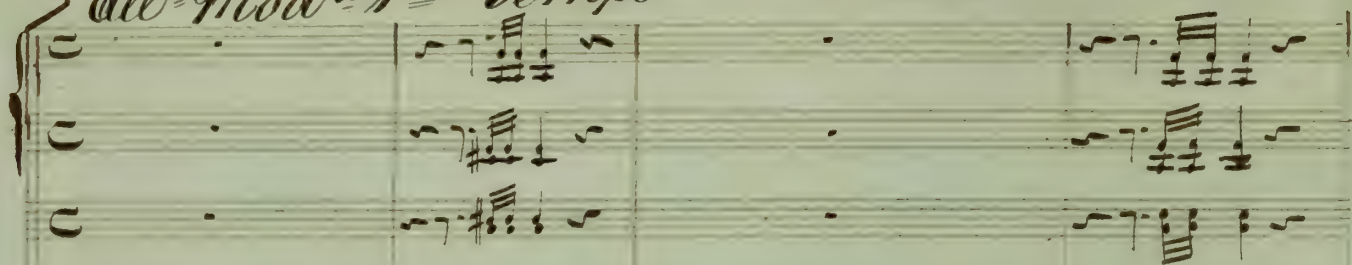
Vocal Parts (Lyrics):

- me l'italia a me l'italia a me,*
moi et ho-mie a moi, c'est home a moi,
- foi reche, so dan' (wodar), la fo,*
foi sur qui tra-hit trahit, sa sa foi.

Basso Continuo (Figured Bass):

The basso continuo line is written on a single staff at the bottom, featuring a series of figures (numbers and symbols) that indicate the harmonic structure for the keyboard or lute player. The figures include natural notes (e.g., C, D, E, F, G, A, B), accidentals (sharps, flats, naturals), and rhythmic markings (vertical lines, slurs).

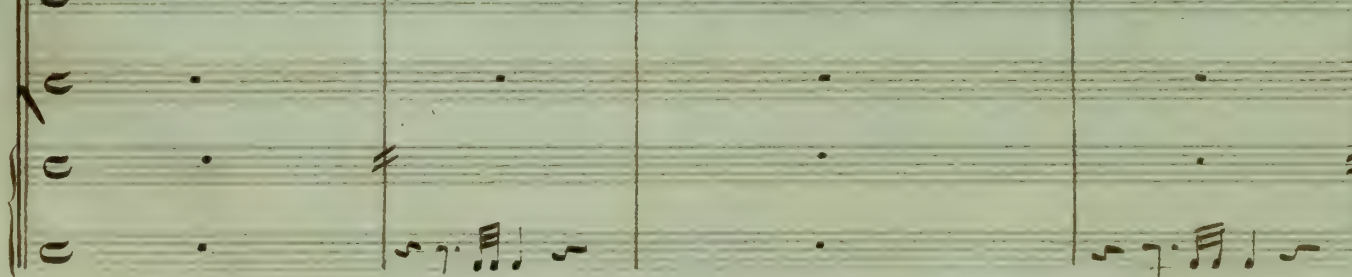
all^o Mod^{to} 1^{mo} Tempo



parlante

Ma se fratel no am co lo
maissi ton coem re pons se

Aronger more cuoe tie me co
un fal - li - e sin ce - re



all^o Mod^{to} 1^{mo} Tempo,

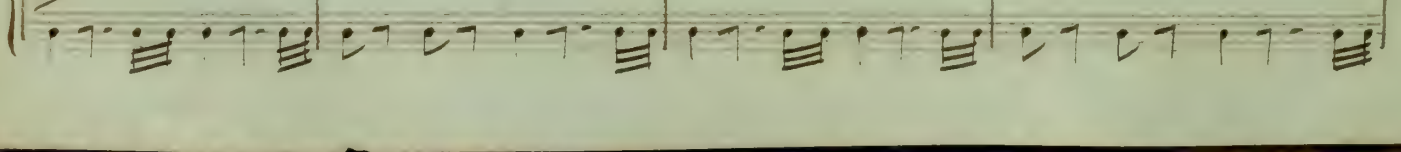
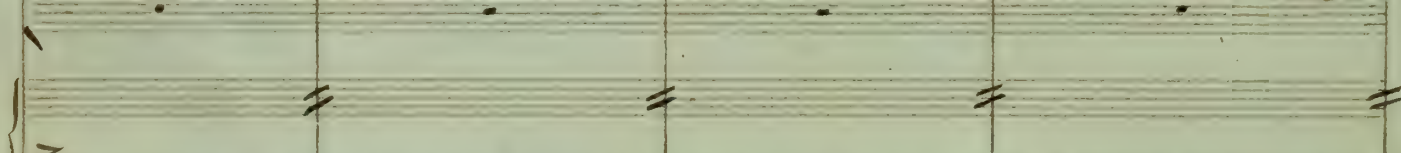
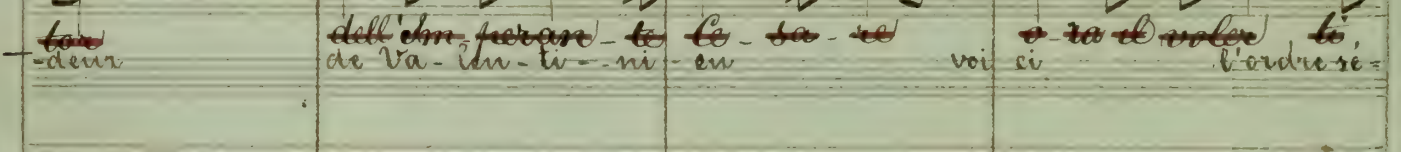
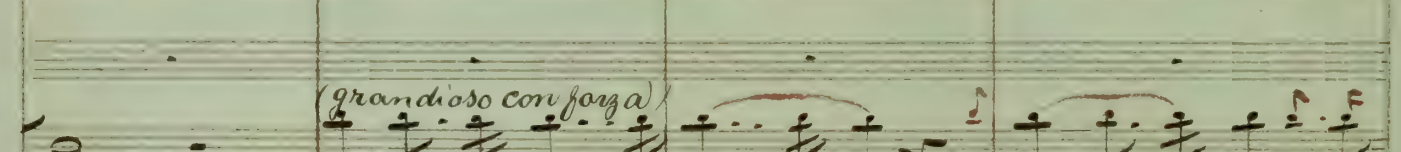
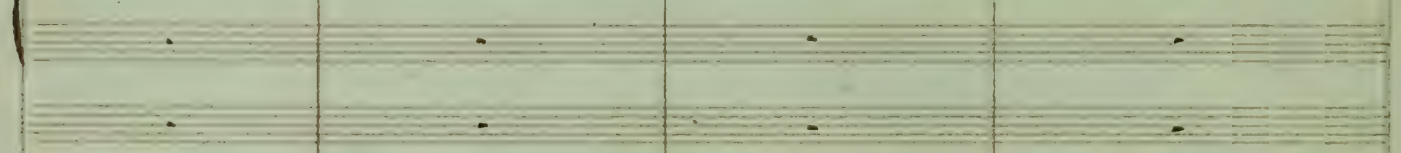
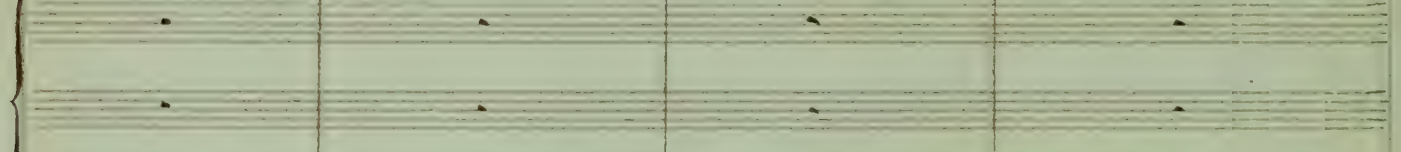
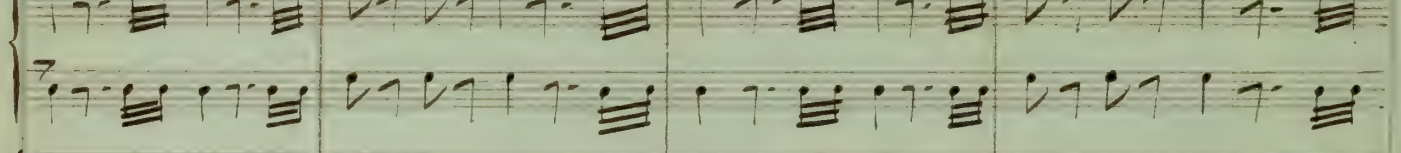
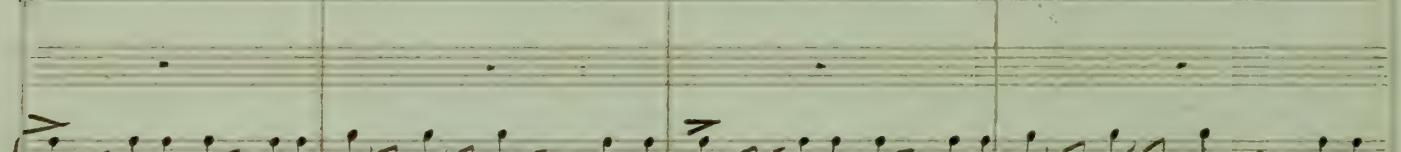
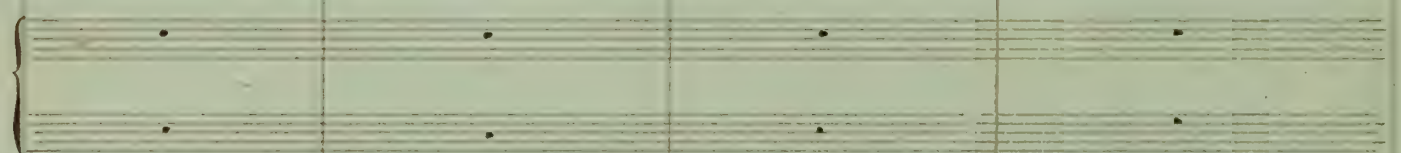
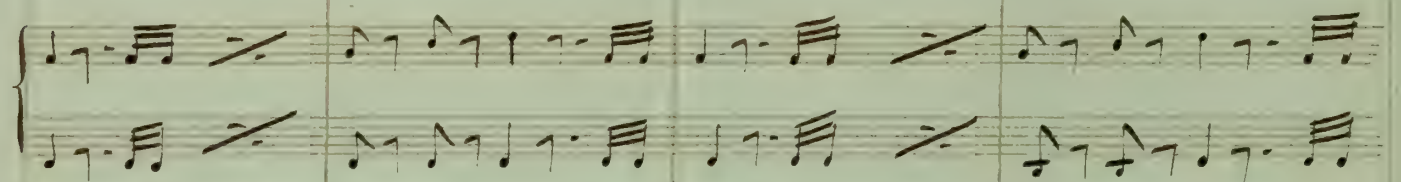
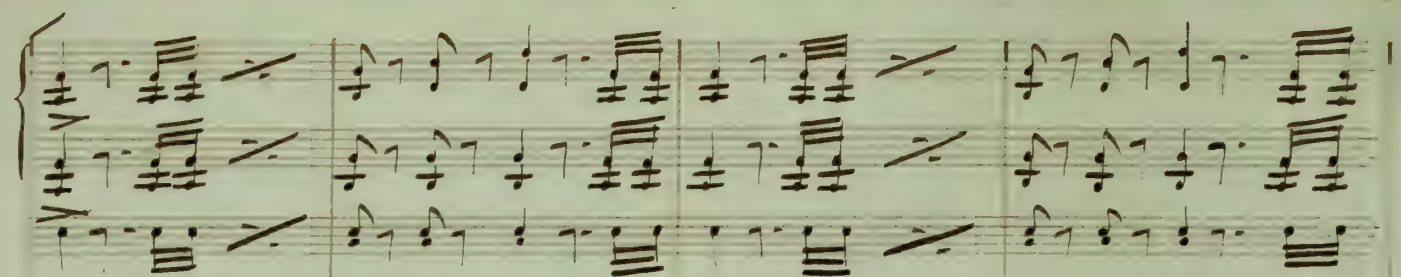
Musical notation for three staves, likely woodwinds, with notes and rests.

Viol. Oboe 1^o

Viol. Oboe 2^o

Vocal line with lyrics in Italian: *...no torna ad te re de Ho ma ambascia me ambascia*

Musical notation for a single staff at the bottom of the page, including a double bar line and a final note.



(grandioso con forza)

~~ten~~
deur

dell' ~~em~~ peran- te le- sa- re voi ci ~~ra d' voler~~ ti
de Va- in- ti- ni- en l'ordire

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* (fortissimo) and *l.* (lento). The score is organized into three main systems, each containing several staves. The bottom system includes lyrics written in red ink, which appear to be a mix of Latin and Italian phrases, possibly from a liturgical or dramatic text. The lyrics are: *Et vane vani qui sperant in fine deli rum bo strage*. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for a multi-voice setting. The score is written on ten staves, grouped into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics are written below the staves, with some words in red ink. The lyrics include: "Bol 1^o bio:", "Bol 2^o bio:", "Bol Basso", "Amis:", "tor leur:", "e un", "van fandre", "des - bing", and "enn leur!". The score is a page from a manuscript, showing the musical setting of a text.

Handwritten musical score on a single page, featuring multiple staves and various musical notations. The score is organized into systems, with some staves containing rests or being crossed out with diagonal lines. The notation includes notes, rests, and other musical symbols typical of a handwritten manuscript.

The score is written on a single page of aged paper. It consists of several systems of staves. The first system on the left has a brace grouping the first four staves. The notation includes various musical symbols such as notes, rests, and clefs. Some staves are crossed out with diagonal lines, indicating they are not to be played. The right side of the page shows the continuation of the musical piece, with staves containing notes and rests. The handwriting is in a historical style, likely from the 18th or 19th century.

(116)

All^o Giusto

p

solo

Va-ni-tex, qui vils, pleins d'indo-len-ce u-sur-
Va-mi-to-se cha abbietti e darsen-re te puer del

1. All^o Giusto.

Handwritten musical notation for the first system. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords and a melodic line with slurs and accents.

Handwritten musical notation for the second system. It includes the instruction "bol Flu: 8va" written in a stylized, cursive hand. The notation is accompanied by a few notes on a staff.

Handwritten musical notation for the third system. It includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords and a melodic line with slurs and accents.

Handwritten musical notation for the fourth system, including French lyrics. The lyrics are written in a cursive hand and are accompanied by a vocal line and a piano accompaniment. The lyrics are: "per, en tous lieux, la puissance à travers des ca- da-vres s'é- monde tene- te la par sa souve mon- ti- di- (palace) ed".

Handwritten musical score for the first system. It consists of a vocal line (soprano and alto parts) and a piano accompaniment. The key signature has one sharp (F#). The vocal line begins with a treble clef and a common time signature. The piano accompaniment starts with a bass clef and a common time signature. The system concludes with a double bar line.

Empty musical staves for the second system, consisting of five staves.

Empty musical staves for the third system, consisting of five staves.

Handwritten musical score for the fourth system. It continues the vocal and piano parts from the first system. The system concludes with a double bar line.

Handwritten musical score for the fifth system. It continues the vocal and piano parts. The system concludes with a double bar line.

Empty musical staves for the sixth system, consisting of five staves.

Empty musical staves for the seventh system, consisting of five staves.

Handwritten musical score for the eighth system, featuring a vocal line and piano accompaniment with lyrics. The lyrics are written below the vocal line.

-lan- > ce at- ti- ca sur son no- ble coursier sous mon
 or- la et me- tal de cour- tier no- ta- re ~~grande~~

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music includes various note values, rests, and dynamic markings like 'V' and 'sm'.

Handwritten musical score for the second system, continuing the piece with multiple staves and complex rhythmic patterns.

bras ten-bez votre arro-gance vos ci-tés votre pouvoir al-

~~ro-la-re a-cen-re au ven-te de-le vo-tre de-voir les eit-~~

Handwritten musical score for the third system, which includes French lyrics written below the notes. Some lyrics are crossed out with red ink.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. A section of the score is marked "8va Flauto" (8va Flute). The bottom system includes lyrics in French, written in red ink, which appear to be a liturgical or religious text. The lyrics are: "Je su - zis - us - bi - le en - co - re la - bi - ce - par lui". The score is written in a historical style, likely from the 18th or 19th century.

8va Flauto

Je su - zis - us - bi - le en - co - re la - bi - ce - par lui

Handwritten musical notation for the first system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The music consists of several measures of eighth and sixteenth notes.

Handwritten musical notation for the second system, consisting of two empty staves.

Handwritten musical notation for the third system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The music consists of several measures of eighth and sixteenth notes.

Handwritten musical notation for the fourth system, consisting of two empty staves.

Handwritten musical notation for the fifth system. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The music consists of several measures of eighth and sixteenth notes.

del dole gran no me to mana;
Pro - me l'è - om phe d'a van - ce

di cha lons
ti mè - rai - re

lo provate del
vamen per ma vai -

vani to de;

Handwritten musical notation for the first system. It consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one sharp (F#). The notation includes various note values, rests, and accidentals.

Two empty musical staves, each preceded by a double bar line with dots, indicating a repeat or a section break.

Handwritten musical notation for the second system. It continues the vocal and piano parts from the first system, with similar notation and key signature.

Handwritten musical notation for the third system, primarily featuring the piano accompaniment part.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes in a cursive script.

*Ma - no quan - do a - ge - ra sap - re - il per - ter, l'or - co
lan - ce tu per l'or - ge du - per - bis lan - ciers, hum - ble*

Handwritten musical notation for the final system on the page, continuing the vocal and piano parts.

Handwritten musical score for the first system. It includes several staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century.

Col 1^o Violon

Handwritten musical score for the second system, continuing the musical notation from the first system.

Col 2nd Oboe

Handwritten musical score for the third system, featuring vocal lines and instrumental accompaniment. The notation includes various musical symbols and clefs.

du ci de quel ma son- da, to co man do gl'ho- ti que
 donc que burl-to ma vengeance - ce ne le per- de a-vec les meux tu

Handwritten musical score for the fourth system, concluding the page with final notes and rests.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The first staff is labeled "Violino I" and the second staff is labeled "Violino II". The third staff is labeled "Viola" and the fourth staff is labeled "Violoncello". The score is divided into measures by vertical bar lines. The notation is dense and includes many slurs and ties. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is that of a 19th-century manuscript.

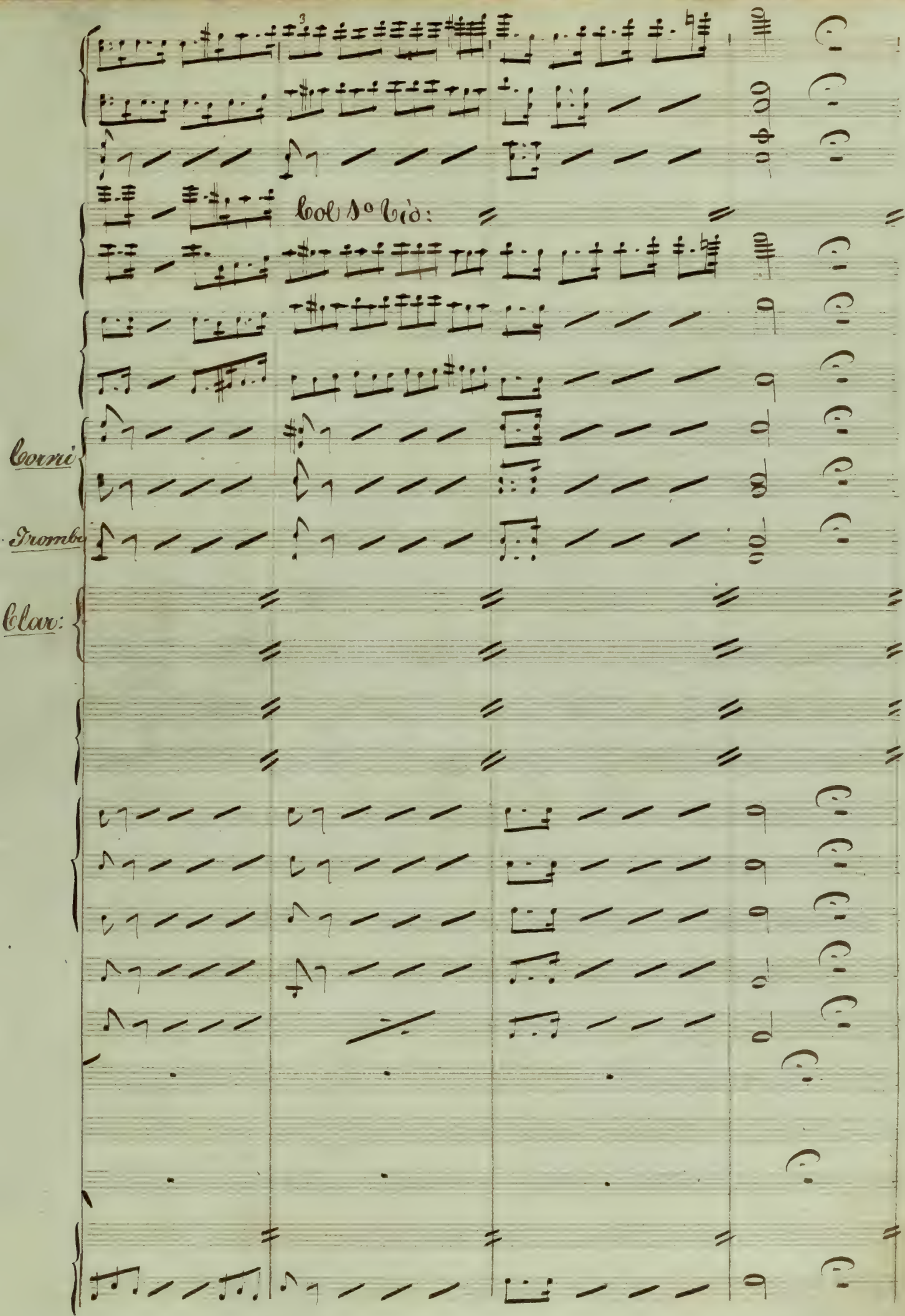
Handwritten musical score for a band, featuring staves for Corni, Trombe, and Clarinet. The score includes complex musical notation, including notes, rests, and dynamic markings. The text "Sol do bio:" is visible on the Corni staff.

Cornia

Trombe

Clar:

Sol do bio:



Clar:

Cornu

Trombi

Handwritten musical score for Clarinet, Cornu, Trombi, and voice. The score is written on staves with various musical notations, including notes, rests, and dynamic markings like *p* and *pp*. The lyrics are written in French and Italian, with some words in red ink.

Lyrics (French/Italian):

Finche d'è vivo re manifesta spira da
De-zi-us brui- te in co-re la lan- ce
Ma-ra par lui

Vani la de che allietta e da amore te
Va-ni-tà qui, wils, plains d'inso- len- te, fur- ti- sur-

Handwritten musical score for the first system. It consists of a vocal line (soprano) and a piano accompaniment (piano). The vocal line features a series of eighth and sixteenth notes, with some notes marked with a '2' (second). The piano accompaniment includes chords and single notes, with some notes marked with a '2' (second). The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system. It shows a continuation of the vocal and piano parts. The vocal line has a few notes, and the piano accompaniment has some chords. There are repeat signs (double bars) at the beginning and end of the system.

Handwritten musical score for the third system. It continues the musical composition with vocal and piano staves. The vocal line has a few notes, and the piano accompaniment has some chords. There are repeat signs (double bars) at the beginning and end of the system.

Handwritten musical score for the fourth system. It features a vocal line and a piano accompaniment. The vocal line has a few notes, and the piano accompaniment has some chords. There are repeat signs (double bars) at the beginning and end of the system.

Handwritten musical score for the fifth system. It includes the first line of lyrics in French and Italian. The lyrics are: "Saldo il gran no-me ro-ma-no de' Cha-lons lo fero vasti nel".

Handwritten musical score for the sixth system. It includes the second line of lyrics in French and Italian. The lyrics are: "No-me tri-omphe d'a-van ce à Cha-lons vaurai par ma vail =".

Handwritten musical score for a piece titled "L'Esprit du Seigneur". The score is written on ten staves, with the first five staves containing musical notation and the last five staves containing lyrics. The lyrics are in French and are written in a cursive hand. The score is divided into three measures by vertical bar lines. The first measure contains the lyrics "L'Esprit du Seigneur", the second measure contains "qui nous a fait", and the third measure contains "ce que nous sommes". The score is written on aged, yellowed paper.

Handwritten musical score for a string quartet, featuring four staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). The music is organized into measures by vertical bar lines. The handwriting is in a cursive script, typical of the period.

« Poco più Mosso »

1 2 3

Col Basso

Col Basso

trac- sters... *la co- manda gli stes- si quan- rier-*
trumble donc que bien tot- ma- ven- gean-

ta' *delle vo- ste cit- ta-*
tom- bi- vo- tre pon- voir

« Poco più Mosso »

~~to~~ ~~coman~~ ~~do~~ ~~gli~~ ~~stati~~ ~~guer~~ ~~rier~~ ~~gli~~ ~~stati~~ ~~guer~~ ~~rier~~ ~~to~~ ~~ep~~
 - ce ne te per - de avec les mairies ers la - ve les mairies - ers tremble

~~delle~~ ~~vo~~ ~~re~~ ~~superbe~~ ~~et~~ ~~la~~ ~~super~~ ~~be~~ ~~et~~ ~~la~~
 nos a - les vo tre pou voir al - ler pou voir al - ler

2

3

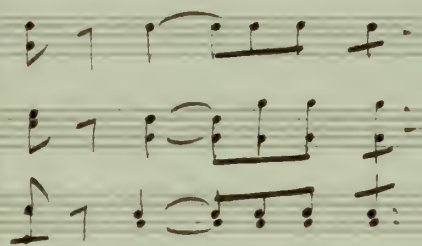
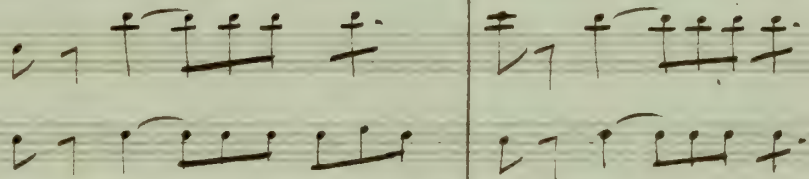
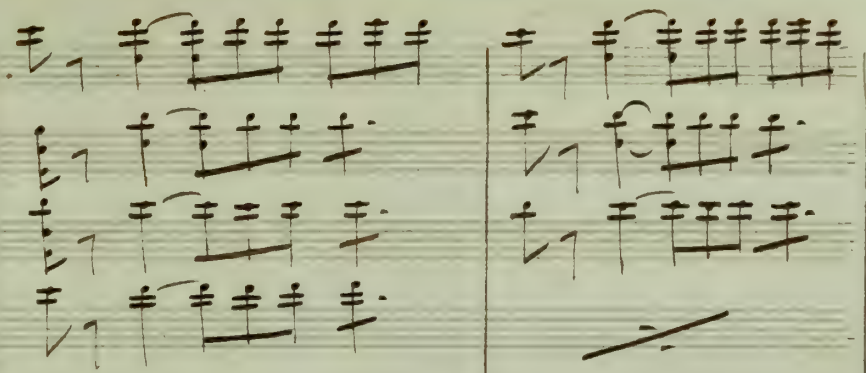
4

2 3 4

...ando gli step si guer - rier - to coman - degli stepi guer -
 donc que bien tot ma ven - geant - ce ne te per - de a vec les mairia -

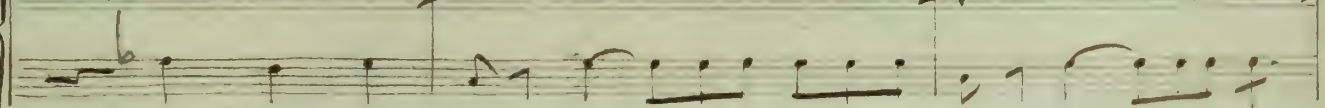
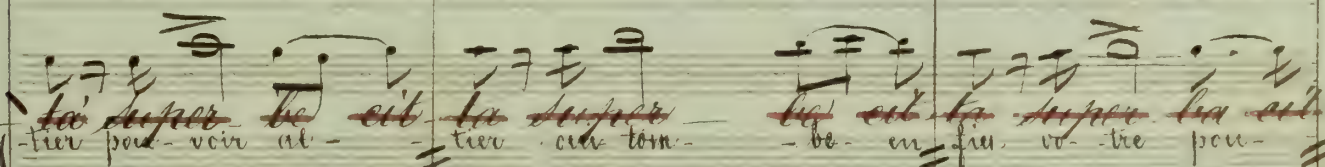
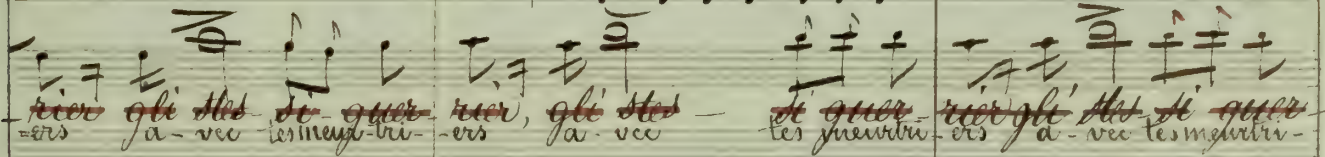
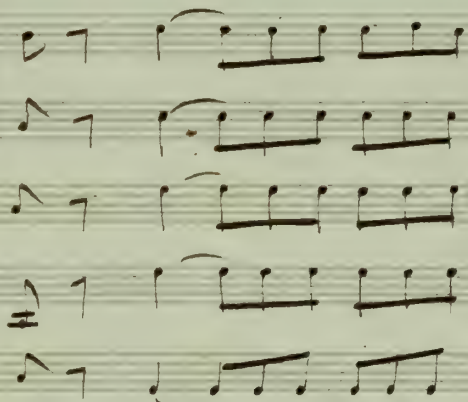
delle vo stea cit - ta delle vo stea super be cit -
 tonito vo be boy - voir vos ce les vo be parvoir al

3 b



Vol Basso

Unis



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into two main sections by a double bar line.

Section 1 (Top): Contains several staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings.

Section 2 (Bottom): Continues the musical composition with similar notation and includes the following lyrics:

ricci di co co manto gli sta si que- ricci
triersali ne te per de a. vo tes muer-tri -ris.

la se del-les so-ble ste per le cel-les
-voir vos ci-tes vo-ble pou-voir ai-ties

Handwritten musical score on a single page, featuring a complex arrangement of staves and musical notation. The score is written in a system of five staves, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with a large, ornate initial 'C' at the beginning of the first staff. The score is divided into two main sections by a double bar line, with the second section starting with a new key signature of one sharp (F#) and a common time signature (C). The notation is dense and intricate, suggesting a highly technical or experimental composition.

*Changement
de décors*

petite suite d'airs

No 5

Scena e Cavatina Foresto.

$\text{♩} = 92.$

allegro

Violini

Viola

Flauto

Ottavino

Oboe 1°

Oboe 2°

1° Clarinetto

in C

2° Clarinetto

Corni

C

Trombe

C

Fagotti

Cornolide

Symph.

Cassa

Foresto

Org. di

Violoncello

Basso

4

5

6

Handwritten musical notation for measures 4, 5, and 6. The notation includes various notes, rests, and accidentals. A bracket labeled "loco" is present on the left side of the first system.

Handwritten notes and symbols for measures 4 and 5, including "Unis" and "Col C".

Handwritten notes and symbols for measure 6.

Handwritten musical notation for measures 4, 5, and 6, featuring various notes and rests.

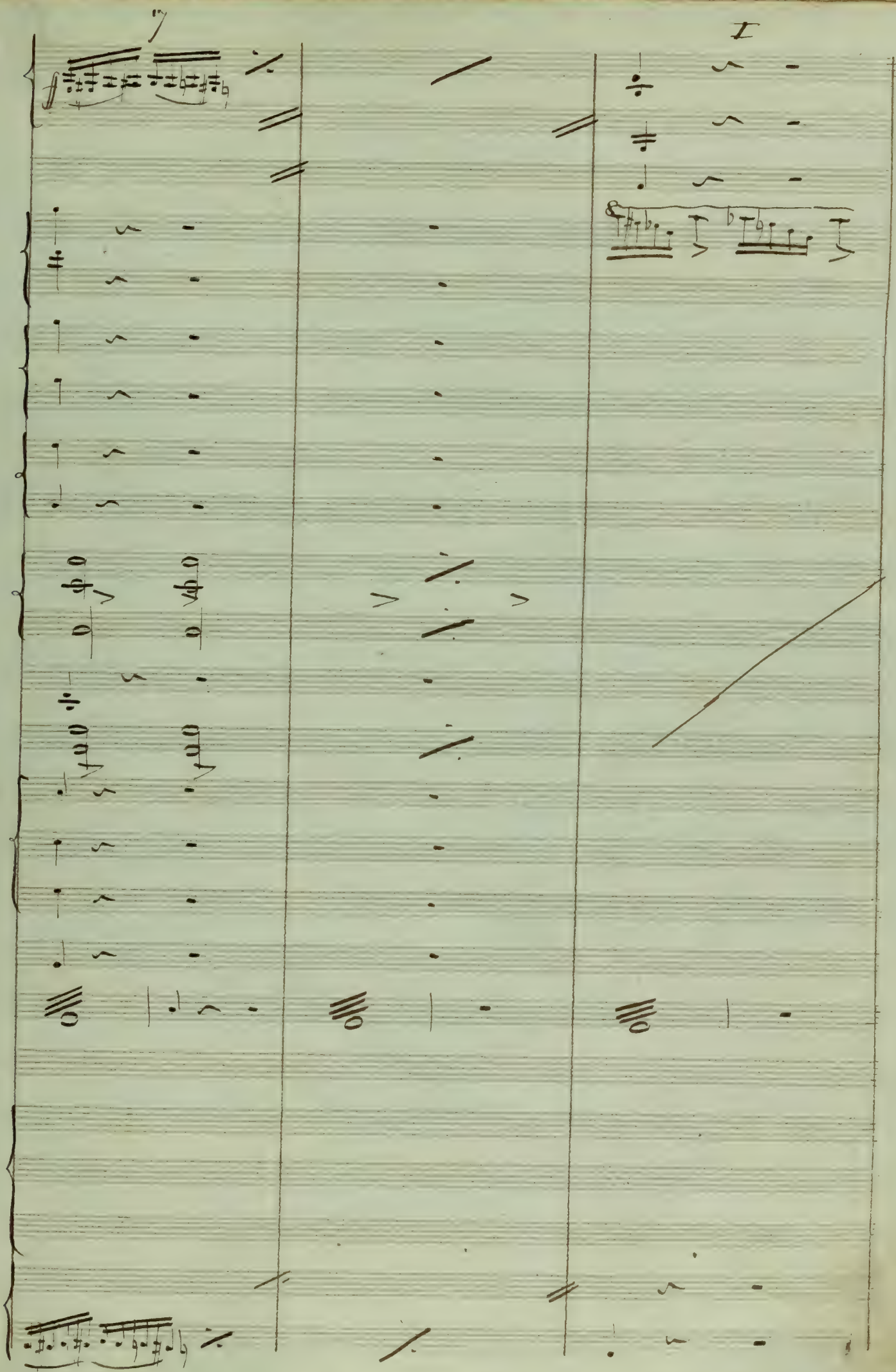
Handwritten musical notation for measures 4, 5, and 6, featuring various notes and rests.

Handwritten musical notation at the bottom of the page, including various notes and rests.

Handwritten musical notation at the bottom of the page, including various notes and rests.

Handwritten musical notation at the bottom of the page, including various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, along with some non-standard markings like "φ" and "ψ". The score is divided into sections by double bar lines and includes a large diagonal line across the lower right portion. The paper shows signs of wear and discoloration.



The musical score is written on a single page of aged, yellowed paper. It consists of several systems of staves. The notation is handwritten in dark ink. In the upper left, there is a system with a treble clef and a key signature of one sharp (F#). Below this, there are several staves with various musical notations, including notes, rests, and some symbols that look like "φ" and "ψ". A large diagonal line runs from the middle of the page towards the bottom right corner. The paper shows signs of wear, including some staining and discoloration.

2

3

4

A handwritten musical score on three staves. The first staff contains musical notation across three measures, with a brace on the left. The second staff is mostly empty, with a diagonal line drawn across it. The third staff contains musical notation across three measures, with a brace on the left. The notation includes various notes, rests, and accidentals.

Handwritten musical score on three staves, numbered 5, 6, and 7.

Staff 5: Contains musical notation with a treble clef, a key signature of one sharp (F#), and a 5-measure rest indicated by a horizontal line. The notation includes a series of eighth notes and a final quarter note.

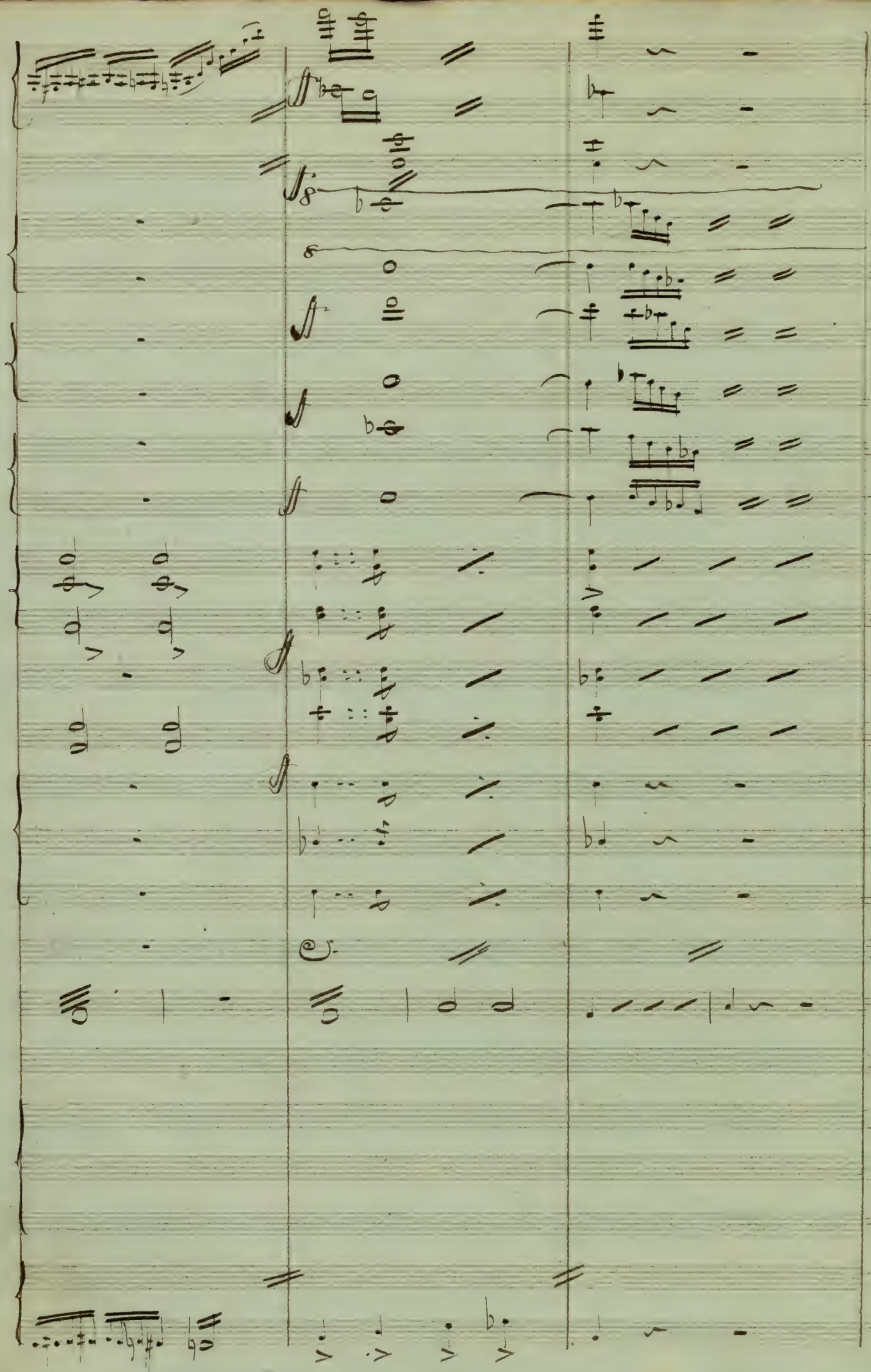
Staff 6: Contains musical notation with a treble clef, a key signature of one sharp (F#), and a 6-measure rest indicated by a horizontal line. The notation includes a series of eighth notes and a final quarter note.

Staff 7: Contains musical notation with a treble clef, a key signature of one sharp (F#), and a 7-measure rest indicated by a horizontal line. The notation includes a series of eighth notes and a final quarter note.

A diagonal line is drawn across the middle of the page, starting from the left margin and extending towards the right margin.

At the bottom of each staff, there is a small musical notation consisting of a treble clef, a key signature of one sharp (F#), and a single note.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings (e.g., *f*, *ff*, *ffz*). The score is organized into systems, with some staves grouped by brackets. The paper shows signs of wear, including creases and discoloration.



The score is written on a single page of aged, yellowed paper. It features approximately 15 staves. The notation is handwritten in dark ink. The first system at the top includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte), *ff* (fortissimo), and *ffz* (fortissimo zando). Some staves are grouped by large curly braces on the left side. The paper shows signs of age, including creases, discoloration, and some ink bleed-through from the reverse side. The bottom of the page shows the beginning of a new system, with a treble clef and a key signature of one sharp.

Handwritten musical score on three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The first system (top) features a grand staff with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The second system (middle) continues the musical notation, showing more complex passages with many beamed notes and rests. The third system (bottom) concludes the page with final musical notation, including a double bar line and some additional markings.

Handwritten musical score on three systems, featuring complex notation with various accidentals (flats, naturals, double flats) and rhythmic markings. The notation is dense and appears to be a transcription or a highly detailed manuscript.

The score is organized into three systems, each containing multiple staves. The notation includes various accidentals (flats, naturals, double flats) and rhythmic markings (slashes, dots, and lines). The first system shows a complex arrangement of notes and rests, with some staves having multiple lines of notation. The second system continues the notation, with some staves showing a change in the number of lines. The third system concludes the notation, with some staves showing a final measure or a continuation mark.

The notation is highly detailed, with many accidentals and rhythmic markings, suggesting a complex musical piece. The handwriting is clear and legible, typical of a professional manuscript.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into several systems, separated by double bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key markings and symbols visible include:

- ga* (possibly a tempo or performance instruction)
- col 1° Viol.* (likely indicating the first violin part)
- Un.* (possibly indicating a unison or a specific instrument)
- Dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *fz* (forzando)
- Accents: *>*
- Slurs: *~*
- Trills: *tr*
- Rehearsal marks: *1.*, *2.*

The notation is dense and characteristic of 19th-century musical manuscripts. The page shows signs of age, including some staining and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1 (Top):** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 2:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 3:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 4:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 5:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 6:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 7:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 8:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 9:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 10:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 11:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 12:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 13:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 14:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 15:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 16:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 17:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 18:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 19:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.
- Staff 20:** Contains a treble clef and a key signature of one flat (B-flat). The notation includes a series of notes and rests, with a double bar line indicating a section break.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The score is organized into systems, with some staves marked with double slashes indicating repeated or omitted sections. The word "Cassa" is written on one of the lower staves, likely indicating a section for the Cassa (Cello). The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

A handwritten musical score on aged, yellowed paper, likely for a string quartet. The score is written in dark ink and consists of four staves. The notation includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'tremolo' and 'pp' (pianissimo). There are also some markings that appear to be 'allo' or 'ollo'. The handwriting is somewhat cursive and the paper shows signs of age, including some staining and wear. The score is divided into measures by vertical bar lines, and there are some markings at the beginning of the staves that might be clefs or key signatures, though they are not clearly legible. The overall impression is that of a personal or working manuscript.

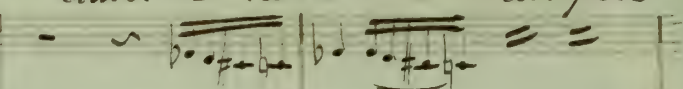
Tym
Casa
Opf.

This is a handwritten musical score on aged, yellowed paper. The score is organized into four measures, separated by vertical bar lines. The notation is written in dark ink and includes various musical symbols such as notes, rests, and dynamic markings.

- Measure 1:** The first staff contains a series of notes and rests. Below it, there are several staves with rests and some notes. The bottom staff shows a melodic line with notes and rests.
- Measure 2:** The first staff contains a series of notes and rests. Below it, there are several staves with rests and some notes. The bottom staff shows a melodic line with notes and rests.
- Measure 3:** The first staff contains a series of notes and rests. Below it, there are several staves with rests and some notes. The bottom staff shows a melodic line with notes and rests.
- Measure 4:** The first staff contains a series of notes and rests. Below it, there are several staves with rests and some notes. The bottom staff shows a melodic line with notes and rests.

There are some handwritten annotations in the left margin, including "Tym", "Casa", and "Opf.". The paper shows signs of age, including discoloration and some wear along the edges.

dim: e rallto a un poco



Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes a key signature of one flat and a common time signature. The score is written in ink on aged paper.

ppp

ppp

sfz

le rito con

*Trini
Cassa.*

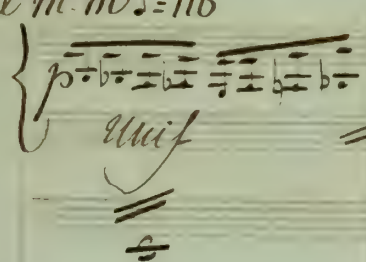
*Campana
interna*

rallto

fino al tempo segnato

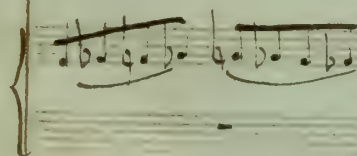
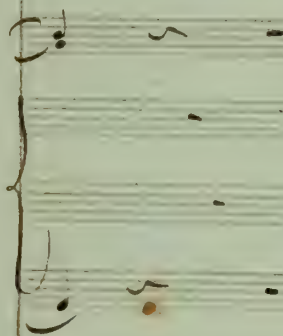
This image shows a page of handwritten musical notation on aged, yellowed paper. The page contains ten staves, each with a five-line structure. The notation is written in dark ink and includes various musical symbols. At the top left, there is a treble clef and a key signature of one sharp (F#). The first staff begins with a series of notes, followed by a large bracket spanning several staves. The notation continues with various notes, rests, and dynamic markings. In the lower right section, there are two staves with more complex notation, including a double bar line and a repeat sign. The paper shows signs of age, with some discoloration and small stains.

dal m. m. = 116



morendo

Stringente



del

morendo

Handwritten musical score for a 10-part ensemble. The score is written on ten staves, with the first two staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The bottom of the page contains two lines of lyrics in French, each corresponding to a vocal part.

1^{mi} Bassi
 Ah quel-^{qu'} ~~qual~~ ^{mut} ~~not~~ te

2^{di} Bassi
 Con-^{de} ~~de~~ ^{frémit} en co-re de l'on-ra-
 ancor ~~franco~~ ~~no~~ ~~l'on~~ ~~de~~ ~~al~~ ~~fiero~~

Handwritten musical score on three staves. The notation includes notes, rests, and slurs. The lyrics are written below the bottom staff.

turbo, que di- a d'un souf- fle sus- ci- ta'

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *ppp* and *sol*. The lyrics are written below the staves, including "Gloria - re au - sei - gnor". The manuscript is written in ink on aged, slightly discolored paper.

The score consists of four staves. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals (flats). The lyrics are written below the staves, with some words in red ink.

The lyrics are:

Le - te - se - ment - qui - de - men - to - Et - don - vol - te - ed - ac - que -
 vo - re - est - fin - va - se - cat -

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

re-fer
no-tre

ter-ti-da-tran-qui-lle
voix vous im-plo-re

C

G

C.

C

tu ra, de - ter - na - pa - ce. Et surte i notre
Dieu sus - pends le cour - rous qu'un de nous é - a -

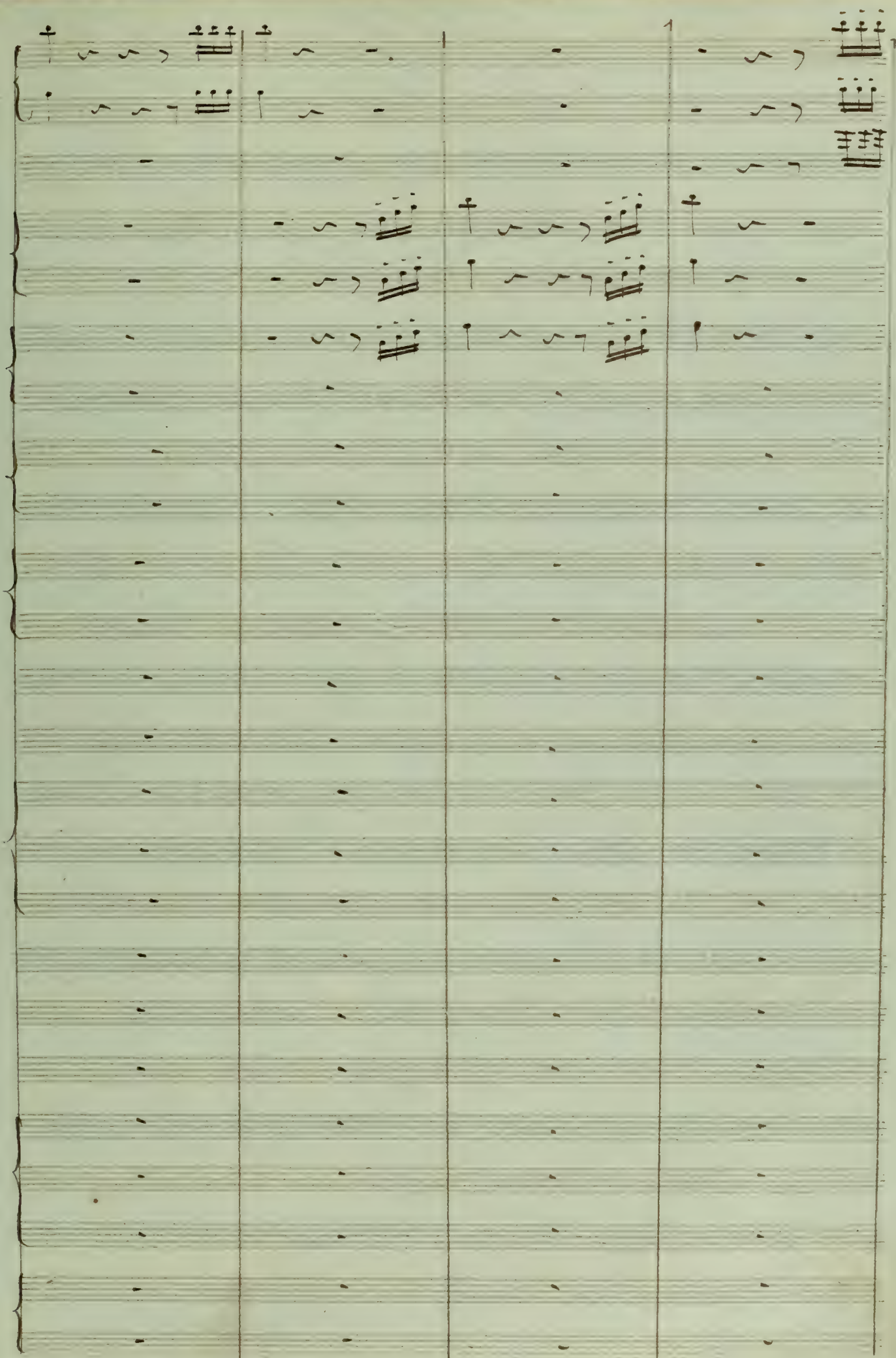
legg^{ma} come colle Sordini

Sottovoce

ff

*for
-ta.*

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The word *flauto* is written in cursive in the second measure of the third staff. The score is organized into measures by vertical bar lines, with some measures containing multiple staves of music. The paper is aged and shows some wear along the edges.



Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The score is organized into systems, with the first system spanning the top two staves and subsequent systems spanning groups of three staves. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The page is numbered "3a" in the upper left corner. The manuscript is written in dark ink on aged, slightly discolored paper.

3a



Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various clefs, accidentals, and note values. The first staff on the left is grouped with a large brace. The notation includes various clefs (soprano, alto, tenor, bass), accidentals (sharps, flats, naturals), and note values (minims, crotchets, quavers). There are also some unusual symbols, possibly representing ornaments or specific performance instructions. The page is aged and shows some wear at the edges.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

Dynamic markings:

- cres.* (crescendo)
- a poco* (a little)
- Solo*

Other markings:

- no* (written vertically on the right side)
- V* (written vertically on the right side)

The score includes various musical notations such as notes, rests, and slurs, indicating a complex musical composition.

Handwritten musical score on a page with four systems of staves. The notation is in a historical style, featuring various clefs, key signatures, and rhythmic markings.

The first system includes a large bracket on the left side, grouping the first three staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The third staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The fourth staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4.

The second system includes a large bracket on the left side, grouping the first three staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The third staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The fourth staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4.

The third system includes a large bracket on the left side, grouping the first three staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The third staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The fourth staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4.

The fourth system includes a large bracket on the left side, grouping the first three staves. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The first staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The second staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The third staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4. The fourth staff has a measure with a treble clef, a key signature of one sharp, and a time signature of 3/4.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The score is organized into four main systems, each containing multiple staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Key features of the notation include:

- Multiple staves per system, often grouped by brackets.
- Use of various clefs (e.g., soprano, alto, tenor, bass).
- Notes and rests written in a historical style.
- Dynamic markings and other performance instructions.
- Rehearsal marks or section dividers.

The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for a string ensemble. The score is written on 12 staves, organized into three systems of four staves each. The notation includes various musical symbols such as clefs, key signatures, notes, rests, and dynamic markings. The first system has a key signature of one sharp (F#). The second system has a key signature of one flat (Bb). The third system has a key signature of two flats (Bb, Ebb). The score is divided into measures by vertical bar lines. There are some corrections and erasures in the notation. At the bottom, there is a vocal line with lyrics in French.

un poco stringo

le ciel se pur-ge de l'eau ze-plus que l'an-ge po-ur sa

cres. un poco stringo

Handwritten musical score for a string quartet, featuring staves for strings, woodwinds (flute, oboe, clarinet, bassoon), and vocal parts (soprano, alto, tenor, bass). The score includes various musical notations such as notes, rests, and dynamic markings like *sempre* and *piu*.

*tutti
forza*

*all.
f*

3^a

tutti tutta forza

*ghiani
ons*

Glori

*de al
-re an*

*ere
cre -*

a -

ter!

*al
an*

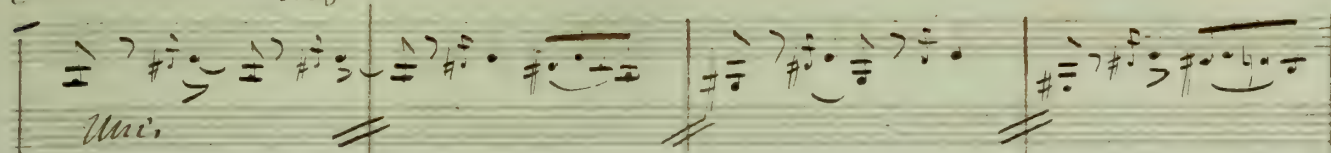
Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1 (top): A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 2: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 3: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 4: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 5: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 6: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 7: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 8: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 9: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 10: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 11: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 12: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 13: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 14: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 15: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 16: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 17: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 18: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 19: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).
- Staff 20: A series of notes, possibly a vocal line, with some notes marked with a 'p' (piano).

Handwritten annotations and markings include:

- Forresto* (written above the 15th staff).
- Opce interna* (written below the 15th staff).
- de al* (written below the 16th staff).
- re au* (written below the 16th staff).
- cre* (written below the 16th staff).
- ter* (written below the 16th staff).
- mais qu'en* (written below the 16th staff).
- Guac* (written below the 16th staff).

All^o mod^o .. 108

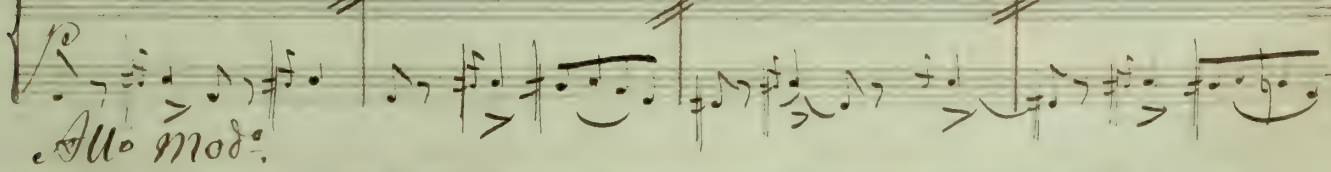


Un.

©:



*vo. ci.
tendis. je.*



All^o mod^o

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into four measures by vertical bar lines.

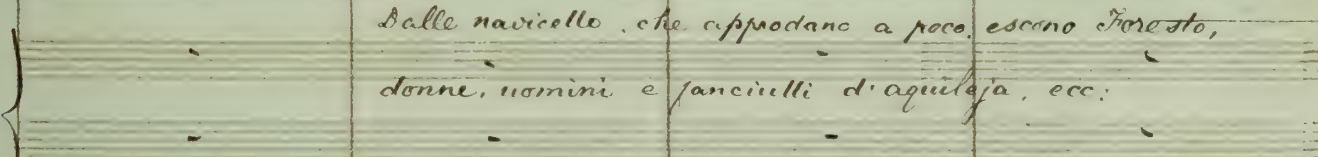
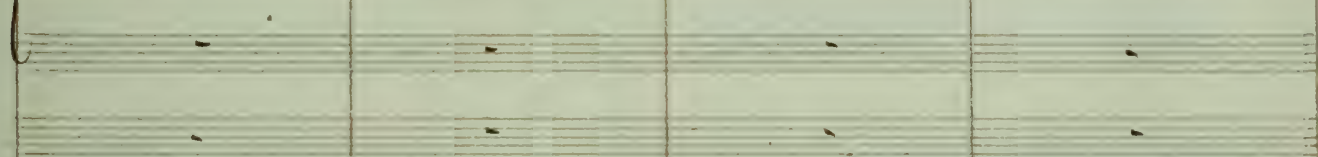
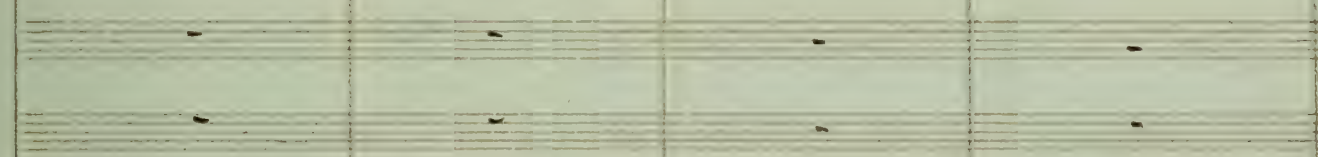
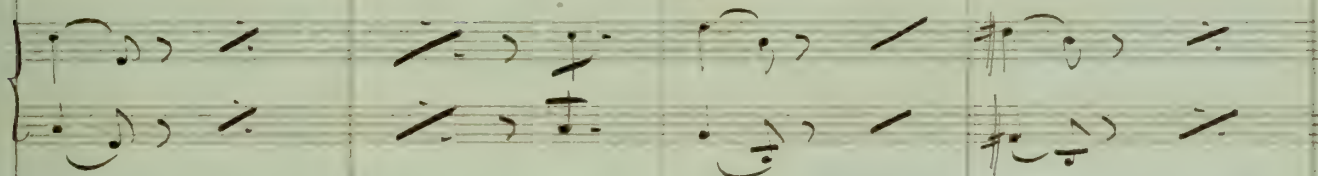
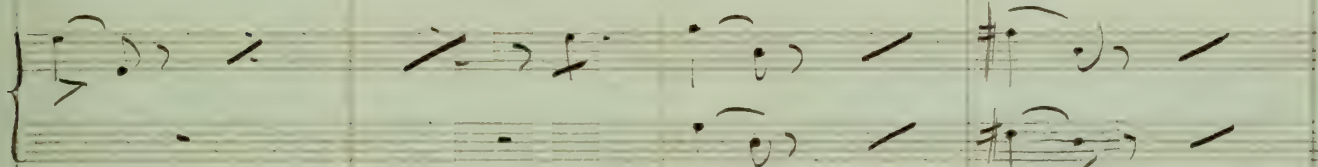
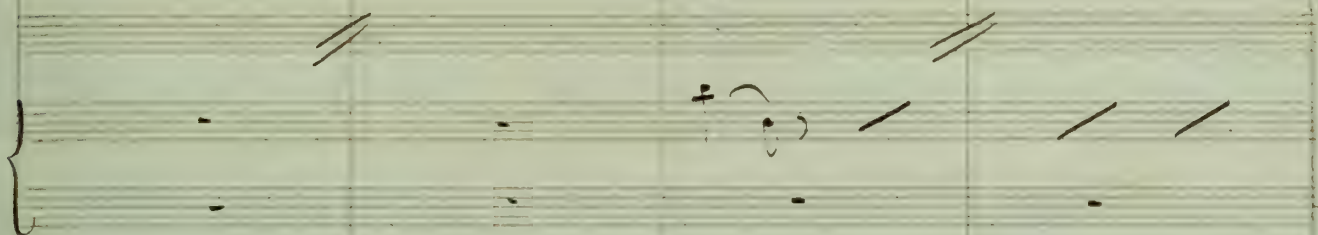
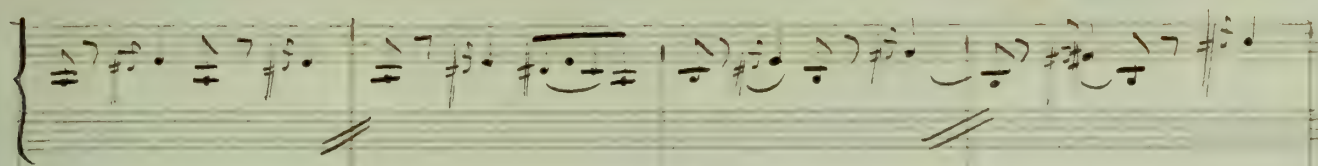
Measure 1: The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note G4, followed by a quarter note A4, and a half note B4. The second staff contains a whole note G4. The third staff contains a whole note G4. The fourth staff contains a whole note G4.

Measure 2: The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note C5, followed by a quarter note D5, and a half note E5. The second staff contains a whole note C5. The third staff contains a whole note C5. The fourth staff contains a whole note C5.

Measure 3: The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note F#5, followed by a quarter note G5, and a half note A5. The second staff contains a whole note F#5. The third staff contains a whole note F#5. The fourth staff contains a whole note F#5.

Measure 4: The first staff contains a melodic line with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody begins with a half note B5, followed by a quarter note C6, and a half note D6. The second staff contains a whole note B5. The third staff contains a whole note B5. The fourth staff contains a whole note B5.

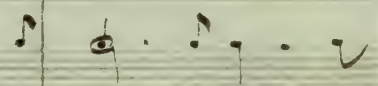
Lyrics: The lyrics are written in French and are positioned below the staves. The text is: "un - te - di - l'on - de trou - ble - de - bar - que est - il cou -".



Dalle navicelle, che approdano a poco, escono Foresto,
donne, uomini e fanciulli d'aquila, ecc.

-ver-te!..

flutto! -



Illo ~~non~~ vien-^{et, se} nent d'a-qui



cres:

Handwritten musical score on aged paper. The score is written in a system of staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is written in a style that appears to be a vocal or instrumental melody. The notation includes various note values, rests, and dynamic markings. The bottom staff has a bass clef and a key signature of one sharp (F#). The music is written in a style that appears to be a vocal or instrumental melody. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining and wear.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into several systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key features of the notation include:

- Staff 1 (top): Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 2: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 3: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 4: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 5: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 6: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 7: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 8: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 9: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 10: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 11: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 12: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 13: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 14: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 15: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 16: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 17: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 18: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 19: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.
- Staff 20: Contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It begins with a series of notes, followed by a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *f*, *p*). The score is organized into systems, with some staves grouped by brackets. The bottom section includes lyrics in French: "Glorie au cré- -a- -teur!". The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into measures by vertical bar lines. The lyrics are written in cursive script below the staves.

Lyrics (left section):

qui qui se
sur cet te
pla - ge

Lyrics (right section):

pro - pre au
ou Dieu nous
qui - di

Handwritten musical score on a page with 12 staves. The notation includes notes, rests, and slurs. The lyrics are written below the staves.

nie pour que l'on nous sou- traie ce ne peut être au bras en- l'air

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French and are partially obscured by the musical notation. The lyrics are:

et - te - que - te - que - te - que - te -
est - te - que - te - que - te - que - te -
est - te - que - te - que - te - que - te -

I

Piu Mosso

Col Oboe 1^o

Col Oboe 2^o

Solo

pa-tour quest' nous pro- san-te-

to de die to e mar- ge et mer et ael

do-de to de a to

Cor Sopr.

Pro-res-to gloire a

Piu Mosso.

Handwritten musical score on aged paper, featuring multiple staves and a large diagonal line across the center. The score includes musical notation (notes, rests, clefs) and French lyrics written in cursive.

The lyrics are:

re-vo! tu ~~luc~~ ~~nostre~~ ~~ser~~ ~~de~~ ~~trai~~ ~~vezza~~ ~~ne~~ ~~co~~ ~~te~~ ~~col~~
 toi, la de-li-vrera nous la devons à ton puissant se-cours..

The score is divided into two main sections by a large diagonal line. The left section contains musical notation and lyrics, while the right section contains musical notation and lyrics. The notation includes various clefs, notes, and rests, with some parts marked with '2' and '1'.

Meno

del

del

a piacere

Oh mio O da bella!
O-da-bel-le

For-za e del nostro
For-za e del nostro

del

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is organized into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written in red ink.

System 1:

Vocal line: *ver - ba - ta al pian - to -*
Piano line: *et - cest per - du -*

System 2:

Vocal line: *ver - ba - ta al duol*
Piano line: *et pour tou - jours*

The score includes various musical notations such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and some wear along the edges.

And^{no} : = 150.

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols, including notes, rests, and dynamic markings. The tempo is marked "And^{no} : = 150." at the top right.

Key features of the notation include:

- Multiple staves, some with clefs and key signatures.
- Notes and rests, some with slurs and ties.
- Dynamic markings such as *con esp³* and *ppp*.
- Handwritten lyrics in French: "Et la in po ter deo" and "Et la in po ter deo".
- Handwritten markings like "And^{no}" at the bottom right.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into four systems, each containing multiple staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and lyrics visible include:

- barbara* (first system, first staff)
- va - ge* (first system, first staff)
- fra le due schiave* (second system, second staff)
- Sous un maître sau - va - ge* (second system, second staff)
- che che menzuro all'* (third system, third staff)
- bu fu - nus - te par -* (third system, third staff)

The score concludes with a double bar line and a final measure in the fourth system.

Handwritten musical score on aged paper. The score consists of multiple staves, some of which are grouped by brackets. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are partially obscured by the musical notation. The score is divided into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (from left to right):

anima - ta - ge
l'âme - el par -
porté il va - mort!
ta - ge mieux vaut p^r toi la mort!

Handwritten markings above the lyrics include "morendo" and "allarg^o".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is organized into systems, with some staves grouped by brackets. The lyrics are written in French and are partially crossed out with red ink.

ten

ten

ten

del

legato *ten*

~~se ti se~~ ~~des fra gl'~~ ~~en ge~~ ~~li~~ ~~se~~ ~~al men ne~~ ~~so qui al~~
au ciel te voir fen sou- -ge se- rait mi doux men-

Musical score with three systems of staves. The first system contains three staves with notes and rests. The second system contains three staves, with the first staff having a *dim.* marking. The third system contains three staves, with the first staff having a *dim.* marking. The bottom staff of the third system contains lyrics in Italian: *La sov- - ge: pen- - dant que Dieu l'an- - to- - ge dell'immer- - ge i - ci mon.*

Corni:

Clar:

Clar:

Corni:

pp

Col 2^d fl.

8^a 1^o fl.

8^a Flute 1^o

8^a Flute 2^o

pp

pp

te te *morendo*
tab timor tab
tris-te men tris-te

di
sort.

spera! lardi ta vergi re
loi Sop.
Es- - pi - - re en Dieu; va son - - ge

pp

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into three measures by vertical bar lines.

Measure 1: Contains musical notation for a vocal line and a piano accompaniment. The lyrics are: *for se al ordel fig gi*.

Measure 2: Continues the musical notation. The lyrics are: *qu'il la pro-te-ge en-cor..*

Measure 3: Continues the musical notation. The lyrics are: *te te ve-dre fra anse-ti* and *au ciel te voir en sen-ge*.

The score includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style, and the paper shows signs of age and wear.

dim.

dim.

dim.

cel qui se-rait un doux men-son-ge *ben-* *dit* *cache toi l'en-* *que Dieu pro-*

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

System 1 (Left): Features a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) visible.

System 2 (Middle): Continues the musical notation, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) visible.

System 3 (Right): Continues the musical notation, featuring a treble clef and a key signature of one sharp. The notation includes a series of notes and rests, with a dynamic marking of *pp* (pianissimo) visible.

Lyrics (Left):

sa dell' immor- tal- i- ci mon- tris- le mon- te

Lyrics (Right):

di sort- ~~per~~ ~~dell' immor~~ pen- dant que

Dynamic Markings:

morendo (written above the staff in the middle system)

pp (written below the staff in the right system)

Espe-re... (written below the staff in the right system)

*Stal dell'immortal
Dieu pro-longer-meur*

affanta

Espe-re...

pop morende

*dell'immortal amo de!
i-ci mon tris-te sort.*

Allo. = 126

in G

in G

The musical score is written on multiple staves. The top section includes a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The lyrics are written in French and are partially obscured by the musical notation. The bottom section of the score features a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in French and are partially obscured by the musical notation. The score is written in a cursive, handwritten style.

Les
ciel en-fin s'é-clai-re le so- leil re-lu-

Allo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with some staves crossed out with diagonal lines.

The lyrics, written in red ink, are:

-ra
le so- leil
re- lui- ra
le so- leil
re- lui

The notation includes various musical symbols such as notes, rests, and clefs, typical of a handwritten manuscript.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as clefs, sharps, double bar lines, and slanted lines. The lyrics are written in French and are positioned below the staves. The handwriting is in dark ink, and the paper shows signs of age and wear.

ra en-fin le so-let re-lui-ra.

~~sur~~
la ter-re-é-tran

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a double bar line. The first section contains several measures of music, and the second section contains more measures, including some with triplets marked with a '3'. The handwriting is in ink, and the paper shows signs of age and wear.

ge - re

mon

3 3
a - me ge - mi - ra

le so

Handwritten musical notation on the right side of the page, including notes, rests, and bar lines. The notation is in ink and appears to be a continuation of the score on the left. There are some additional markings, such as a '1)' at the bottom right.

re — e — sa di pas — senti ma — na — mi — fe — gli — re — ma
 fi — re de tes fils à l'a — me al — tie — re ma

poco più vivo. Stringo a poco a poco

poco più vivo.

Stringo a poco a poco

poco più vivo

ma dall' / mais no- / tre à / me et / al- / ghe / de / que- / di / ma / so- / et / qual / re- / pre-

finio al segno del m - m - = 116.

Handwritten musical notation for the first system, featuring staves with notes and rests.

8a 1^o Vno

Solo

Amis 1^o Vio //

col Oboe 1^o //

col Vio 1^o //

p

Handwritten musical notation for the second system, including lyrics in French: *avant la fin de la vie - la va bien - tout plus sûr - plus sûr*

Unio. 1º Vno

8ª Sotto

con stancro *in C*

bel - le del - la tor ra dell' or - di sta - pro -
 bel - le l'è - le veri - aux yeux de l'uni - vers

Dall' al que di que di ma
 Notre à - - me et vail - lan - tect fi =

8a Via 1^o.

Ulti Frio

de-le re-pre nant u-ne for-a nouvel-le va bien=

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The lyrics are in French and Italian. The lyrics are:

Un' più super ba, più bel - la della ter za dell'on de stu
Un' più super ba, più bel - la della ter za dell'on de stu
Un' a foresto.
-tot plus su - per - be et plus bel - le t'è le - ver aux yeux de l'u - ni -

Piu Mosso

8^a Viol.
1^o Viol.
2^o Viol.
3^o Viol.
4^o Viol.
5^o Viol.
6^o Viol.
7^o Viol.
8^o Viol.
9^o Viol.
10^o Viol.
11^o Viol.
12^o Viol.
13^o Viol.
14^o Viol.
15^o Viol.
16^o Viol.
17^o Viol.
18^o Viol.
19^o Viol.
20^o Viol.
21^o Viol.
22^o Viol.
23^o Viol.
24^o Viol.
25^o Viol.
26^o Viol.
27^o Viol.
28^o Viol.
29^o Viol.
30^o Viol.
31^o Viol.
32^o Viol.
33^o Viol.
34^o Viol.
35^o Viol.
36^o Viol.
37^o Viol.
38^o Viol.
39^o Viol.
40^o Viol.
41^o Viol.
42^o Viol.
43^o Viol.
44^o Viol.
45^o Viol.
46^o Viol.
47^o Viol.
48^o Viol.
49^o Viol.
50^o Viol.
51^o Viol.
52^o Viol.
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74^o Viol.
75^o Viol.
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77^o Viol.
78^o Viol.
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80^o Viol.
81^o Viol.
82^o Viol.
83^o Viol.
84^o Viol.
85^o Viol.
86^o Viol.
87^o Viol.
88^o Viol.
89^o Viol.
90^o Viol.
91^o Viol.
92^o Viol.
93^o Viol.
94^o Viol.
95^o Viol.
96^o Viol.
97^o Viol.
98^o Viol.
99^o Viol.
100^o Viol.

Piu Mosso

per t'è-le-verai della terra dell'on-de-ve ver aux yeux de l'u-mi-
par'ah' invierai ah' invierai
vers oui t'è-le-ver oui t'è-le-ver

Piu Mosso

Handwritten musical score on three systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are partially obscured by the musical notation.

Unis

vers *de* *della* *tor* *sa dell* *on* *de* *sta*

ver *ve* *ver* *aux* *yeux de* *l'ur* *ni*

ouit'e-le-ver...

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including staves for the first and second oboes, and a vocal part. The music is in G major (one sharp) and 4/4 time. The vocal part includes the lyrics: "nous saurons plus sur - ber - be et plus belle t'e - le - ver aux yeux de l'u - ni -". The score is marked with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for a multi-measure rest of 8 measures. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as beams, slurs, and dynamic markings. There are several diagonal lines drawn across the staves, likely indicating where the page was folded or where the music continues on the next page. The score is written in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

Primo tempo
 1/2 = 5

Dall' *a*
 al
B

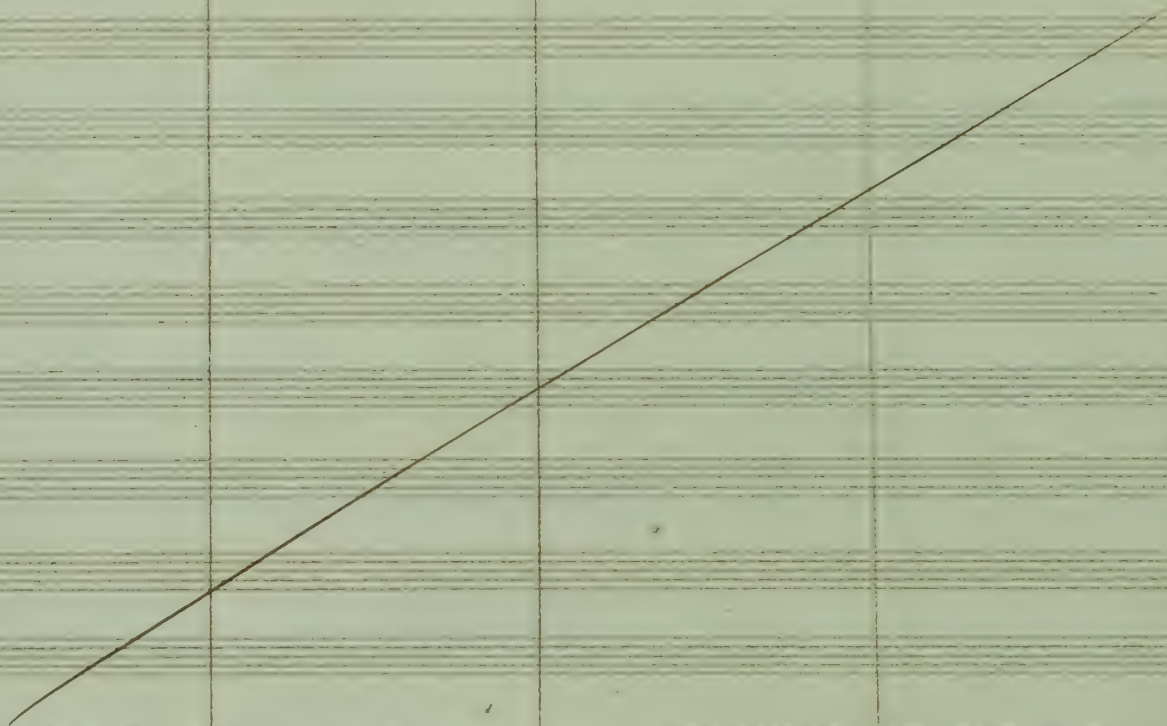
Primo tempo

per *dalla* *terza* *della* *on* *de* *for*
 vers l'e-le- ver aux yeux de l'u- - ni- vers.
Quia *patrem* *qui* *matrem* *et*
spiritum *sanc-tum* *qui* *con-*
stituitur *in* *unum* *deum* *et* *unum* *dominum* *et* *unum* *christum* *filium* *deum* *et* *unum* *san-*
ctum *et* *unum* *dominum* *et* *unum* *christum* *filium* *deum* *et* *unum* *san-*



ma di pro-fan-ti magnani su fi-gli, or ma-cerie de-fer-to, in
-re de-ter-fils à l'a-me al-tie-re main-te-nant tra-mont dans le ven-

Poco più vivo

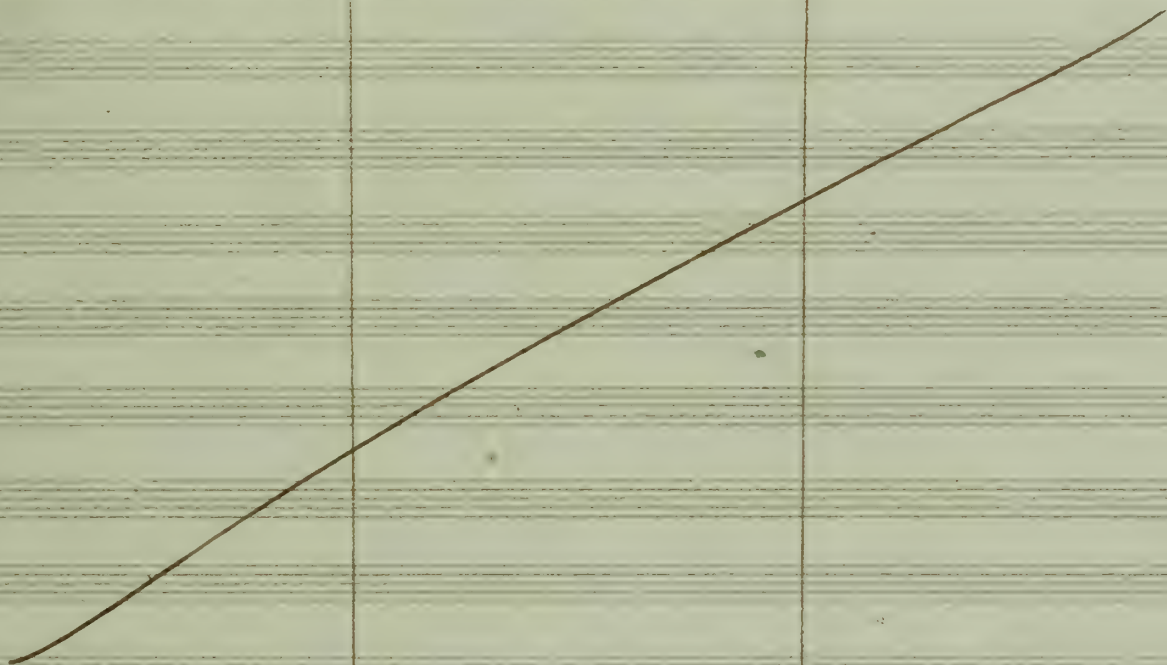


Poco più

allargo

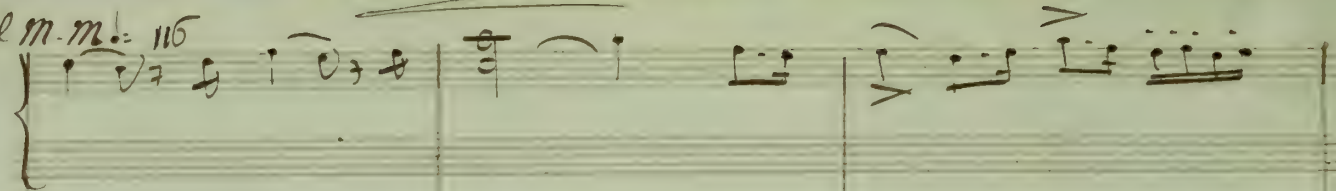
ma, que ces regna de l'en-joe squallor
 -re -tes de-rix dans de som-bres for-êts
 ma etall' atque de grande ma
 mais no-tre et me et vaillant et fi

stringo a poco a poco *fino* al segno



di-
ci-
te, qual re-
pre-
senta-
zione
fatta
che
no-
va-
la
si
pre-
senta-
zione
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la
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zione

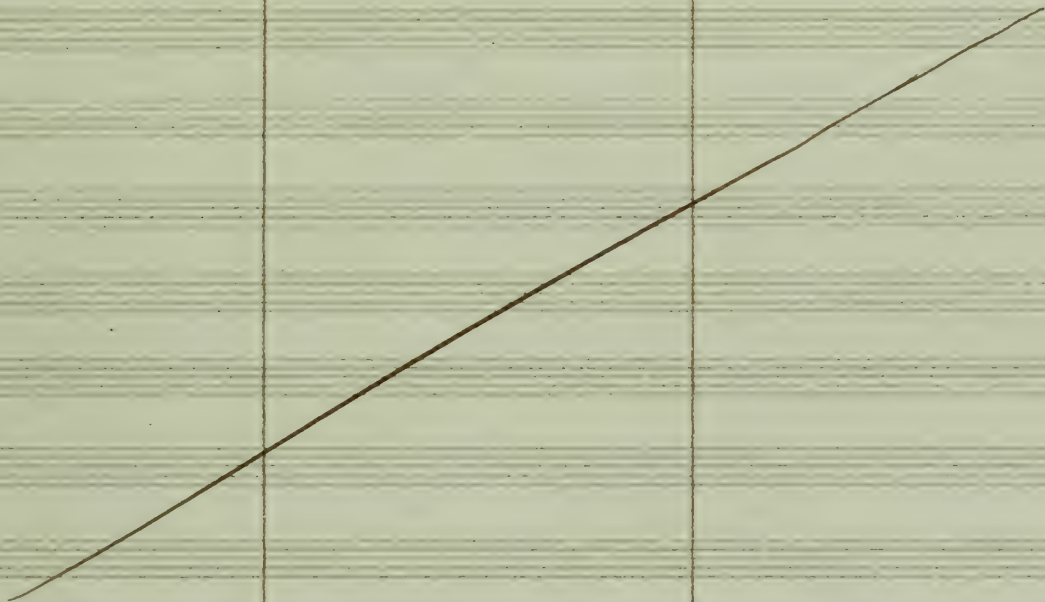
del m. m. 116



Handwritten musical notation on a five-line staff, continuing from the previous page. The notation is written in brown ink. The lyrics are written below the staff in red ink. The lyrics are: "mae pui' superba pui' bel- la stella terra dell'on de du-". The lyrics are written in a cursive script. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure contains a half note G4, a quarter note A4, and a quarter note Bb4. The second measure contains a half note C5. The third measure contains a half note D5. The fourth measure contains a half note E5. The fifth measure contains a half note F5. The sixth measure contains a half note G5. The seventh measure contains a half note A5. The eighth measure contains a half note Bb5. The ninth measure contains a half note C6. The tenth measure contains a half note D6. The eleventh measure contains a half note E6. The twelfth measure contains a half note F6. The thirteenth measure contains a half note G6. The fourteenth measure contains a half note A6. The fifteenth measure contains a half note Bb6. The sixteenth measure contains a half note C7. The notation is written in brown ink on aged paper.

mae pui' superba pui' bel- la stella terra dell'on de du-
tot plus su- per- ba plus bel- le sta- re aux yeux de l'u- ni-
dall'
No-

Handwritten musical notation at the top of the page, including a large brace on the left and various musical symbols across three staves.



Handwritten musical notation at the bottom of the page, including lyrics in French and various musical symbols across three staves.

vers. final

al-ghe et que ste mi so or qual in sor ta fe mi ce

tre a-mes-vail-lante et fi-de-le re-pre-nant u-ne for-ce nou-

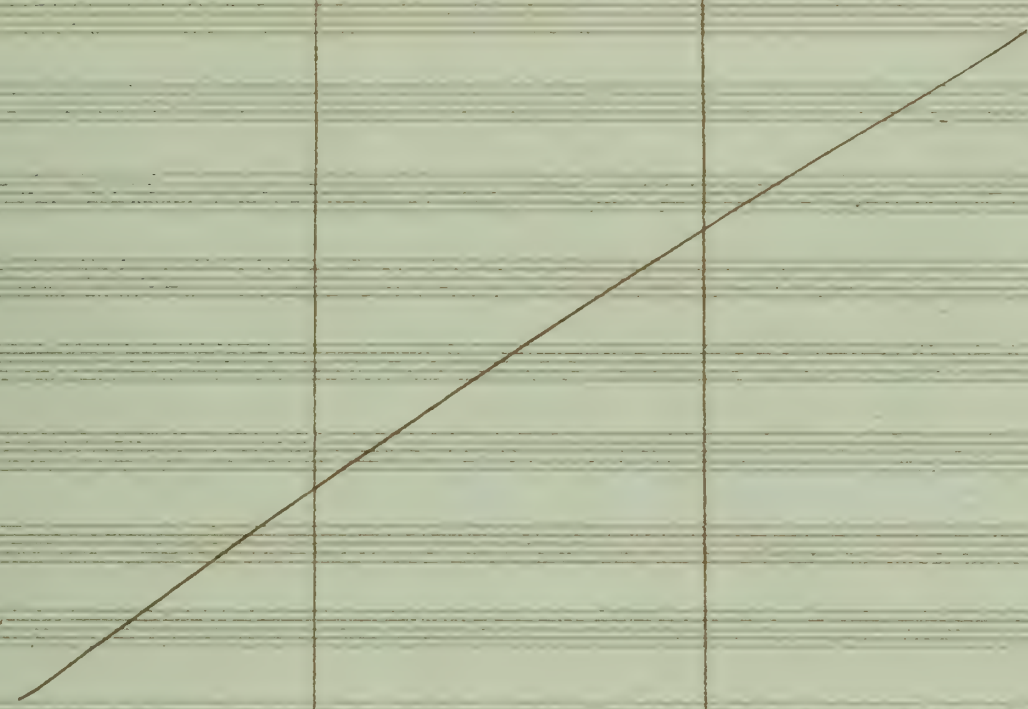
Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

A large, empty musical staff with a diagonal line drawn across it, likely indicating a section that has been crossed out or is a placeholder.

Handwritten musical notation with lyrics in French. The lyrics include: "bel - la", "delta", "bel - la", "delta", "Unica Foresta".

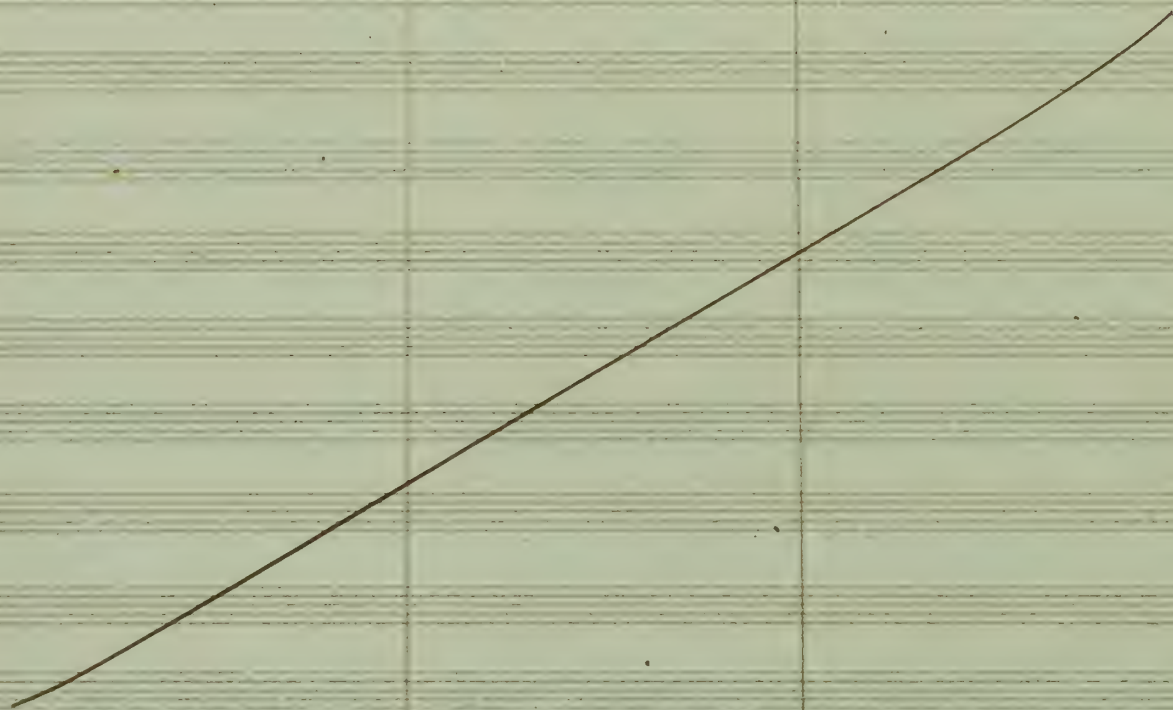
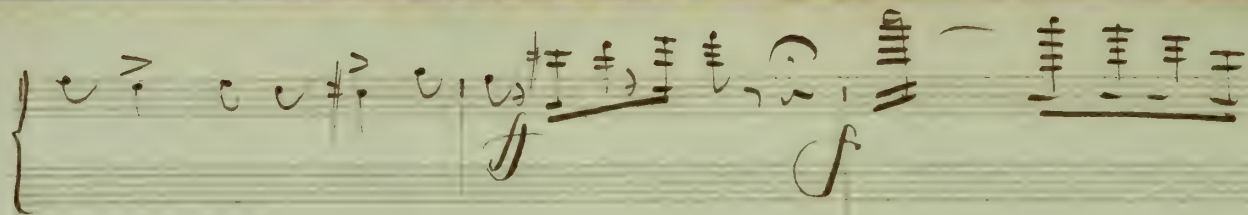
Handwritten musical notation with lyrics in French. The lyrics include: "vel - le, .. va bien - tot plus su - perbe et plus", "bel - le", "tê - le".

Piu mosso



ter ra dell' an de stu- por p
terra dell' an de stu- por a le ti vi ta
8. - ver aux yeux de l'u- ni vers. Plus
Piu mosso

ti vi- t'e- le- ver
ai
della
ti vi- t'e- le- ver
va l'e- le- ver.



Handwritten musical notation at the bottom of the page, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

terra dell' onde stupor di della ter in dell'
vor aux yeux de in ni vers ouille le ver aux

qui s'é-le ver'

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several staves with notes and rests, some of which are crossed out with diagonal lines. The second section continues the musical notation, including lyrics written in red ink. The lyrics are: "on - de - ste - vers", "del - ta", "terra e dell'", "terra e dell'", "t'è - le - ver", and "on t'è - le -". The paper shows signs of age, including discoloration and wear along the edges.

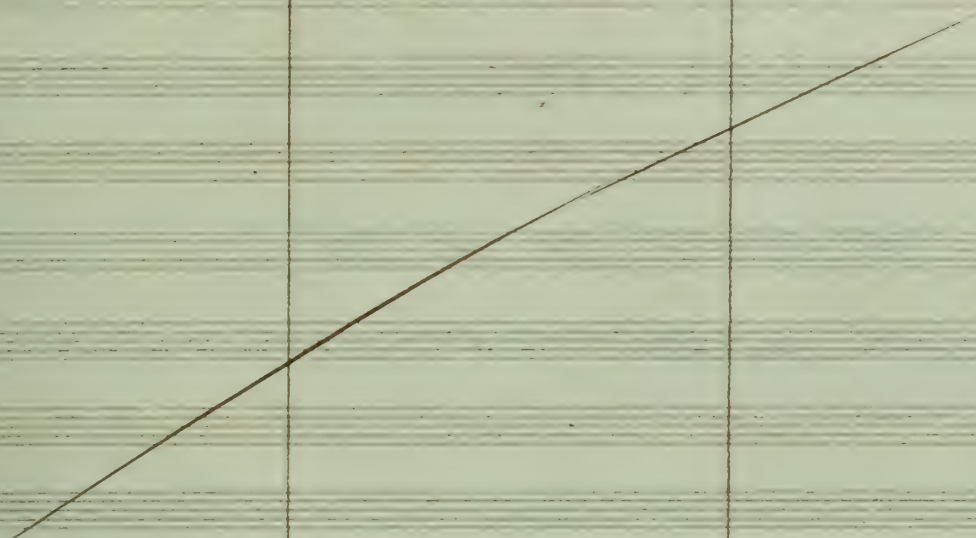
le 1^o antecéd^{te}

plu

ott A

ott A

plu



Handwritten musical score on three staves. The lyrics are in French and appear to be a religious or liturgical text.

Staff 1 (Soprano):

terra e dell' on - de dell' on - de stu -

Staff 2 (Alto):

-ver oui t'é - le - ver aux yeux de l'u - ni -

Staff 3 (Bass):

b. - - - - -

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings. The lyrics are written in French, with some words in red ink.

opéra stie

per' si se dell' on de stie per de
per se se dell' on de stie per se se dell' ande chappes

-vers aux yeux aux yeux de l'u - ni - vers l'é - ver aux yeux de l'u -

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a cursive, handwritten style. The title "La Foile" is written in large, elegant cursive across the bottom of the page. The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on ten staves, featuring various musical notations including notes, rests, and clefs. The score is written in a cursive style, typical of 19th-century manuscript notation. The notation includes various note values, rests, and clefs, with some staves showing complex rhythmic patterns. The handwriting is fluid and characteristic of the period.

No 6

Scena, e Romanza. Odabella.

Andte. 72

Violini

Viola

Flauto

Corno Inglese

Arpa

Odabella

Violoncelli

Andte

a.

b.

en larmes

Col 1^o viol

The second system of the musical score continues the composition. It includes staves for Violini, Viola, Flauto, Corno Inglese, Arpa, Odabella, Violoncelli, and a vocal line. The notation is handwritten and shows various musical symbols such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections visible on the page.

Rec.

3 3

Liberamente in *Diangi* *strena-ti-o* *cor* *la greta*
Qui ma denum se ha *le...* *ten li-ver* *te* *tandis que*

a Tempo.

a

a Tempo.

*ora in che po-tes-tà ti gi-ri-
 tout repo-se sur la ter-
 re...*

*ro-ma-
 me-
 sen-
 -le-
 -re-*

a Tempo.

b *c* *d*

*trao di lo-ro in lo-ro
 ran-te et so-li-tai-re*

*trao di lo-ro in
 je viens ver-ser des*

col flut. 8^a
Uno solo

Andte più tosto mosso
= 84

con esp:
Oh! nel fug- gen- te- me- vo- to-
Danis le chay- geant nu- a- ge

magi-ne! -ge

il mio do re

c'est To res-to

p- que je e'

dol.

dol: dim.

des

vois

soffo voce

pizz

con esprezzo

vo pour

amor.

ciel

I

2	3	4	1
 <i>ai- guesus-</i>	 <i>mus tri- pen- me-</i>	 <i>te dre</i>	 <i>le de non deux mar-</i>

2	3	4	
 <i>pit- re des</i>	 <i>pit- non pit- re des</i>	 <i>pit- bois</i>	 <i>cho de gli a a- fin que</i>

Handwritten musical score for the first system, measures 10-13. The score is written on four staves. The top staff is mostly empty with some markings. The second staff contains a vocal line with lyrics: "ma te pussions spi-ri-ti-je de-pour sa la de-pour sa la bien ai-". The third and fourth staves contain piano accompaniment. There are some red markings and a crossed-out staff at the top right.

10 11 12

Handwritten musical score for the second system, measures 14-17. The score is written on four staves. The top staff is mostly empty. The second staff contains a vocal line with lyrics: "to-mes ce la-voix de pour que moi, ciel, doi-que sus-". The third and fourth staves contain piano accompaniment. There is a tempo change marking "Dal al" with a key signature change.

1

2

Handwritten musical score for the first system. The vocal line (top) includes the following lyrics: *mur - me - se - me - sa non - fin - fin*. The piano line (bottom) has a long diagonal line across the first three measures and then continues with notes. The system is divided into four measures.

Handwritten musical score for the second system. The vocal line (top) includes the following lyrics: *mur non fin mur en - de gli a ma - fin que je - puis de en -*. The piano line (bottom) has a long diagonal line across the first three measures and then continues with notes. The system is divided into four measures.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on a five-line staff. A large diagonal line is drawn across the first two measures. The third measure contains the word "leggerissime" written above the staff. The fourth measure contains the word "mes" written below the staff. The lyrics "spiri - ti - dre" are written below the first measure, and "de - pas" is written below the fourth measure.

Handwritten musical score on a single system. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written on a five-line staff. The lyrics "bien ar - mes la veur" are written below the first measure, and "en - ten - pas" is written below the second measure. The lyrics "veur la en -" are written below the fourth measure. The number "5122" is written below the first measure.

Handwritten musical score on aged paper, featuring three staves with notes and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

morendo

semplice ed espresso

ten - ce fa - cile di dir,
-dre de nosseigneurs

morendo

(♩ = 100) No 7. Duello. Odabella e Foresto.

Violini *pia*

Viole *pia*

Flauto

Ottavino

Oboes

Clarinetts

in C

Corri *pia*

in C

Trombe in C

Fagotto

Trombones

Opheclide

Timballe in F C

Odabella

Foresto

Bello

C. Bassi *pia*
All' vivace.

*Qual suora di frate,
Non s'è da varare...*

Handwritten musical score on a single page, featuring multiple staves and various musical notations.

The score is organized into four measures, each containing several staves. The notation includes notes, rests, and dynamic markings such as *cres* (crescendo) and *p* (piano).

Key markings and annotations include:

- Entrata Foresta* (Entrance of the Forest)
- Don. ra!* (Donna!)
- fun. me* (funny me)
- gran* (grand)
- cres!* (crescendo!)

The page shows signs of age, with some ink bleed-through from the reverse side and a dark binding visible on the left edge.

Piu cres.

Musical notation for the first system, featuring a piano (p) dynamic and a crescendo (cres.) marking. The notation includes a grand staff with treble and bass clefs, and a single staff with a bass clef. The music is in 2/4 time and features a key signature of one sharp (F#).

Unis = = =

Musical notation for the second system, featuring a piano (p) dynamic and a crescendo (cres.) marking. The notation includes a grand staff with treble and bass clefs, and a single staff with a bass clef. The music is in 2/4 time and features a key signature of one sharp (F#).

pia cres.

1^o cres.

*Di-
ci!*

*Le la tua voce tu tu tu
da quei vres - se! toi, toi so!*

Se te re - trou - ve.

Si col go al forte

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in French and include the words: *resto*, *tu*, *j'é*, *la*, *pro*, *mor*, *me*, *je*, *Je*, *resto*, *me*, *je*.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* (pianissimo). There are also some markings that appear to be *pp* or *ppp* (pianississimo) in some staves. The paper shows signs of age, including discoloration and some wear along the edges.

dim?

dim?

f 32

f 32

f 32

f 32

f 32

f 32

f 32

f 32

f 32

f 32

f 32

marco! m'af so ga
ce de... a mus...

il cor
bon heur.

tu me ret
mais quel ac-

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into systems, with some systems marked by a double bar line and a repeat sign. The lyrics are written in French, appearing below the staves.

Lyrics (French):

peingi?
-cure?

tu *si* *fe* *roce?*
toi, *si* *se* *re-re*

Ne' a me' d'au-
tor de-vant

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as clefs, sharps, and note heads. The lyrics are written in a cursive hand below the staves.

The lyrics, written in red ink, are:

sans rien de
 ter-
 reur
 qui en =

The score is divided into sections by double bar lines. The notation is dense and fills most of the page.

Handwritten musical notation for the first system. The top staff (treble) contains three measures of music, each with a single note (G4, A4, B4) and a fermata. The bottom staff (bass) contains three measures of music, each with a single note (F3, E3, D3) and a fermata. The grand staff below consists of multiple staves, some of which are crossed out with diagonal lines.

A large section of the page containing empty musical staves, organized into systems. The staves are mostly empty, with some small dots and lines indicating rests or faint notation.

Handwritten musical notation for the second system. The top staff (treble) contains three measures of music, each with a single note (G4, A4, B4) and a fermata. The bottom staff (bass) contains three measures of music, each with a single note (F3, E3, D3) and a fermata. The grand staff below consists of multiple staves, some of which are crossed out with diagonal lines.

Via

pia

pia

p *3* *9*

-cor
no

see, pro-

un-ger
tut

to mon

ry
no

-rur
at

par tu m

fat te d'a

Musical notation for the first system, featuring three staves with notes and rests, and three staves with diagonal lines indicating a continuation or a specific musical instruction.

Empty musical staves for the second system, consisting of ten staves.

Musical notation for the third system, featuring a vocal line with lyrics and a piano accompaniment line.

flamme é - lait vi - vet sin - ce - re j'ai tout bra-

mo re, fo ren - te, in sa - mo ~~for~~ ~~ce~~ ~~ai~~ ~~pe~~

Handwritten musical score on aged paper, featuring multiple staves. The top section contains several staves with musical notation, including notes, rests, and dynamic markings. The middle section is mostly blank, with a few scattered notes and a large, stylized 'C' or 'G' symbol. The bottom section contains a vocal line with lyrics in French, written in a cursive hand. The lyrics are: *- ve - ri - gli - par ve - nir i - ci et te - re -* and *qual to ti*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score on aged paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats). Some staves are crossed out with diagonal lines. The bottom section of the page features lyrics written in cursive script, including the words "trou-ve", "a-vec", "l'homme", "rapit", "d'ici", "Est-ce", "ce", "tar", "So", "res-to", "qu'une", and "re-to". The paper shows signs of age, including discoloration and wear along the edges.

moins vite

The musical score is written on aged paper and features multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in French and are interspersed between the staves.

par-les ain-si...

tu qui par-les ain-

bar-ai il pour-ai quel to ti trop barbara il

ain-ai pour-ai plus de mer-ai plus de mer-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, with some words in red ink.

Key sections of the score include:

- A large section of music with multiple staves, featuring complex rhythmic patterns and melodic lines.
- A section with the lyrics: *tu, tu fo- resto, parli co- di.* (written in red ink).
- A section with the lyrics: *tu fo- resto, me parli an- si.* (written in red ink).
- A section with the lyrics: *tu, tu fo- resto, parli co- di.* (written in red ink).

The score is written in a historical style, likely from the 18th or 19th century. The paper is aged and shows signs of wear, including discoloration and some staining.

4C 7. 7.

7C 7 7 7

20

20

۵۰

6C

10

HC

[illegible]

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1. The first step in the process is to identify the problem or issue that needs to be addressed. This involves gathering information and understanding the context of the problem.

A blank, lined page from a notebook. The page is cream-colored with horizontal ruling lines. A dark, possibly black, binding edge is visible on the left side. There is a small, dark, circular mark or smudge near the top left corner. The page is otherwise empty of text or drawings.

10

7C

18

9C

7C

h

u

72

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

7c

de

Clard & Co

What =

~~Et, quillo die, rex et dante~~

1. *En la parte superior*
 2. *En la parte inferior*
 3. *En la parte superior*
 4. *En la parte inferior*
 5. *En la parte superior*
 6. *En la parte inferior*
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 93. *En la parte superior*
 94. *En la parte inferior*
 95. *En la parte superior*
 96. *En la parte inferior*
 97. *En la parte superior*
 98. *En la parte inferior*
 99. *En la parte superior*
 100. *En la parte inferior*

Handwritten musical notation on a single staff. The notation includes several notes with stems, some with flags, and rests. The ink is dark and the paper is aged and slightly discolored.

~~che tu tra-di-sti, m~~

[illegible]

Handwritten musical notation on a staff, showing a sequence of notes and rests.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is written on ten staves. The lyrics are in French and Italian, with some words crossed out and replaced. The music is in 4/4 time, with a key signature of one sharp (F#).

Lyrics (French/Italian):

-tu -u... va dans l'orgie impu - re sou - ri - re à ton ar -
fe - da, qui fra le tance e can - tici sor - ri - di allo me

Solo

manant
ei - di *tu per-dis ta pa-tri-* *et mille voix nati*
et la tua patria in et mere *fuor non lo ca de m*

Handwritten musical score for a choir and organ. The score is written on ten staves. The first five staves are for the choir, with parts for Soprano, Alto, Tenor, and Bass. The last five staves are for the organ. The music is in G major and 4/4 time. The lyrics are in Italian and Latin. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand.

vi-
men- te

sens cur in- che su-
del fra- che tuo mo-
Appare

re- u- e, sons cur in- che fu-
non to del fra- che tuo mo-
rente del padre tuo mo-

Handwritten musical notation on the left side of the page, including staves with notes and a large bracket on the left margin.

te e'is tonpè-re, voiston père, ex pi-
ren-te l'angoscia l'angoscia olo squa-

Handwritten musical notation on the right side of the page, including staves with notes and lyrics.

Sotto Voce *8va Divisi*

Poco più animato

Col bio 1°

8va Mui

Col Oboe

Col tuo pugnale se tie sei pri
ah ta voispimpia ca - ble

rant

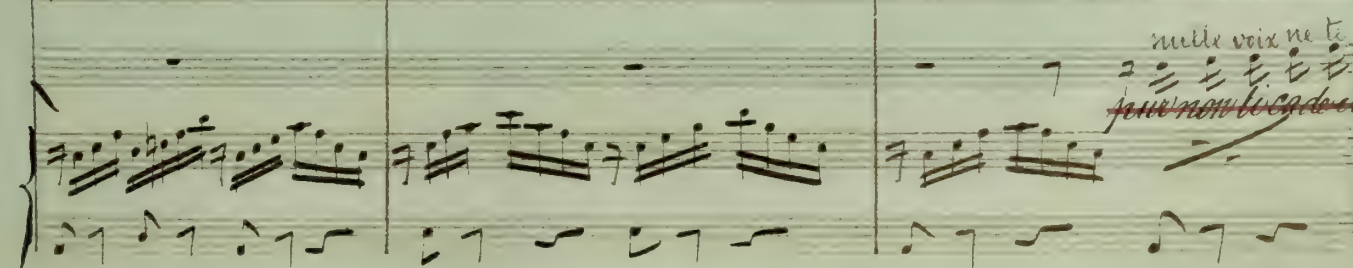
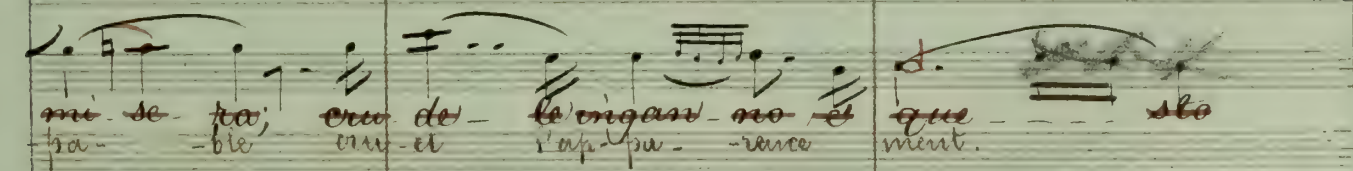
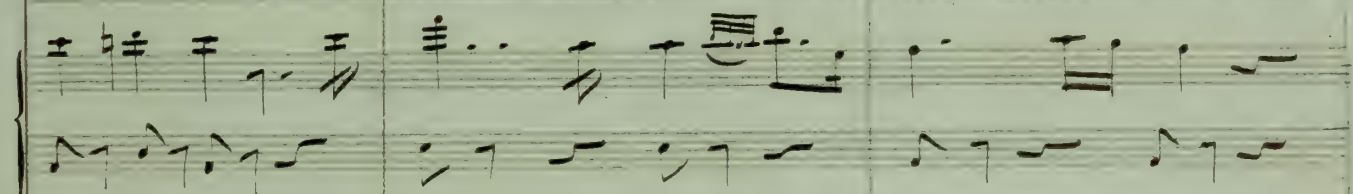
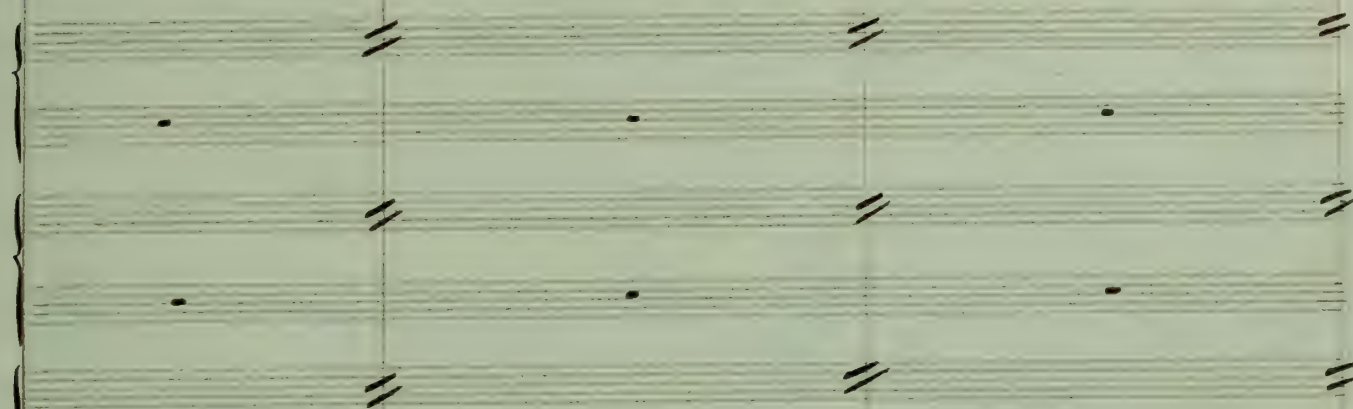
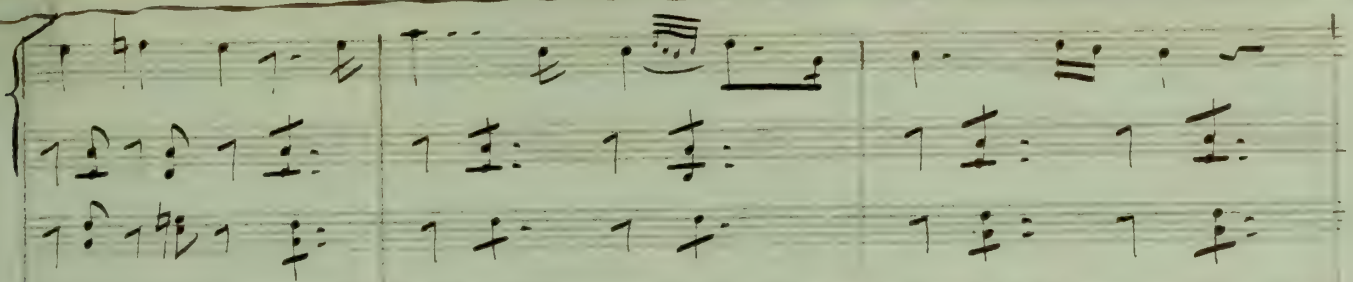
Cor

100x°

100x°

Poco più animato

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on aged, yellowed paper and includes both vocal and piano parts. The lyrics are in French and Latin, with some words written in red ink. The musical notation includes staves, clefs, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, and the piano accompaniment is written on staves below the vocal parts. The score is a single system, with the vocal parts and piano accompaniment written on separate staves. The lyrics are written in French and Latin, with some words written in red ink. The musical notation includes staves, clefs, and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal staves, and the piano accompaniment is written on staves below the vocal parts.



nulle voix ne te
pourrait égaler

pa dre ben fuoi tu leg ge re
 tu haui tu sais mon pè re
 cri - e

dentro il mio sen dal
 ce que men a - mus

sous leur lache fu ri - e
 del padre tuo amore

mentre

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom staff). The vocal line begins with a whole note, followed by a half note, and then a quarter note. The piano accompaniment features a series of chords and a melodic line. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment includes a series of chords and a melodic line. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the third system. It includes lyrics and a tempo change. The lyrics are: *cei - re lo, oh! di gli tu, se a - re lo*. Below the lyrics, there is a tempo change: *Andante*. The system is divided into three measures by vertical bar lines.

d'al- ta vendetta
pour ven- ger

vendet
pour venger

ta d'al- ta vendetta el cor
pour venger ton teur ment

Col Chae 1^o =

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on ten staves, with the vocal parts on the top six staves and the piano accompaniment on the bottom four staves. The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. The lyrics are in French and Italian, with the vocal parts having lyrics written below them. The piano accompaniment consists of chords and arpeggiated figures. The score is divided into three systems, with the first system having a repeat sign at the end. The second system has a repeat sign at the beginning. The third system has a repeat sign at the end. The lyrics for the first system are: "père, oh! digli" / "tu sais mon père". The lyrics for the second system are: "ce-ne-re" / "tri-e". The lyrics for the third system are: "oh! digli tu dea" / "ce est mon père".

Handwritten musical score on three systems. The notation includes staves with notes, rests, and dynamic markings such as *pp* (pianissimo). The lyrics are written below the staves.

no lo
pe-re

d'alta vendet
viene te jour

ta d'alta ven
te jour nos

sous un lâ- che lu- ri- e sous
del padre tu o ma ren- te l'ango

lâ- che lu-
scin del padre

Handwritten musical notation for two staves. The first staff contains several measures of music with eighth and sixteenth notes, some beamed together. The second staff continues the melody with similar note values and rests.

Handwritten musical notation for a single staff, showing a short melodic phrase with a few notes and a sharp sign.

Col Olo

Handwritten musical notation for two staves. The upper staff shows a short melodic phrase with a sharp sign. The lower staff contains a few notes and rests, possibly a bass line.

Handwritten musical notation with lyrics in French. The lyrics are written below the notes. The notation includes various note values and rests.

deb-ta d'alta ven-deb-ta ven-deb-ta il coe'
 pe-re pour ven-ge ton ioument

tu o l'am-ge dea e la tquallo de padre tu o mo'
 u o nos ton pe-re

d'altra vendetta
vierra le jour
-ri-e sous leur
Vien te t'ango-

ta d'altra vendetta
le jour prospère
lâche fu-ri-e
sera e lo squallor

d'altra vendetta
le jour prospère pour vengr ton tour-
pi-re vois ton père ad-pi-
ah! l'an-go sera l'ango sera lo squal
vous

Handwritten musical score for a choir or orchestra. The score consists of multiple staves, each with its own clef and key signature. The notation includes various notes, rests, and dynamic markings. The music is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines.

cor *d'altra non della d'altra vendetta il cor* *molto* *vendetta* *et*
ment *le jour, les pè - re vienne le jour, pè - re pour venger ton tour =*
rant
tor *et lo squallor* *l'ango sera et lo squallor l'ango sera l'ango sera* *lo squallor*
mourant, et - e *sous leur tâche, et - e* *pour leur pè - re ex - pi -*

Handwritten musical score for a choir or orchestra. The score consists of multiple staves, each with its own clef and key signature. The notation includes various notes, rests, and dynamic markings. The music is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines.

(..108) *All^o Mod^{to}*

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *so* (forte) and *so* (piano). The tempo/mood is indicated as *All^o Mod^{to}* (Allegro Moderato).

Lyrics are present in French, including:

- cor - ment*
- cor - rant*
- ua ha*
- ah va*
- contalabri - legoin fa - me chiosol*
- ducur sagre le - geim fa - me que me*

The score is divided into systems, with some parts marked with repeat signs. The handwriting is elegant and characteristic of the period.

Handwritten musical score for piano, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'loco'. The score is written in a historical style with various clefs and accidentals.

Change to Eb
 Change to Ab
 Change to Eb

Quis

Deh! fur u cito fur uo ste poe
par u uir: par gra ce je u

resto a chiamar la sua po me
seul je de jou ran sa biane

p

~~rento~~ ~~doh~~ ~~on a~~ ~~sealla omuccidi~~ ~~en de le~~
 -dame -qu'un ins. tant tu m'enten- des, Cru-el.

Che par- ~~le~~

pia

Handwritten musical notation for three staves. The top staff has a treble clef and a key signature of one flat. The middle and bottom staves have bass clefs. The notation includes various note values and rests. To the right, there are two small musical fragments with the word "pizz." written above them.

A large section of the manuscript showing ten empty musical staves, each with a brace on the left side, indicating a multi-measure rest or a section of music that has been removed.

Handwritten musical notation for a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests. Below the staff, there is a line of text in French and Hebrew.

~~Forsta rammeriti di Giu dit la che salva d sta e le.~~
 Rap-pelle à ta mémoire que Ju-dith sauva tout Is-ra-el.

Handwritten musical notation for a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests. Below the staff, there is a line of text in French.

~~Adieu~~
 donc

Handwritten musical notation for a single staff with a treble clef and a key signature of one flat. The notation includes various note values and rests. Below the staff, there is a line of text in French.

pizz.

da quel di che ti pian se ca du - to con tuo pa che sul cam po di
De ce jour on perdant la vic - to - re, tu tom bas pres d'un pe - re - rec

gloria,
gloi-re.

ri no var di Giudit ta l'i
de Su dith re pro du re l'hu

gloria
to i-re

o da
est le

Arco

ff

Arco

ff

8va

Ad la giurava al Signor
voeu que j'ai fait au se- gneur.

la spa da cel
et pourrui sa

Dio! che mi tarda
Dieu! qu'attends je?

ff arco

Handwritten musical score for piano and voice. The score is written on multiple staves. The piano part is in the upper staves, and the voice part is in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *ff*).

Handwritten notes in the middle of the score:

- in Eb
- in Ab
- in Eb

Handwritten notes at the bottom of the score:

- mo sta ac di e
- tem-be j'ar son
- quest'ail. signor ha co lu lo
- la. Dien te vent'anni - com-be

1/2 ton plus bas

O da bella ci tu ci piedi me
O-da-vel-le a les piedi, per

a

13

Handwritten musical score on a page with 13 staves. The notation includes various musical symbols, clefs, and accidentals. The score is divided into two main sections by a double bar line. The first section contains 10 staves, and the second section contains 3 staves. The notation is in a historical style, possibly from the 18th or 19th century.

At the top left, there is a clef and the letter 'a'. At the top center, there is a measure with a sharp sign and a '13' above it. The first section of the score consists of 10 staves, each with a clef and various musical notes and accidentals. The second section consists of 3 staves, also with clefs and musical notation. The notation includes various musical symbols, clefs, and accidentals.

At the bottom of the page, there is a section of text in Italian, which appears to be a vocal line or a descriptive note. The text is written in a cursive hand and includes the words "Al mio se no addoppia il va" and "sur mon sein, viens, reprends ta va".

Below the text, there is a section of musical notation, including a clef and various notes and accidentals. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. The notation includes a key signature of one flat and a common time signature. The first staff has a treble clef and the second a bass clef. The notation is dense with many notes and rests, and includes some accidentals.

Handwritten text, possibly a title or section name, located to the right of the first system of music.

Handwritten musical notation for the second system, featuring a treble and bass staff. The notation includes a key signature of one flat and a common time signature. The first staff has a treble clef and the second a bass clef. The notation is dense with many notes and rests, and includes some accidentals. There are several diagonal lines drawn through the staves, possibly indicating a section break or a specific performance instruction.

Handwritten text, possibly a title or section name, located to the right of the second system of music.

Handwritten musical notation for the third system, featuring a treble and bass staff. The notation includes a key signature of one flat and a common time signature. The first staff has a treble clef and the second a bass clef. The notation is dense with many notes and rests, and includes some accidentals. There are several diagonal lines drawn through the staves, possibly indicating a section break or a specific performance instruction.

Handwritten text, possibly a title or section name, located to the right of the third system of music.

A. (132)

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *so* and *pizz*. The key signature is B-flat major (three flats).

*Allegro
Bullante*

Handwritten musical score for the second system, including staves with notes and rests. A large diagonal watermark reading "im Damm" is visible across the middle of the page.

im Damm

Handwritten musical score for the third system, featuring staves with notes and rests. The key signature changes to D-flat major (two flats).

All. Bullante

*Chet en meloria nell am fies
Quellei vus se, doue etrein*

*so
te*

Chet en meloria nell am fies

*so
giga in*

Handwritten musical score for the first system. It includes vocal staves with lyrics and piano accompaniment. A section of the piano part is marked "8va".

Handwritten musical score for the second system, showing piano accompaniment staves.

Handwritten musical score for the third system, showing piano accompaniment staves.

Handwritten musical score for the fourth system, showing piano accompaniment staves.

Handwritten musical score for the fifth system. It includes vocal staves with lyrics and piano accompaniment. A section of the piano part is marked "p leggero".

mon - sa, in de - fi - ni - ta nell' i - stante a noi conces - so
 men - se, sans con - train - te. un ins - tant tous deux, sans crain -

men - sa, in de - fi - ni - ta nell' i - stante a noi conces - so

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The lyrics are in French and appear to be a religious or dramatic text. The notation includes various musical symbols such as notes, rests, and clefs. There are also some markings like "8va" and "ch" (likely for choir) indicating specific parts of the score.

The lyrics are as follows:

do, te
 te te garde te cor
 oublions un sort af freux
 ah. qui te ef
 Dieu dans

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score for the first system. It features a vocal line with a treble clef and a key signature of one flat (B-flat). The melody begins with a rest, followed by a series of eighth and sixteenth notes. Below the vocal line are two piano accompaniment staves, each with a grand staff (treble and bass clefs). The piano part consists of simple harmonic accompaniment using eighth and sixteenth notes. A dynamic marking 'p' (piano) is present at the beginning of the piano part. An '8va' marking is visible above the piano part, indicating an octave shift.

bol. 66: 1º

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line shows a continuation of the melody with various note values and rests. The piano accompaniment remains consistent with the first system.

Handwritten musical score for the third system, which includes lyrics. The lyrics are written in Portuguese and are repeated on two lines. The vocal line is in a treble clef with a key signature of one flat. The piano accompaniment is in a grand staff. The lyrics are:
foi de in co- ra do la di due mi- se ri la
u- ne mi- me vi- e confon- do no- tre a- me ra-
foi de in co- ra do la di due mi- se ri la

vi ta noi ran viva noi conso la una dfe me, una
vi - e au bonheur l'enthouson - vi - e même is - per et

vi ta noi ran viva noi conso la una dfe me, una

Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and contains several measures of music with notes and rests. The middle staff has a bass clef and contains similar notation. The bottom staff has a bass clef and contains notes and rests. There are dynamic markings 'p' and 'f' throughout the system. A double bar line is present at the end of the system.

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and contains several measures of music with notes and rests. The middle staff has a bass clef and contains similar notation. The bottom staff has a bass clef and contains notes and rests. There are dynamic markings 'p' and 'f' throughout the system. A double bar line is present at the end of the system.

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and contains several measures of music with notes and rests. The middle staff has a bass clef and contains similar notation. The bottom staff has a bass clef and contains notes and rests. There are dynamic markings 'p' and 'f' throughout the system. A double bar line is present at the end of the system.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score includes various musical symbols, including notes, rests, and dynamic markings.

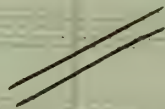
Key markings and text visible on the page include:

- col Ob: 1^o* (Colored Oboe: 1st)
- col Ob: 2^{do}* (Colored Oboe: 2nd)
- 1^o Viol* (1st Violin)
- 2^{do}* (2nd)
- f* (forte)

The notation is dense, with many staves containing complex rhythmic patterns and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for a multi-staff instrument, possibly a harpsichord or organ. The score is written on ten staves, grouped into five pairs. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The subsequent staves have different clefs and key signatures. The notation is dense and includes many slurs and ties.

Dal A. al B.



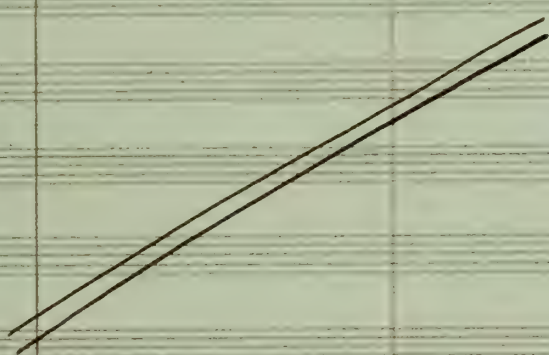
Brillante

Chit in meloria nell'amples
Quelle wres-se donne l-treir

pizzico

Chit in meloria nell'amples

pizzico



so, *gioja in men - so, inde fi - ni - ta, nell'è tanta noi conas*
te *joie in men - se, sans con traine - te. Un instant, tous deux, sans crain -*

so, *gioja in men - so, inde fi - ni - ta, nell'è tanta noi conas*

leggere

Handwritten musical score on aged paper, featuring a large diagonal line across the upper staves and a vocal melody with French lyrics in the lower staves.

Lyrics:

do di di sper de il cor so duol ah, qui se ef fere de me to ra
te, eubli ons un sort affreux Ah! Dieu dans u ne me me

The score includes a vocal line with notes and lyrics, and a lower line with rhythmic notation (slashes and vertical lines) indicating accompaniment or a second voice part.

So la di due mi se ri la vi la noi ran viva noi conso la
vi - e confous no - tre ame ra vi - e au bon heur tout nous am - e

So la di due mi se ri la vi la noi ran viva noi conso la

ce ma d'oe me, un solo sol au solo sol ce ma d'oe me, un solo
même espoir et mêmes vœux et mêmes vœux mē - mē es - poir et mêmes

ce ma d'oe me, un solo sol au solo sol ce ma d'oe me, un solo

f *Piu Mosso*

f *drum*

unin

sol'
vieux

sol'
f *arco*

aura *sporne* *un* *co* *to*
même *es* *poir* *et* *mê* *mes*

sol *de* *co* *ma*
vieux *qui* *même* *es*

Poco Piu Mosso.

f

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in French. The lyrics are:

Je me, non ce tournois la dol de te ma Je me, non
pour me-mes pour et me-mes vœux qui me-mes pour me-mes

The score includes various musical symbols, including notes, rests, and dynamic markings, and is divided into measures by vertical bar lines.

3

vo-tour-vo-to sol vo-to sol vo-to sol vo-to sol vo

poir et mê-mes vœux, même is-poir mê-mes vœux mê-

A handwritten musical score on aged paper, featuring a vocal melody and piano accompaniment. The score is written in ink and includes various musical notations such as staves, clefs, notes, rests, and dynamic markings. The lyrics are written below the vocal staff. The music appears to be from a 19th-century manuscript. The score consists of two systems. The first system has four staves for piano accompaniment and one for the voice. The second system also has four staves for piano accompaniment and one for the voice. The lyrics are "Et la sol," and "mes vœux...". There are some corrections or additions in red ink. The handwriting is elegant and typical of the period. The paper shows signs of age, including discoloration and some wear at the edges. The overall impression is that of a personal or working manuscript rather than a formal printed score.

[illegible]

No. 8.

(= 84)

Scena ed Aria. Attila.

Violini

Viola

Flauto

Ottavino

Oboes

Clarinetti
in Bb

in F

Corri

in C

Trombi

in C

Fagotti

Trombones

Opheleide

Timbales in C

Uldiro

Attila

Cello

Bassi

Andante.

1^o

1^o

1^o

1^o

1^o

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The score is organized into measures, with some measures containing multiple staves. The handwriting is in ink, and the paper shows signs of age and wear.

The score is divided into four measures. The first measure contains three staves of music. The second measure contains two staves of music. The third measure contains two staves of music. The fourth measure contains two staves of music. The notation includes various musical symbols such as notes, rests, and clefs, suggesting a complex composition. The handwriting is in ink, and the paper shows signs of age and wear.

Allegro, (♩ = 88)

Handwritten musical score on aged paper. The score is written on five systems of staves. The first system has three staves with musical notation. The second system has three staves with musical notation. The third system has three staves with musical notation. The fourth system has three staves with musical notation. The fifth system has three staves with musical notation. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some wear and tear.

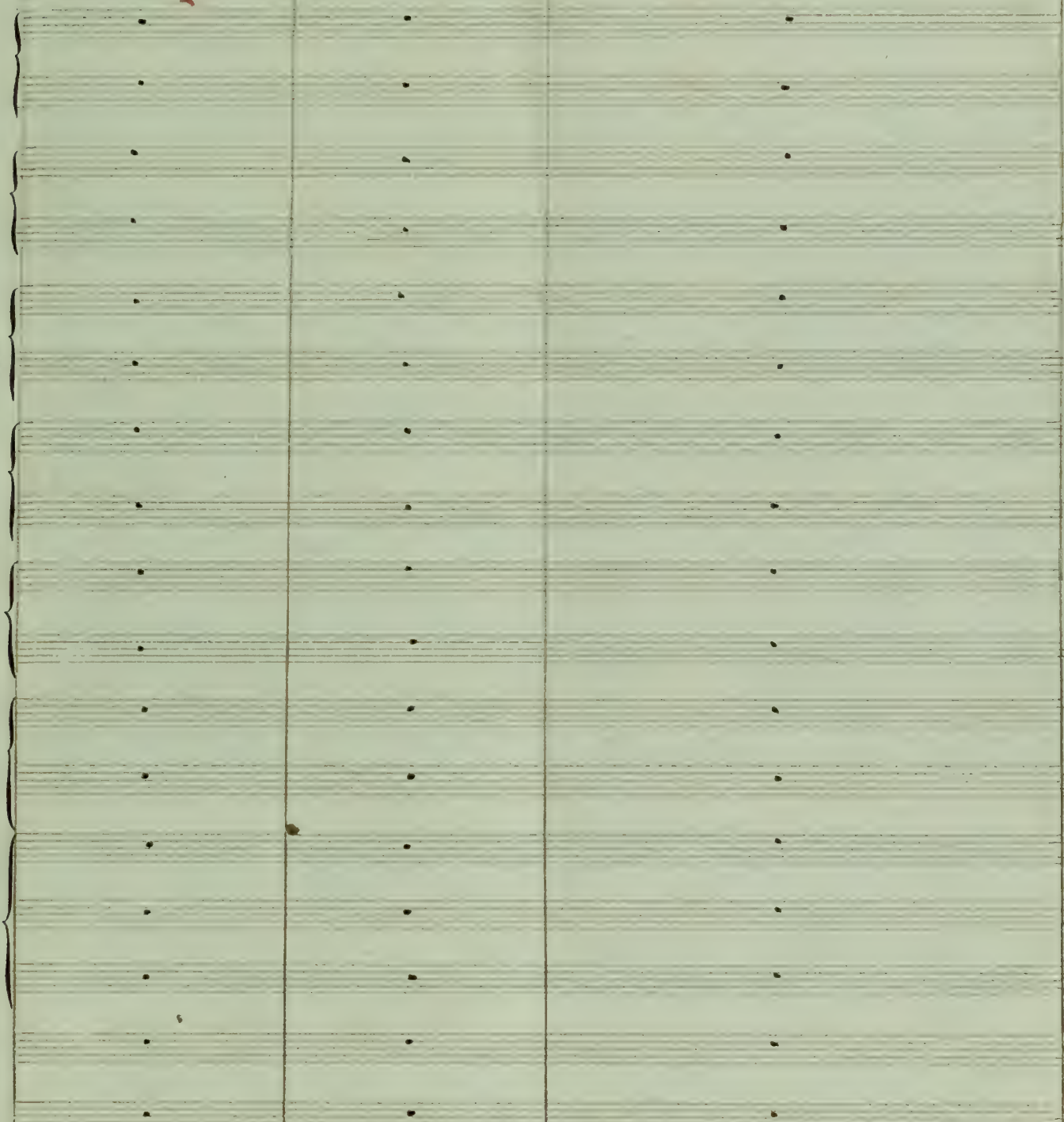
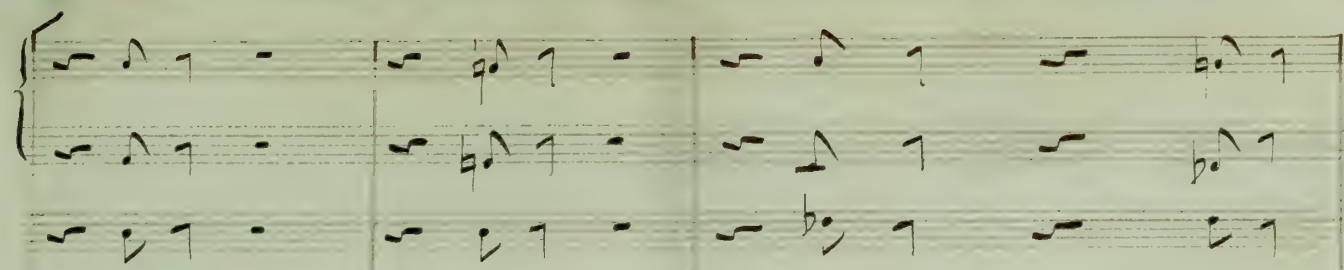
Allegro.

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with rests. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a historical style, likely from the 18th or 19th century.

At the bottom of the page, there is a section of text in French, written in red ink, which appears to be a vocal line or a section of the score. The text is:

seigneur...
Mto re-mi-astu pas
non-hai-ve

The text is written in a cursive hand, and the red ink is used for emphasis or to distinguish it from the main musical notation.



qui donc? non

mi! che m'ha spettrale to? nulla di paurant avec mena- ce il m'a par-
dula? *to non di te epique feroce qui s'agitava, Et mi par-*

The second system of the musical score consists of three staves. The top staff contains a series of notes and rests, including a half note, a quarter note, and a half rest. The middle staff has a half note, a quarter note, and a half rest. The bottom staff features a half note, a quarter note, and a half rest. The notation is in a simple, handwritten style.

Handwritten musical score for a piano accompaniment. The score is written on a grand staff (treble and bass clefs) and includes a vocal line. The tempo is marked *And^{te}* and the dynamics are *pp* (pianissimo) and *ppp* (pianissimissimo). The lyrics are in French: "le sa voix sombre en-co-re d'ef-froi me". The score is written on a page with a large, decorative initial 'P' at the top left.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French and Italian. The lyrics are written in red ink.

Lyrics (French/Italian):

tout est si - len - ce e mori x ro, l'eyes se senti-

frap - pe oh re, d' intorno, tutta e si - lenzio della vigi-

na

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

nel - le qui pas - se
scelta bat te sol tanto il pie - cou - te mei!...
mio fido a scelta

The musical notation includes various notes, rests, and bar lines, with some parts enclosed in brackets. The paper shows signs of age, including discoloration and wear along the edges.

♩ = 100 // And te piuttosto Mosso

p

Unis

(And te piuttosto Mosso)

forte

L'Alme d'or-queil ber-
Membre gonfiar se

Handwritten musical score on aged paper, featuring a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in French, including "ce-va", "ma", "re-ait", "Pro-me a-bais se", "ma", "ma", and "ma". The score is divided into sections by large brackets on the left side. The handwriting is in ink, and the paper shows signs of age and wear.

quind l'ombre cou-ron- -cè- -c
 par ve imma ne un ve - - glio, d'un viail- -lard - - mapp-
 che m'afferra

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The score includes a large section of empty staves, suggesting a full page of music that has been removed or is a placeholder. The bottom section contains lyrics in Italian, written in red ink, and musical notation for a vocal line.

-rait...
chia ma

à l'as-pect de sa ra-ge cres se gl'a mon con-
el senso ebb'io tra- volto la man-gelo sul

Handwritten musical score on aged paper. The score is written in a historical style, likely 17th or 18th century. It features multiple staves with musical notation, including notes, rests, and bar lines. The notation is in a single system, with some staves having a brace on the left. The ink is dark, and the paper shows signs of age and wear. At the bottom, there is a line of text in a cursive script, which appears to be a Latin or Italian phrase, possibly a title or a dedication. The text is written in a similar cursive style to the musical notation.

ra-ge *Stringe* il me a poco a poco
 branda; et mi *lascia* vi-
 ba-ge et *rendiscetur* rit: 7
 vol- ta e tal me fe co *mando* Fili-

plus
lent

- au An ciel, ar- ri- re
 Di flagellar bin- car- co
 cuius sa- lus- te fu-
 con hoc morla- ti su-

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

Handwritten musical notation for the second system, continuing the melody and accompaniment.

Handwritten musical notation for the third system, including a large fermata over a note.

Handwritten musical notation for the fourth system, featuring lyrics in Italian and a "Solo" marking.

Solo re - cu - le cet - te ter - re
Car re sta or chiuso e il var - co;
Sotto voce: sol d'avei-
questo de Numi e' e

Handwritten musical score for a piece titled "Solo". The score is written on ten staves, with the first five staves on the left and the last five staves on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *morendo* (diminuendo). The piece concludes with the word "Solo" written above the final staff. The manuscript is on aged, yellowed paper.

Handwritten musical notation for the first system, featuring complex rhythmic patterns and multiple staves.

Handwritten musical notation for the second system, continuing the complex rhythmic patterns.

Handwritten musical notation for the third system, including the marking "a 2" on the lower staves.

Handwritten musical notation for the fourth system, mostly empty staves.

Handwritten musical notation for the fifth system, featuring lyrics in French and Italian.

-son- -ne
sua na - no

cet ac - - cent qu'innocent - - ne mon
cu - pi - gate le an - cor

Handwritten musical notation for the first system, featuring multiple staves with complex rhythmic patterns and accidentals.

Col Fl: 8va

Handwritten musical notation for the second system, starting with the instruction "Col Fl: 8va".

Col Ob:

Handwritten musical notation for the third system, starting with the instruction "Col Ob:". Below this, there are several staves with musical notation, including some with diagonal lines through them.

Handwritten musical notation for the fourth system, continuing the complex rhythmic patterns.

Handwritten musical notation for the fifth system, featuring various note values and rests.

Handwritten musical notation for the sixth system, including staves with diagonal lines.

Handwritten musical notation for the seventh system, featuring a vocal line with lyrics. The lyrics are: "à-mi qui fus-son- ne hélas nous à- nu qui fusson- ne se".

E almain per to ad. Ob. li la in puthad Ob. tita s'agghias cia s'ag

Handwritten musical notation for the eighth system, continuing the vocal line with lyrics. The lyrics are: "E almain per to ad. Ob. li la in puthad Ob. tita s'agghias cia s'ag".

Handwritten musical score on two staves. The left staff contains vocal or instrumental notation with lyrics in Italian. The right staff contains piano accompaniment notation. The music is written in a historical style, likely 18th or 19th century.

glia - ce su poglia - ce de ter -
ghiaecia s'agghiac - cia nel ter -

non
ppp.

se gla - ce de ter -
s'agghiaecia nel ter

-rier non a - - me qui fris - son - - ne
 cor e bal - ma in petto ad attila sagghia accia pel ter -ror
 se gl'ice de ter - reni

poix?

All.^o (♩ = 126)

ff *b* *ff* *b* *ff* *b*

quell di-
Maecce

li- re?
prio- cio.

et quelle horreur?

o che far pensò

Bannis-
Or son!

arco
ff *All.^o*

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes a melody line with eighth and sixteenth notes, and two staves of accompaniment with slurs and accidentals.

Cor Alt: 8va

Cor Ob:

-sous la vi - le crain - te dont mon â - me é - tait at -

~~li~~ ~~bercié~~ ~~mici~~ ~~sem~~ ~~de~~ ~~ho~~ ~~nos~~ ~~soe~~ ~~del mio~~ ~~fra~~

tein-te... que les chefs viennent à moi
 cento, chiami e due di, e due di, e
 re - - - - - desor -
 - - - - - già più

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each beginning with a forte (ff) dynamic marking. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics are written below the staves in a cursive hand. The piece concludes with a double bar line and repeat signs.

-mais plus de contrain - te
 ra - fide del ven - to

cro - me je vo - le vers
 Romani - quia, vola a

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in a historical style, possibly 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. The right side of the page shows a continuation of the notation, including a section marked "all^o" (all' o) and a final section marked "ff^o all^o".

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text "bol bio 1º" appears on the second staff, "bol bio 1º 2º" on the third, and "bol bio" on the fourth. The word "Anis" is written on the second staff. The word "Lokota" is written vertically on the right side of the first staff. The score is divided into four measures by vertical bar lines. The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings (vertical strokes, beams, and slurs). The first system contains several staves with complex notation, including a staff with a large 'X' and a staff with a large 'Z'. The second system continues the notation, with some staves showing repeated notes and others showing more complex rhythmic patterns. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures (sharps and naturals), and rhythmic markings (vertical strokes, beams, and slurs). The first system contains several staves with complex notation, including a staff with a large 'X' and a staff with a large 'Z'. The second system continues the notation, with some staves showing repeated notes and others showing more complex rhythmic patterns. The manuscript is written in dark ink on aged, slightly yellowed paper.

a.

This block contains a handwritten musical score for a multi-measure rest section, labeled 'a.'. The score is written on ten staves. The first two staves are grouped by a brace on the left and contain musical notation for the first measure. The remaining staves contain multi-measure rests, indicated by diagonal lines across the staves. The notation includes various musical symbols such as clefs, notes, and rests. The score is written in a cursive, handwritten style.

Ombre ef- grayan

te... tou- jours

vail- lan- te

Oh- to quel li- me- te t'as- ten- do- a- spot- tro- vie

Handwritten musical score for a choir or orchestra. The score is written on multiple staves. The top section features a vocal line with lyrics "sans é--bou--van--te men à--me là t'at tend" and a piano accompaniment. The bottom section features a vocal line with lyrics "toi to ad at to la chi mai chi mai po tra?" and a piano accompaniment. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte).

sans é--bou--van--te men à--me là t'at tend
 toi to ad at to la chi mai chi mai po tra?

que lunt s'ef fa - ce at - ti - la pas - se
do - drai, se pa - vi - do to la mar se - tro

Poco più Animato

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment. The lyrics "Vol bis" are written under the vocal staves.

Handwritten musical score for the second system, featuring piano accompaniment. The lyrics "sa me na - g - ce d'i - poi" are written under the vocal staves.

Handwritten musical score for the third system, featuring vocal parts and piano accompaniment. The lyrics "le ab - fen me - ven dice il mon - do il mon - do a - ra vedrai, de" are written under the vocal staves.

Poco più Animato

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

2^{va} Fl.

A single musical staff for the 2nd Violoncello, marked with a double bar line and repeat signs.

Unif. Ob.

A single musical staff for the Unifone Oboe, marked with a double bar line and repeat signs.

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

fa - ce ut - ti - la pas - se à sa me na - ce tout est trem -
 fia vido io la mia retro, se alferme vindice il mondo a

Handwritten musical notation for a string quartet and woodwinds. The top system consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and slurs.

cres.

blant. *cres*

vra *il mondaa vra* *il mondaa vra* *sealpinme*
lent et ben-blant *lent et ben-blant* *a anant*

Handwritten musical score for a multi-measure rest exercise. The score is written on ten staves. The first staff has a multi-measure rest for 16 measures. The second staff has a multi-measure rest for 16 measures. The third staff has a multi-measure rest for 16 measures. The fourth staff has a multi-measure rest for 16 measures. The fifth staff has a multi-measure rest for 16 measures. The sixth staff has a multi-measure rest for 16 measures. The seventh staff has a multi-measure rest for 16 measures. The eighth staff has a multi-measure rest for 16 measures. The ninth staff has a multi-measure rest for 16 measures. The tenth staff has a multi-measure rest for 16 measures. The score is written in a historical style with various musical notations including clefs, key signatures, and dynamic markings.

B.

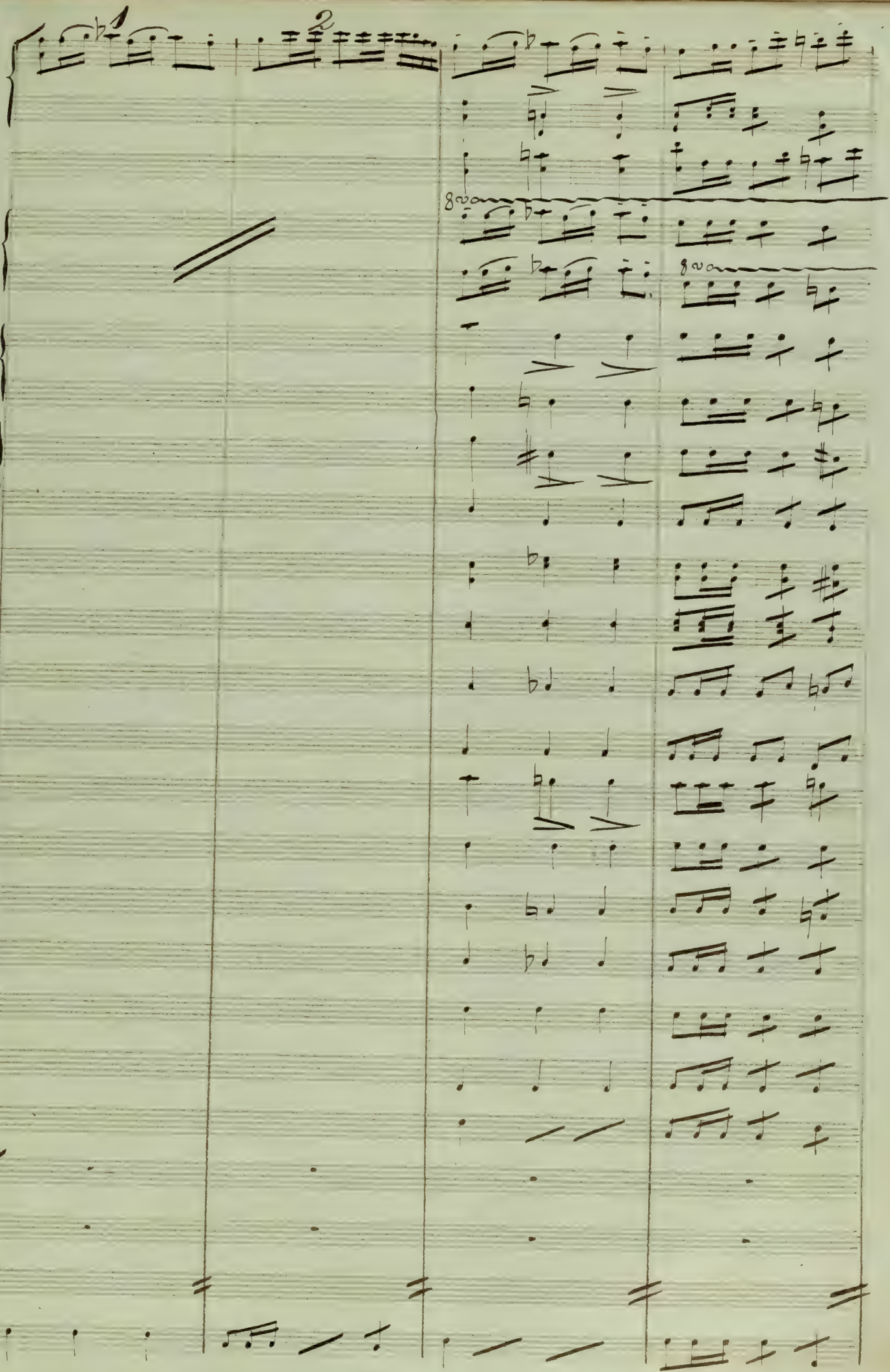
gava

loco

na

dice il mondo a ora
ce tantest tremolant

Handwritten musical score on aged paper, featuring multiple staves and complex notation. The score is organized into systems, with the first system at the top and subsequent systems below. The notation includes various musical symbols such as notes, rests, and clefs. A large, stylized double slash is visible on the left side of the page, indicating a section break or a specific musical instruction. The paper shows signs of age, including discoloration and wear along the edges.

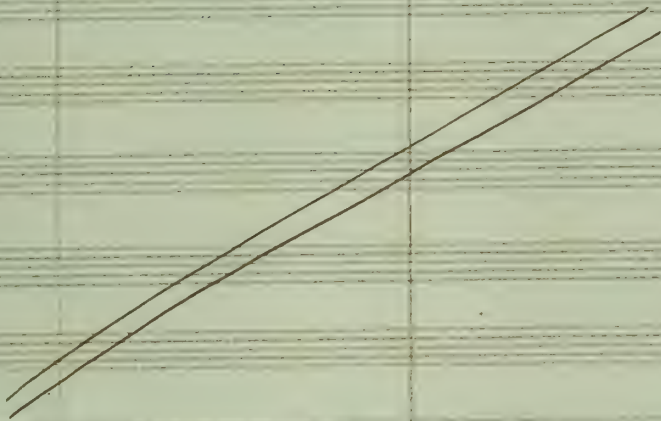


Adagio

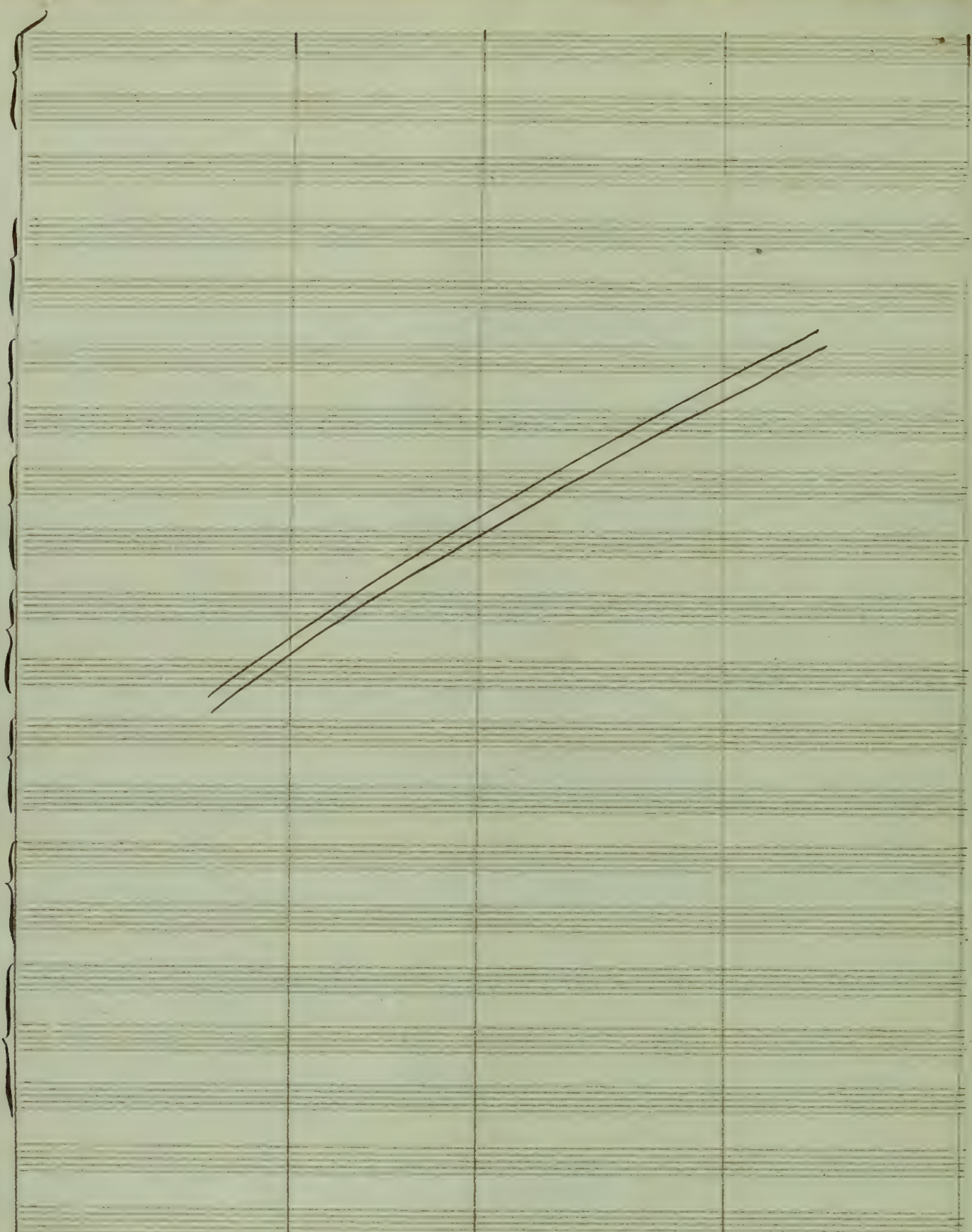
Dal. Cr. al. 13.

Adagio

Om - bre ef fray - an - te, tou -
 el - le quel le mi - te t'at

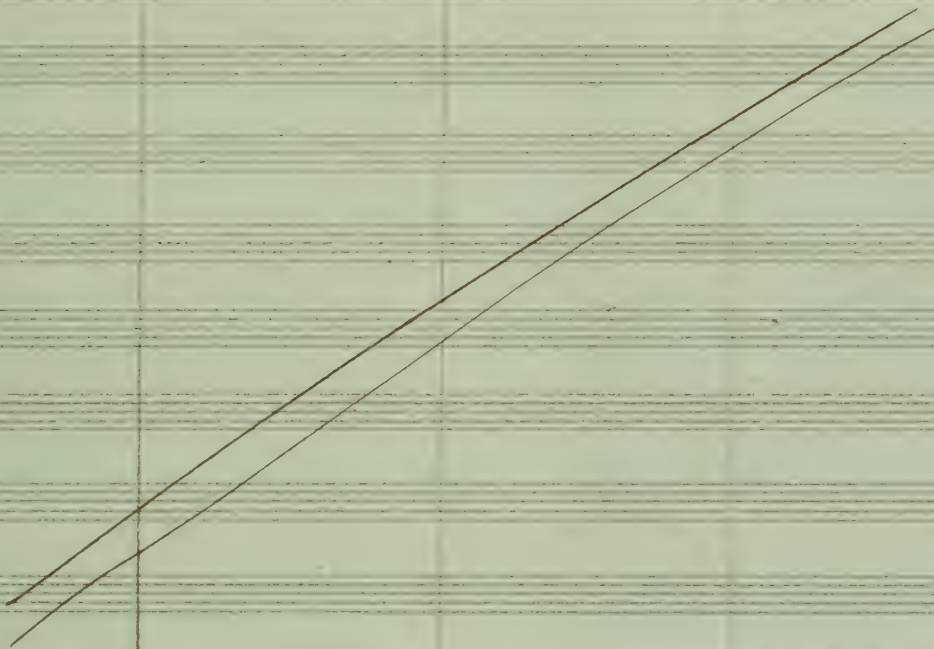


-jours vail- lan- te sans é- pou- van- te- ment
ten- da, o- plet- tra- que- tar- lo ad- fit- te- la- che-



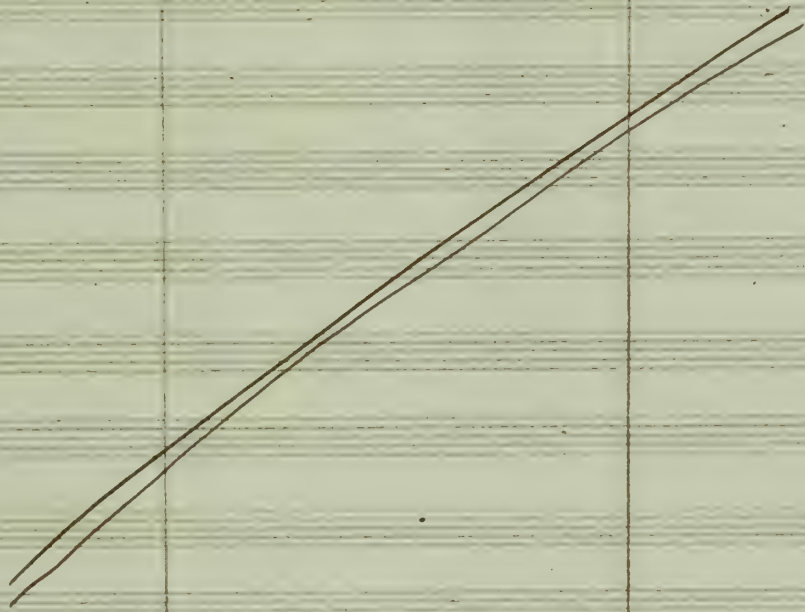
à - me là t'at tend que tout s'is - fa - - u
mai chi mai po - trai, ve - drai se - ravi - do,

Handwritten musical notation for the lyrics. The notation is written on a single staff at the bottom of the page. It includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in French and are aligned with the musical notation. The notation is written in a cursive, handwritten style.

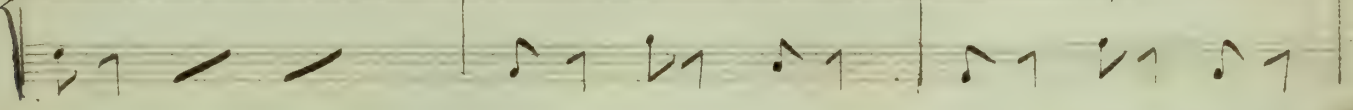


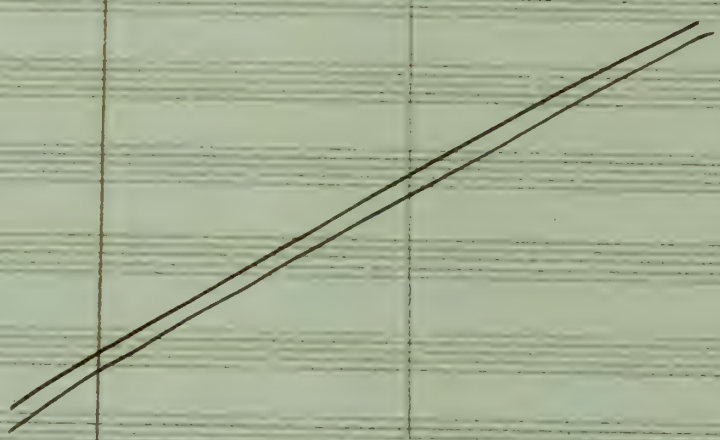
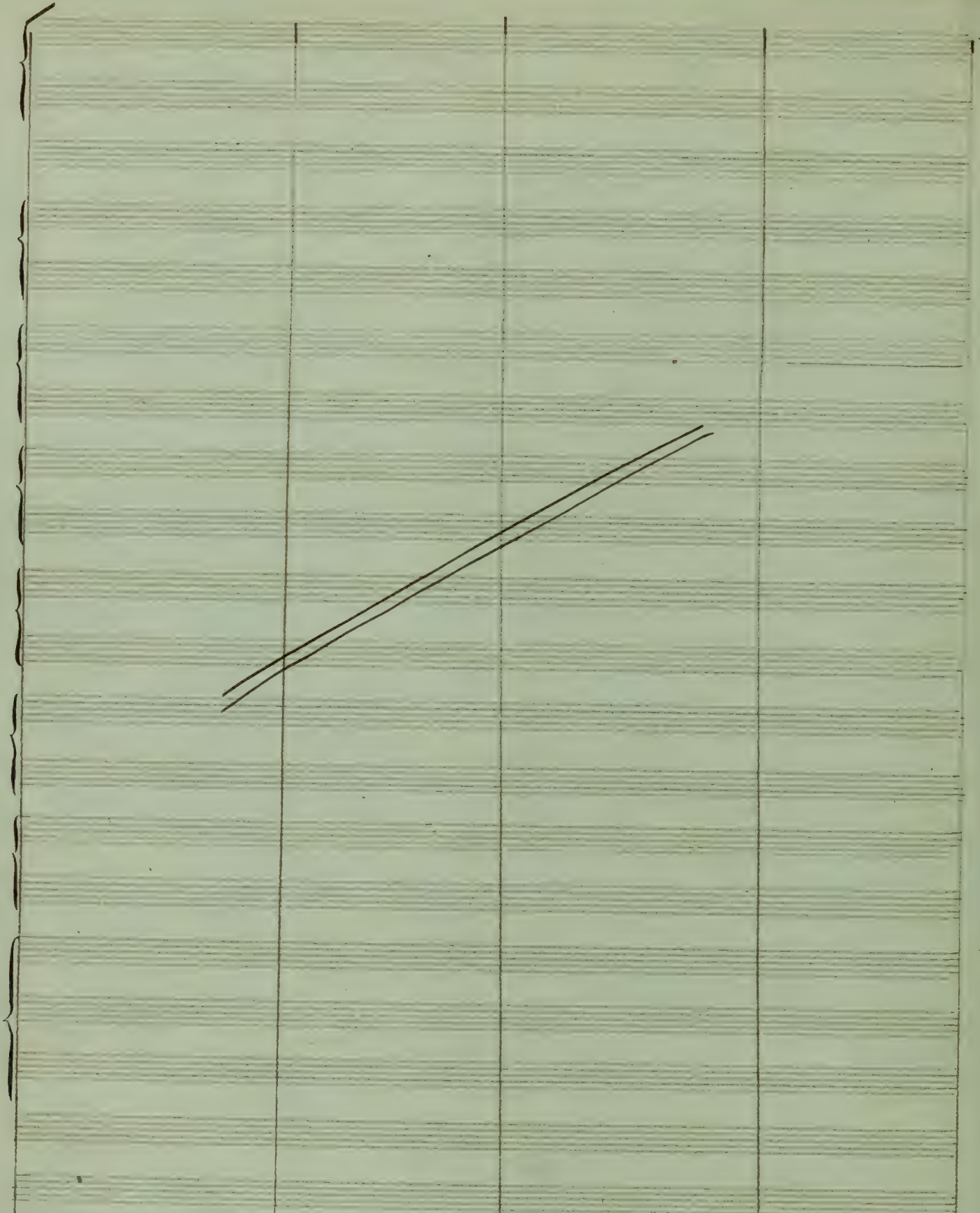
at-ti-la pas-se... Po- sa me-na- -u d'et-
to la ma-re stro-se al fero-me aridice el

> f *ro* tout est tremblant *que tout s'ef- fa- ce.*
Piu Animato *atti. lu*
 mon- do il mondo agra vedrai, se par- do io la mar-



pas- se à sa ma- na- -ce tout est tremblant tout est trem-
reto, se al fin me vindece il mondo a- vra il mondo a- v-





blant tout est bien blant
croch.
ra il mondoa ira
a manna
Sealpinone
na

3 3 3 3

Piu Mosso

Col Basso

Vin

-ce tout est tremblant

à ma me - na -

dice il mondo a via

se afferme vin

di

Piu Mosso.

This is a handwritten musical score on aged paper. It features multiple staves of music, with some staves grouped by large curly braces on the left. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are several double bar lines and repeat signs (double equals signs) throughout the score. The lyrics are written in French and are positioned below the lower staves of music. The handwriting is in a historical style, and the paper shows signs of age and wear.

ce tout est tremblant à ma me-na-
ce il mondo a vra se al fin me vin-di-
ce tout est trem-
ce il mondo a

Rall.

-biant tout est bien - blant Ah! d'ef-froi lent est bien
 -bra a - bra a - bra ah il mondo.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves grouped by brackets. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and wear.

Handwritten text at the top left: *mitte*

Handwritten text at the bottom left: *blant.*

Handwritten text at the bottom left: *ra*

No 9.

Finale 1^o.

96

Violini

Viola

Flauto

Ottavino

Oboi

Clarineti

Corni

Frambi

Fagotti

Tromboni

Obiolo

Sinfonia
e Cava

Uddine

Attila

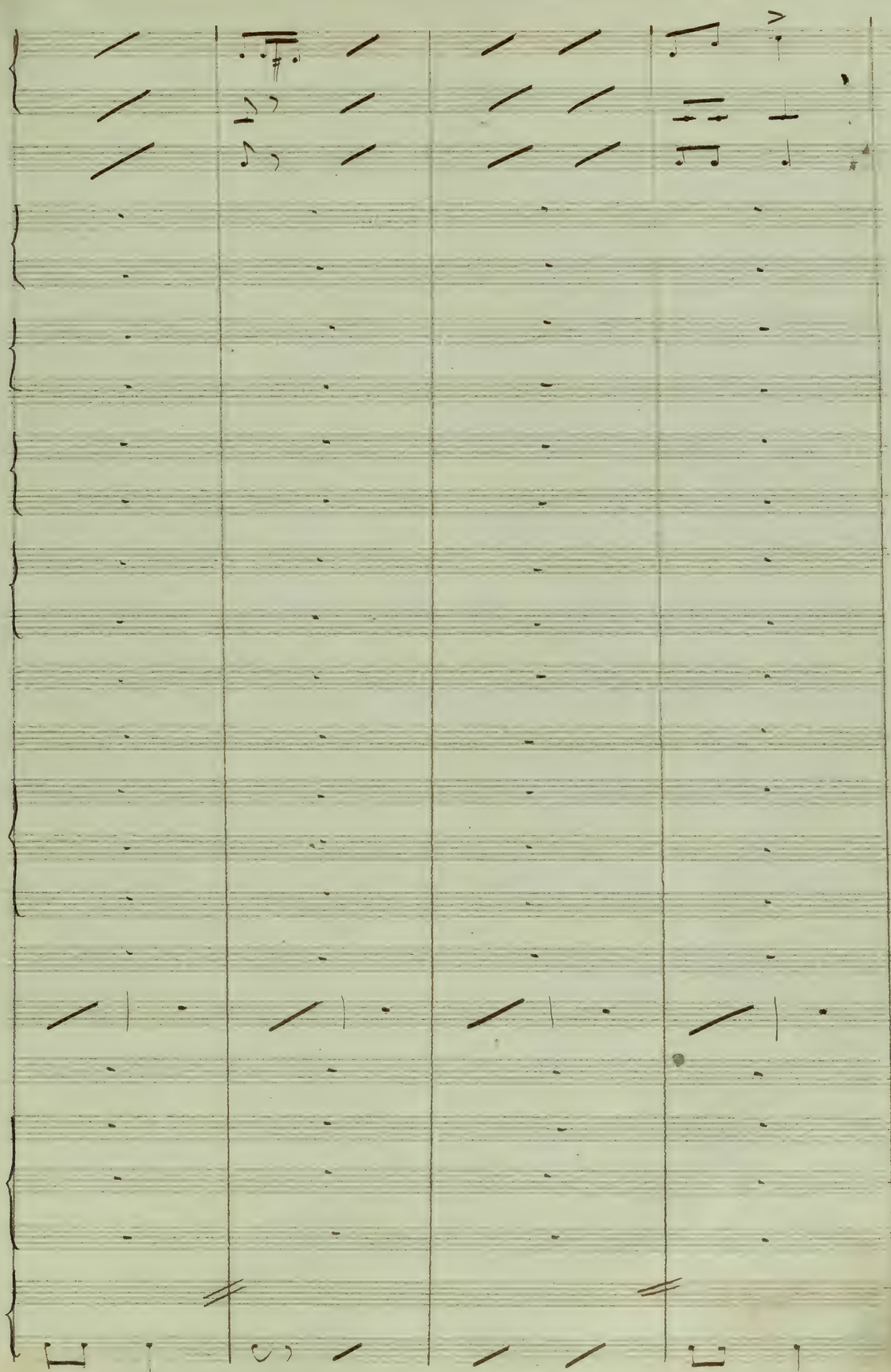
Coro

Cello

All. vivo a 4

Handwritten musical score on a page with 12 staves. The notation is in a historical style, featuring various clefs, accidentals, and rhythmic markings. The score is organized into four measures, each containing multiple staves. The notation includes various clefs, accidentals, and rhythmic markings. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#). The notation includes various clefs, accidentals, and rhythmic markings. The first measure contains a treble clef and a key signature of one sharp (F#). The second measure contains a treble clef and a key signature of one sharp (F#). The third measure contains a treble clef and a key signature of one sharp (F#). The fourth measure contains a treble clef and a key signature of one sharp (F#).

Mo



Handwritten musical score for a choir and orchestra. The score is written on multiple staves, with some staves containing musical notation and others containing lyrics. The lyrics are in French and include the words "Coro", "Par-le", "or-", "don-ne", and "que". The score is marked with "Cres." (Crescendo) and "Col 1^o Dio" (Color 1^o Dio). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on a page with four systems of staves. The notation includes various musical symbols such as notes, rests, and slurs. The first system shows a treble clef and a key signature of one sharp (F#). The second system shows a bass clef. The third system shows a treble clef. The fourth system shows a bass clef. The score is written in a cursive, handwritten style.

Trombe

Fagotti

*di te mie
mon ame - e al*

le tre te

se le - ve au

*tutte alle
son de la*

Cred:

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The first four staves are for the choir (Soprano, Alto, Tenor, Bass) and the next six staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Violin, Viola). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The lyrics are written below the vocal staves.

Choir:

Unir

trou-ve guer-ree-ee
trou-ve guer-ree-ee

le grand o- dan que-ee
le grand o- dan que-ee

Handwritten musical score on a single page, featuring multiple staves and lyrics in French. The score is written in ink, with some red ink used for emphasis or correction.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves, with some words in red ink.

Lyrics (in French):

glo-ria in ex-cel-sis
Deo
ma-jan-ae
ar-men-ae

Handwritten musical score for a choir and orchestra. The score is written on multiple staves. The top section includes staves for Soprano (Sa), Alto (V. 2), and various string parts (Col. Viol. 1°, 2°, 2a, 2e). The bottom section features vocal staves with lyrics in Italian. The music is marked with dynamic symbols like 'f' and 'ff', and includes performance instructions like 'con tutta forza'.

con tutta forza

gloria a te
Unis coi Tenori
vi - ve at - ti - la

gloria a te
vi - ve at - ti -

Handwritten musical score on a single page, featuring multiple staves and vocal parts. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 8a. sotto 1^o viol.* (8th staff, first measure)
- 2* (second measure, above the staff)
- 3* (third measure, above the staff)

The bottom section of the page contains lyrics written in Italian, corresponding to the vocal parts:

dan- sia glo-ria a vo- dan- sia glo-ria a vo-
-la vi-ve at-ti-la vi-ve at-ti-

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing multiple notes or rests. The handwriting is in ink, and the paper shows signs of age and wear.

Key markings and symbols include:

- 4**: A measure number or tempo marking at the top of the first system.
- 5**: A measure number or tempo marking at the top of the second system.
- 6**: A measure number or tempo marking at the top of the third system.
- 8^a sottoal**: A marking indicating a section or tempo change, located in the middle of the page.
- @**: A symbol used as a section or tempo change indicator, appearing twice.
- ||**: Double bar lines indicating the end of a section or measure.

The score is written in a style characteristic of 18th or 19th-century musical notation, with a focus on melodic lines and rhythmic patterns. The lyrics are written below the staves, and the overall layout is organized into distinct systems.

dan
la

al- la
au pre-

quel le che al
mier si-

son que me in
gnal de la

4

5

6

er - ta
guer - re

ter guer -

gua - sa - sui
fi -

di - sa
de - les sont

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols, clefs, and dynamic markings.

The score is organized into systems, with the first system labeled "Col 1^o Vio" and "Chis". The notation includes various musical symbols, clefs, and dynamic markings.

The bottom section of the page contains lyrics written in red ink, which appear to be a liturgical text, possibly a Mass or a similar religious service. The lyrics are written in a stylized, handwritten font.

The lyrics are:

glo ria a - - - - -
vi - ve at - ti - - - - -

The score is written on aged, yellowed paper, and the notation is in black ink. The lyrics are written in red ink.

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is divided into systems by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Col. 1^o Vio" appears twice, indicating the first violin part. The bottom section of the page contains lyrics written in red ink, which are partially crossed out with red lines. The lyrics include "dan", "la", "glo", "ria", "vi-ve", "at-ti-la", and "vi-ve at-ti-". The manuscript is written on aged, slightly discolored paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The final measure of the first staff is marked with a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests.

NB.
Trombe interne

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The notation is dense, with many notes and rests. The final measure of the first staff is marked with a double bar line. The second staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The third staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The fifth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The sixth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The seventh staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The eighth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The ninth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests. The tenth staff begins with a treble clef and a key signature of one sharp (F#). The notation continues with various notes and rests.

Handwritten musical score on a page with 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text include:

- Col 1° 2°* (Cello 1st and 2nd parts)
- 1° 8° 1° 2°* (First, Second, Third, and Fourth parts)
- Unis* (Unison)
- ff* (fortissimo)
- tra* (travelling)
- via a llo* (via alla)
- dan via* (dance via)
- vi - ve atti - la an* (vi - ve atti - la an)

The notation is dense, with many notes and rests, and includes some decorative flourishes. The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical notation for the first system, featuring multiple staves with various notes, rests, and dynamic markings. The notation includes a variety of note values and rests, with some staves showing repeated patterns.

Largo = 76

Handwritten musical notation for the second system, continuing the piece with similar notation to the first system. It includes various note values and rests, with some staves showing repeated patterns.

gloria a te dan si si sia gloria a te
premier si-gnal de la guerre tes guer-ris sont

Coro di vergini e fanciulli intanto e loro

non la mente

dan

la.

Largo

-vi - si - ta - ne

o puis - sant cré - a -

o puer - o - a -

attila

-tem..

La

che fia!
qu'indends-je?

dalla ci bas il le lu
mi - se - re

femme il ex tal de
qui mar-che dans l'er-

mais, quel est donc... ce bruit é-tran-ge?... Ouvrez! ho-
 non! c'est le co-quel-de-là qui se trombe. après le

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests. A *3^a* marking is present in the first staff.

Handwritten musical notation for the second system, continuing the melodic and harmonic lines from the first system.

Handwritten musical notation for the third system, including a *Uhu* marking in the first staff and various rhythmic patterns.

Handwritten musical notation for the fourth system, featuring lyrics and a *Coro* marking. The lyrics include: *S'apre la tenda e vedesi avanzare Leone con schiera di* *Virgini e Lanciulli*. The word *Coro* is written below the staff. The lyrics *chi viene chi viene chi viene* are written in red ink above the staff. The lyrics *qui vient... ?* are written below the staff.

Musical score with multiple staves. The left side features a large bracket grouping several staves, with handwritten notes and rests. The right side contains more staves with musical notation, including notes, rests, and a large bracket spanning across them.

vergini e fanciulli

et gaudeant ~~sancti~~ *sancti* ~~et~~ *et* ~~sancti~~ *sancti*
é-clai-re^{re} o ciel l'im-pi - e

~~perena~~ *perena* ~~amara~~ *amara* ~~in~~ *in*
qu'il ren-tre sous ta

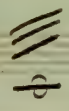
Musical score with multiple staves and lyrics.

~~Allegro~~
loi

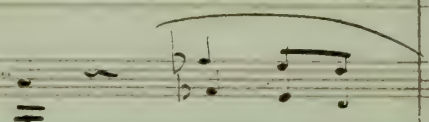
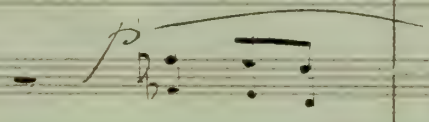
~~l'acte~~ de bella
que le re-mords ex-

~~grande di~~ di
pi - e ses

pp



pp

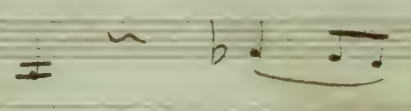
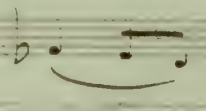


~~force~~ ~~ten~~ ~~mes~~ ~~hal~~ ~~la~~

~~son~~ ~~for~~

allila

~~illegible~~ ~~e~~ ~~quelle~~ ~~le~~ ~~pa~~ ~~le~~ ~~fan~~
c'est lui! c'est lui! le pa le fan



The image shows a page from a handwritten musical manuscript. It features three systems of staves, each with multiple lines. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The bottom system contains handwritten lyrics in French, which are partially obscured by red ink markings.

The lyrics, written in French, are:

...le... d'fant que j'... ~~de~~ ... ~~qui me re-~~ ... ~~tient~~ ...

Andte ♩ 100.

Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The score includes dynamic markings like *f* and *ff*, and includes the word *Léone* in red ink. The notation is in 3/4 time and includes various musical symbols such as clefs, notes, and rests.

Key markings and text include:

- Léone* (written in red ink)
- tenante*
- flageolet*
- ciel!*
- lin*
- an*
- car*
- rie*

Handwritten musical score on three staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the staves.

Staff 1 (Left): Contains several measures of music with notes and rests. A bracket groups the first four measures. The lyrics "ie" are written below the first measure.

Staff 2 (Middle): Contains several measures of music with notes and rests. A bracket groups the first four measures. The lyrics "Crans" are written below the first measure. A large "V" is written above the staff.

Staff 3 (Right): Contains several measures of music with notes and rests. A bracket groups the first four measures. The lyrics "sa + mor", "ta", "jus", "te", and "fu" are written below the first five measures. A large "V" is written above the staff.

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). The notation includes various clefs and bar lines, with some sections grouped by brackets. The handwriting is in ink on aged paper.

Handwritten musical score on the right page, continuing the composition. It includes staves for different instruments or voices, with notes, rests, and dynamic markings. The notation is consistent with the left page, showing a continuation of the musical piece. The handwriting is in ink on aged paper.

Handwritten musical score on three staves, featuring various musical notations and lyrics.

Staff 1 (Top):

- Measures 1-4: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).
- Measures 5-8: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).
- Measures 9-12: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).

Staff 2 (Middle):

- Measures 1-4: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).
- Measures 5-8: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).
- Measures 9-12: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).

Staff 3 (Bottom):

- Measures 1-4: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).
- Measures 5-8: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).
- Measures 9-12: *pp* (pianissimo), *fff* (fortissimo), *fff* (fortissimo), *fff* (fortissimo).

Lyrics (written below the staves):

chris- te- so- ci- et- ter- re

morendo

Ho Ho Ho
del
del

Ho Ho Ho
Ho Ho Ho

Ho Ho Ho
Ho Ho Ho

que - ste ie de
est

sol du sel
sol

gneur...

attila

gran
Lyra

pp

Ho Ho Ho

Ho Ho Ho

Ho Ho Ho

Ho Ho Ho

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into two main sections by a double bar line.

Top Section:

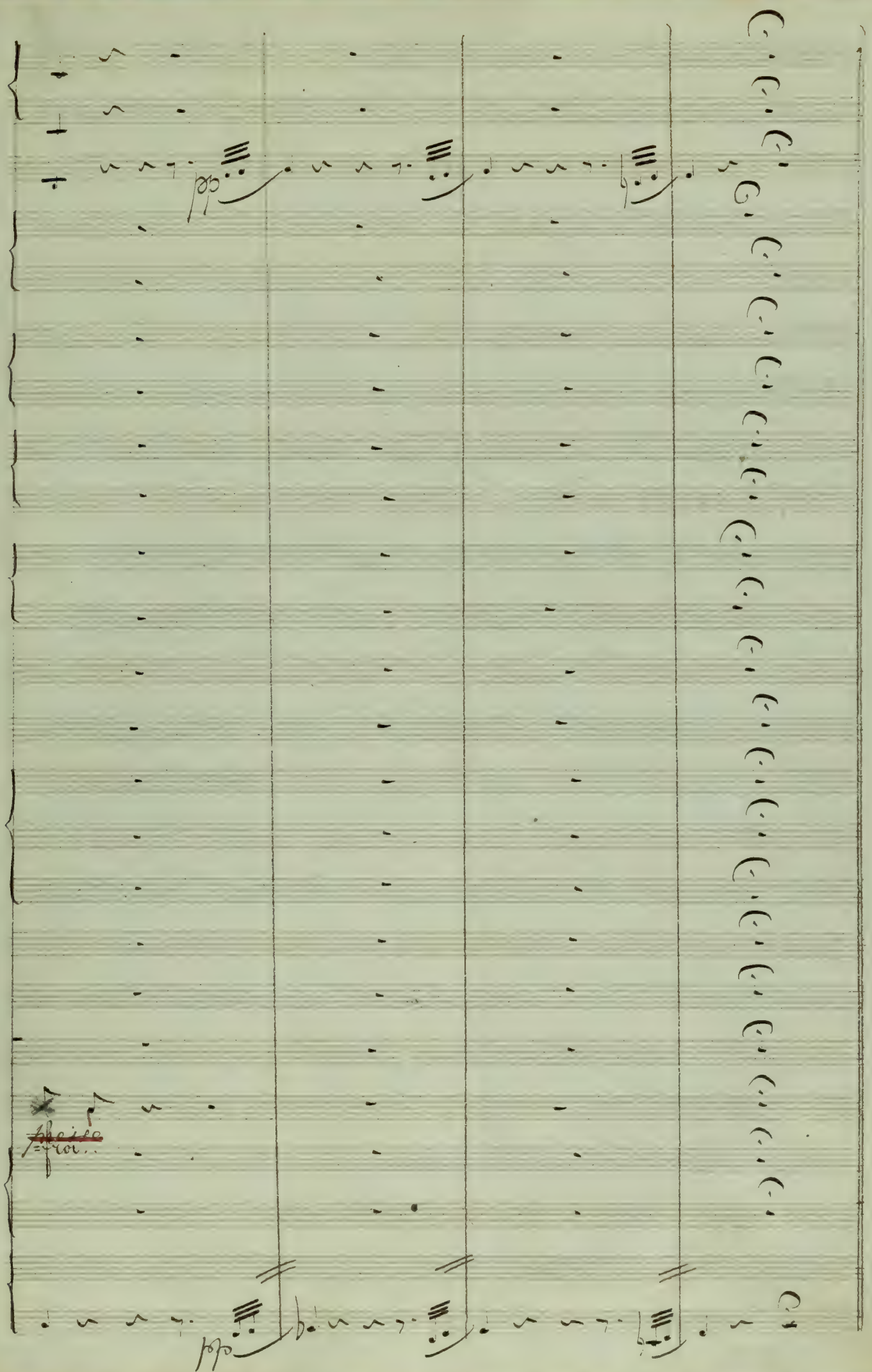
- Staff 1: Melody line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Treble clef with notes and rests.
- Staff 4: Bass clef with notes and rests.
- Staff 5: Treble clef with notes and rests.
- Staff 6: Bass clef with notes and rests.
- Staff 7: Treble clef with notes and rests.
- Staff 8: Bass clef with notes and rests.
- Staff 9: Treble clef with notes and rests.
- Staff 10: Bass clef with notes and rests.
- Staff 11: Treble clef with notes and rests.
- Staff 12: Bass clef with notes and rests.
- Staff 13: Treble clef with notes and rests.
- Staff 14: Bass clef with notes and rests.
- Staff 15: Treble clef with notes and rests.
- Staff 16: Bass clef with notes and rests.
- Staff 17: Treble clef with notes and rests.
- Staff 18: Bass clef with notes and rests.
- Staff 19: Treble clef with notes and rests.
- Staff 20: Bass clef with notes and rests.

Bottom Section:

- Staff 21: Melody line with notes and rests.
- Staff 22: Bass line with notes and rests.
- Staff 23: Treble clef with notes and rests.
- Staff 24: Bass clef with notes and rests.
- Staff 25: Treble clef with notes and rests.
- Staff 26: Bass clef with notes and rests.
- Staff 27: Treble clef with notes and rests.
- Staff 28: Bass clef with notes and rests.
- Staff 29: Treble clef with notes and rests.
- Staff 30: Bass clef with notes and rests.
- Staff 31: Treble clef with notes and rests.
- Staff 32: Bass clef with notes and rests.
- Staff 33: Treble clef with notes and rests.
- Staff 34: Bass clef with notes and rests.
- Staff 35: Treble clef with notes and rests.
- Staff 36: Bass clef with notes and rests.
- Staff 37: Treble clef with notes and rests.
- Staff 38: Bass clef with notes and rests.
- Staff 39: Treble clef with notes and rests.
- Staff 40: Bass clef with notes and rests.

Lyrics:

Dieu ! c'est la même senten - ce
qui celle
menda
a cause mon



Largo. 108

Violini

Viola

Flauto

Clarinetto

Oboi.

Clarinetto Bb

E♭ Corni

Ab

Trombe E♭

Fagotti

3. Tromboni

Ophic.

Tromba

Adabella

Corista.

Udino

Leone

Attila

Coro.

Cello

Basso

declamato / sotto voce /

~~Vo.~~ non e' loquace ~~che lo salma in vade~~ son due e
Est - - ce un de li - re non il s'a - van - ce. quel re - garol.

Largo.

~~gante~~
 pointre

~~she in veston~~
 son oeil me lan-

~~ce~~
 ce

~~flamme~~
 il

~~angl'oe~~
 tient un

~~chi~~
 glai-re

~~flamme~~
 pour la ven-

Handwritten musical score on aged paper, featuring multiple staves with musical notation and French lyrics. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed with the musical notation.

Lyrics (French):

grace -
jeance.

le ardente
son bras puis

from - te
s'est le

qui
ve

so no a
pour

me
moi

div.
solm

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Handwritten musical notation for the second system, including the instruction *Col 1° vio*.

Empty musical staves in the third system.

Handwritten musical notation for the fourth system, including the instruction *canto spiegato*.

Handwritten musical notation for the fifth system, including the instruction *8° L'vio:*.

Handwritten musical score on three staves. The lyrics are in French and include some corrections in red ink.

Staff 1 (Top): Musical notation with lyrics: *se tra-coi* (with a correction *se tra-coi* in red), *et* (with a correction *et* in red), *non je ton as* (with a correction *non je ton as* in red), *mi de non je ai* (with a correction *mi de non je ai* in red), *pect a ton as* (with a correction *pect a ton as* in red).

Staff 2 (Middle): Musical notation with lyrics: *Col. rovis*.

Staff 3 (Bottom): Musical notation with lyrics: *se tra-coi* (with a correction *se tra-coi* in red), *et* (with a correction *et* in red), *non je ton as* (with a correction *non je ton as* in red), *mi de non je ai* (with a correction *mi de non je ai* in red), *pect a ton as* (with a correction *pect a ton as* in red).

6a.

Vio 1. Come

Col Ob. in Tenore

Sten:

Arco

[illegible]

Handwritten musical score on three systems. The notation includes staves with notes, rests, and various musical symbols. The lyrics are written below the staves in French, with some words in red ink.

System 1:

sol - la
long - be
sol - la
san - que
sol - la
long - be
sol - la
san - que
bra - ve

System 2:

san -
re - sis -
di -
san -
re - sis -
di -
san -
re - sis -
te - puis -

System 3:

li -
tan - ce
so -
li -
forte
par - don - ne - par -
tan - ce
so -
san - ce

3a

3a

8a Sotto al Tag.

da unel fare ciul - la luo - mo ha sa
il san - ve l'hom - me dans sa de -
la fle - bil se - ce di poe - im
la fle - bil ciul - fa luo - mo ha sa
- don - te de la fle - men - te ce
il san - ve l'hom - me dans sa de -
la fle - bil se - ce di poe - im
et la voia ten - dre del lin - no -

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on ten staves, with the vocal parts on the left and the piano accompaniment on the right. The lyrics are in French and Italian, with some words crossed out and replaced. The music is in 3/4 time, indicated by the '3a' marking. The key signature is one flat (B-flat). The score is divided into three systems by double bar lines. The lyrics are:
Soprano:
lu - te da gente i - gno - ta
men - ce et par le fai - ble
bel - li qual nuovo sen - so
lar - te da gen - te i - gno - ta
de - spi - re for - men - te ce fai - ble et trem - ble
men - te et da par - gente le - gno - ta
bel - li qual nuovo sen - so
cen - ce sain - te et pi - eu - se
Alto:
lu - te da gente i - gno - ta
men - ce et par le fai - ble
bel - li qual nuovo sen - so
lar - te da gen - te i - gno - ta
de - spi - re for - men - te ce fai - ble et trem - ble
men - te et da par - gente le - gno - ta
bel - li qual nuovo sen - so
cen - ce sain - te et pi - eu - se
Tenor:
lu - te da gente i - gno - ta
men - ce et par le fai - ble
bel - li qual nuovo sen - so
lar - te da gen - te i - gno - ta
de - spi - re for - men - te ce fai - ble et trem - ble
men - te et da par - gente le - gno - ta
bel - li qual nuovo sen - so
cen - ce sain - te et pi - eu - se

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into two main systems by a vertical line.

Left System:

- Top staves: Several empty staves with some faint notation.
- Middle staves: A few notes and rests.
- Bottom staves: A few notes and rests.

Right System:

- Top staves: Several empty staves with some faint notation.
- Middle staves: A few notes and rests.
- Bottom staves: A few notes and rests.

Lyrics (Left System):

~~le~~ blant ~~protestant~~ il
s'inscrivent le

Lyrics (Right System):

~~parce~~ la ~~foi~~
~~re~~ pand la ~~foi~~
~~pe~~ ne ~~trou~~ moi ~~ten~~
~~parce~~ la ~~foi~~ la
~~le~~ Roi. le

<p>di — tran — gi — tera — be</p> <p>3^a con o d'abell</p> <p>de — le — vant ses pré — ties</p> <p>moi — sieur.</p> <p>foi</p> <p>no — no se que che li ha in en do</p> <p>roi est couronné, non, il s'a — van — ce</p>	<p>de — va — ta — a</p> <p>et l'in — no —</p> <p>no — no se que che li ha in en do</p> <p>roi est couronné, non, il s'a — van — ce</p> <p>Ah! quel re —</p>	<p>de — va — ta — a</p> <p>et l'in — no —</p> <p>no — no se que che li ha in en do</p> <p>roi est couronné, non, il s'a — van — ce</p> <p>Ah! quel re —</p> <p>genti che in no en do</p> <p>gard son oeil me</p>

<p> le clac flamme en glac si flamme le opade lance il tient un glaive pour la vengeance </p>	<p> le clac flamme en glac si flamme le opade les rois s'ill- </p>	<p> le clac flamme en glac si flamme le opade - cli - tient </p>

Handwritten musical score for a vocal and instrumental ensemble. The score is written on multiple staves, with lyrics in French. The lyrics are:

de- vant d' ses
de- vant d' ses
quel Dieu peut
de- vant d' ses
ma- te
don- ne
de-
quel Dieu peut

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics are written in red ink, and the musical notation is in black ink.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on ten staves, with the piano part at the bottom and the vocal parts above. The lyrics are in French and Latin, and the music is in a major key with a common time signature.

Vocal Parts:

- Soprano (S):** *lus - ba*, *pre - tres*, *quarta*, *turba*, *qui*, *de*, *la*, *cle - men - tia*, *ser*, *pro - sta - to ad*, *quon - levi*, *pre - sen - ce*.
- Alto (A):** *de*, *va - ta e*, *et*, *l'in - no - cen - ce*, *pro - sta - to ad*, *de*, *va - ta e*, *qui*, *de*, *la*, *cle - men - tia*, *ser*, *pro - sta - to ad*, *quon - levi*, *pre - sen - ce*.
- Tenor (T):** *pro - sta - to ad*, *de*, *va - ta e*, *qui*, *de*, *la*, *cle - men - tia*, *ser*, *pro - sta - to ad*, *quon - levi*, *pre - sen - ce*.

Piano Accompaniment: The piano part is written on the bottom staff, featuring a simple harmonic accompaniment with chords and moving lines.

Handwritten musical score for three systems. The notation includes staves with notes, rests, and dynamic markings such as *dim.* and *pp*. The lyrics are written below the staves, with some words crossed out and others written in red ink. The lyrics include: "les Rois sin- cli- ment bien-blants d'ief", "la sei- mes vol- ta depl", "ales sa rois depl sin- cli- poient s'ar trems- blants tra d'ief", "blant sei- sin- cli- ne se le", "ses ses pre- ta- bis dect", "fai- ble et bien-blant sin- cli- ne", "dan".

[illegible]

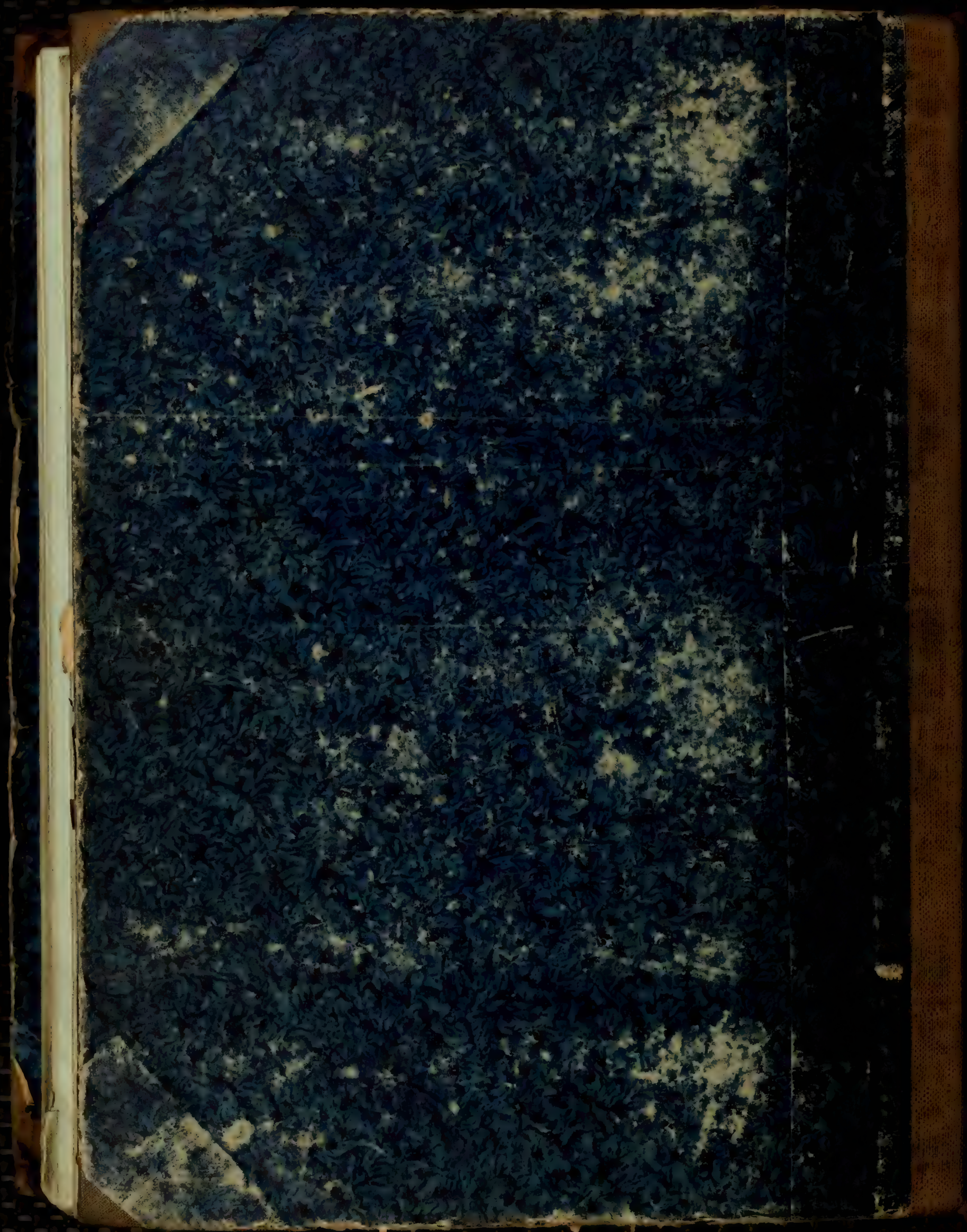
[illegible]

[illegible]

[illegible]

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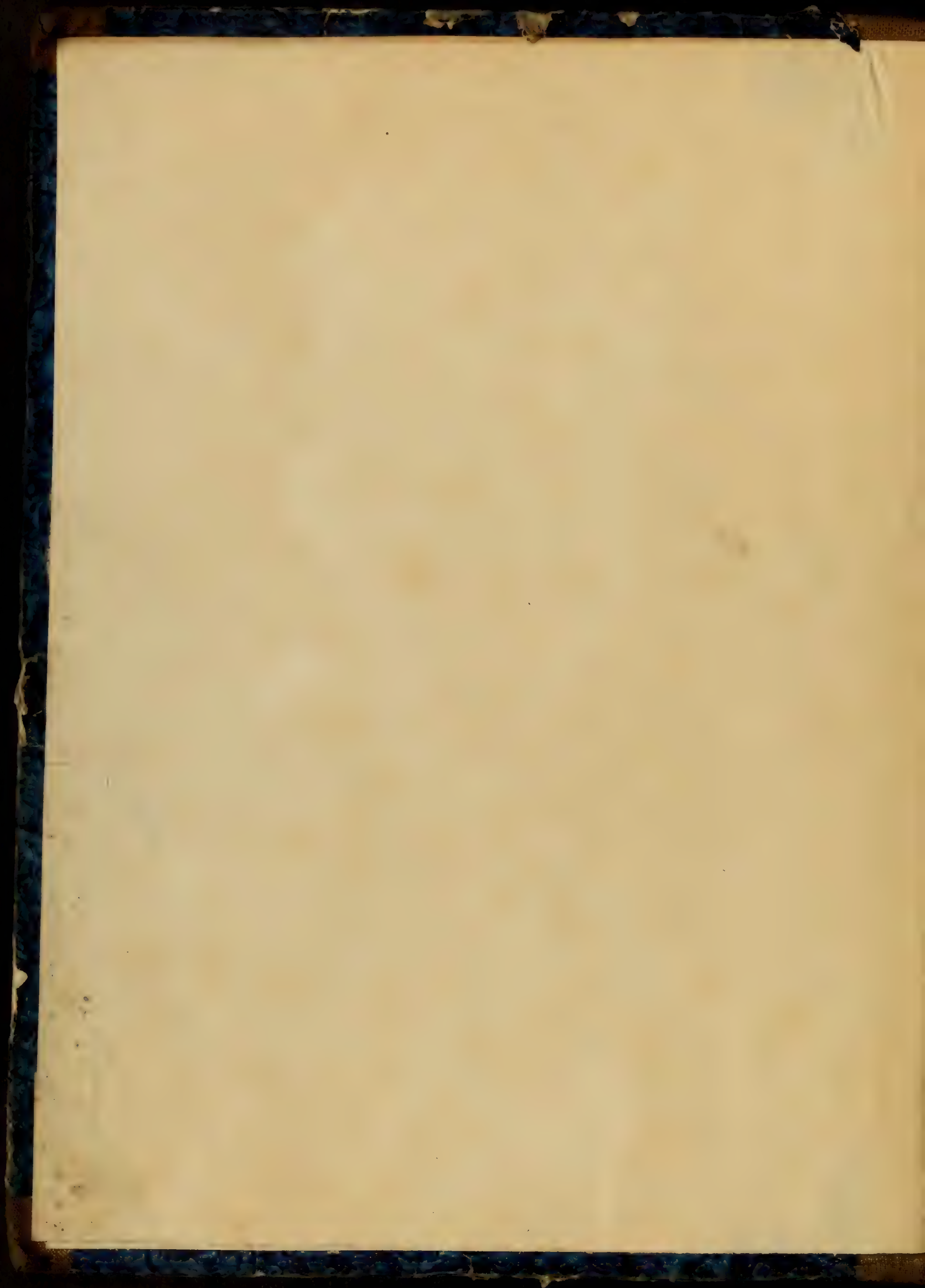
Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *ff*). The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef. The third and fourth staves also begin with bass clefs. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall style is characteristic of 19th-century musical notation.

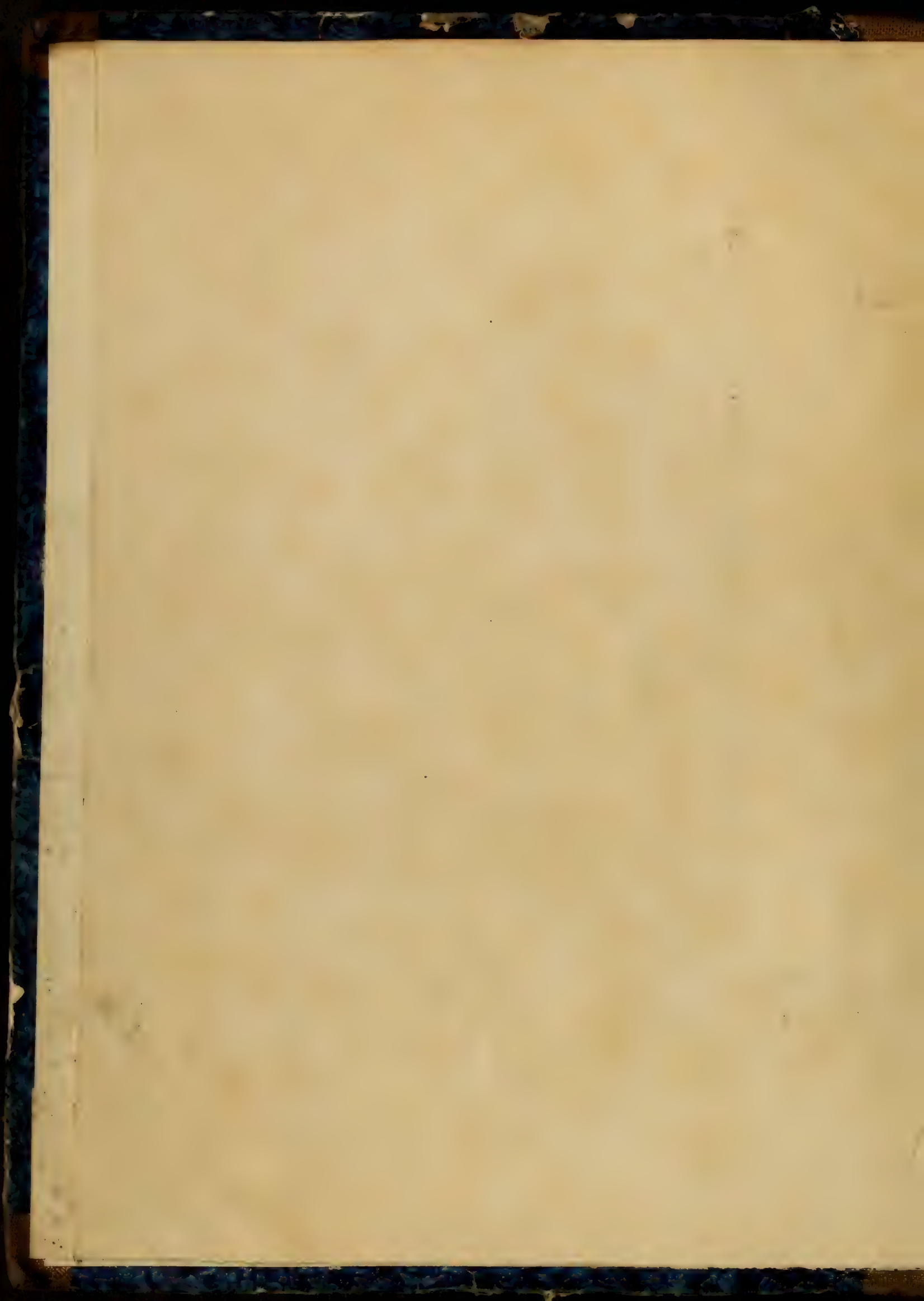


Partilion.

Attila.

Adesda 4^e





N° 10

Largo

Scena ed Aria Ezio

Violini

Viola

Flauto

Ottavino

Oboe

Sib.

Clarini

Mib
Corni

Sib
Corni

Mib
Fagotti

Fagotti

Violoncelli

Cimbasso

Timpani

Foristo

Ezio

Coro

Violoncello

Basso

Largo

Handwritten musical notation for Ezio, consisting of a series of notes and rests across multiple staves.

Inc.

Handwritten musical score on three staves. The notation is in a historical style, featuring various note values and rests. The lyrics are written below the staves.

Lyrics (from left to right):

Regna e cael' the rex
La trix est decha ze - e
A Roma e gio to sto re
A - Rom e - zi - us re -
terna a te cum
- viens Valenti - ni -

All^o =

pro se de la te mien L'inc pro ne! et de la moi qu'il'
en te l'or donne!... s'or- deu- ne'

All^o

modo ~~non~~ *non* *la* *fanciulla* *non* *la* *si* *che* *non* *?*
parte *a* *mei* *quasi* *sentirsi* *le* *pois* *de* *sa* *con* *non* *ni* *!*

All^o

All^o

over plus cho del bar baro le ma talie se fa-rem le
un crains plus qu'Alli-la ma trop sus-le fu-rem le

All^o

Musical score page 6

The page contains musical notation across several staves. The bottom staff features lyrics written in red ink:

Un guer- rier prode guerrier ca- bianchi par-

Musical score for voice and piano. The lyrics are written below the vocal line:

Mai te soleggerà mai sempre d'innanzi non belle e con cui me ser-vo?
L'u-gè al via si u-donco iorber sen fuit vauquello quand il re-coit l'on-tin-ge?

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is divided into two main sections by a vertical line.

Left Section:

- Staves 1-10: Musical notation with lyrics: *Les to ver to, Ha mal l'adde ce al*
- Staves 11-15: Musical notation with lyrics: *en bin, j'rai, mais mon der-nier ef-*
- Staff 16: Musical notation with lyrics: *for te*
- Staff 17: Musical notation with lyrics: *en bu-*
- Staff 18: Musical notation with lyrics: *sant po tes-elu-*

Right Section:

- Staves 1-10: Musical notation with lyrics: *for te*
- Staff 11: Musical notation with lyrics: *en bu-*
- Staff 12: Musical notation with lyrics: *sant po tes-elu-*
- Staff 13: Musical notation with lyrics: *for te*
- Staff 14: Musical notation with lyrics: *en bu-*
- Staff 15: Musical notation with lyrics: *sant po tes-elu-*

The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

<p> <i>premie</i> <i>va-ge-</i> </p>	<p> <i>la</i> <i>fe-</i> </p>	<p> <i>tra. tra. te ve</i> <i>ra re-nai-tre</i> </p>	<p> <i>ra</i> <i>da tanto e</i> </p>
<p> <i>ra</i> <i>re-nai-tre</i> </p>	<p> <i>ra</i> <i>re-nai-tre</i> </p>	<p> <i>ra</i> <i>re-nai-tre</i> </p>	<p> <i>ra</i> <i>re-nai-tre</i> </p>

Handwritten musical score on a single page, featuring multiple staves and musical notation. The score is written in a historical style, likely from the 16th or 17th century. The notation includes various note values, rests, and clefs. The text "Ho-ma-ni-gi-ri-aux" is written below the first staff, and "Ho-ma-ni-gi-ri-aux" is written below the second staff. The page is numbered "1033" in the bottom right corner.

Ho-ma-ni-gi-ri-aux

Ho-ma-ni-gi-ri-aux

Handwritten musical notation on the left side of the page, consisting of multiple staves with notes and rests.

Handwritten musical notation in the center of the page, including staves with notes, rests, and dynamic markings such as *Andante*, *pp*, and *ppp*.

Handwritten musical notation on the right side of the page, including staves with notes, rests, and dynamic markings such as *grandioso*.

grandioso
page immortale
aux voutés e-the

Handwritten musical score on three systems. The notation includes staves with notes, rests, and lyrics. The lyrics are in French and appear to be a liturgical text.

System 1:

Top staff: *re- - - - -*

Middle staff: *re- - - - -*

Bottom staff: *re- - - - -*

System 2:

Top staff: *bel- le- di- glo- ri- a-*

Middle staff: *ge- nus- sant se- plo-*

Bottom staff: *re- - - - -*

System 3:

Top staff: *dim- - - - -*

Middle staff: *re- - - - -*

Bottom staff: *re- - - - -*

Handwritten musical score on three systems. The notation includes staves with notes, rests, and dynamic markings such as *f* and *sfz*. The lyrics are written in French and are partially obscured by red ink markings.

f
l'ombre de gloire, et de
des ombres ve-ne-re-gano
es

sfz
de la croix et de la
de nos vaillants ay-

Handwritten musical score on three staves, featuring vocal lines and piano accompaniment. The lyrics are in French and appear to be from a religious or liturgical text.

Staff 1 (Vocal): Contains three systems of notes with lyrics underneath. The lyrics are: *tox me de la sur des con- tre que la pour*.

Staff 2 (Vocal): Contains three systems of notes, mostly whole notes, with lyrics underneath. The lyrics are: *tox me de la sur des con- tre que la pour*.

Staff 3 (Piano): Contains three systems of notes, mostly eighth and sixteenth notes, with lyrics underneath. The lyrics are: *tox me de la sur des con- tre que la pour*.

The musical score is written on 18 staves, organized into three systems of six staves each. The first system contains vocal parts with lyrics. The second system contains a string quartet (violin I, violin II, viola, and cello/double bass) with a "in Lab" marking. The third system contains a string quartet with "arco" markings. The score is written in a historical style with various musical notations including notes, rests, and clefs.

l'or- be- te- vol- pre-
 ont- je- le- les-

ge- aux...-ah-
 yeux...-ah-

Ho- ma- nel- vil- sa-
 Pra- ces- de- gi- ni-

Arco

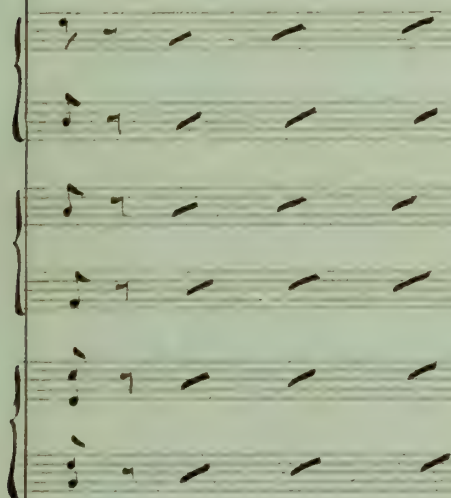
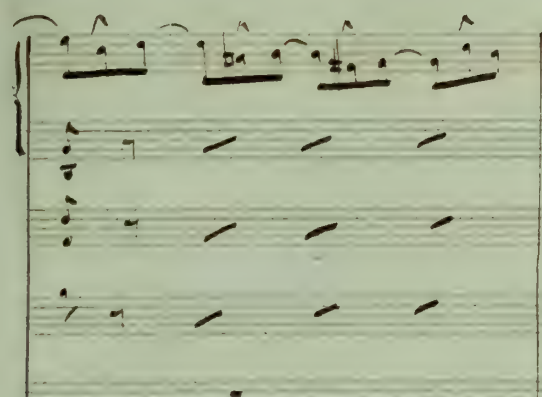
Handwritten musical score on three staves, labeled B, C, and D. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *ff* and *pp*. The score is written in a historical style, likely from the 18th or 19th century.

Staff B: *ff* *pp* *pp*

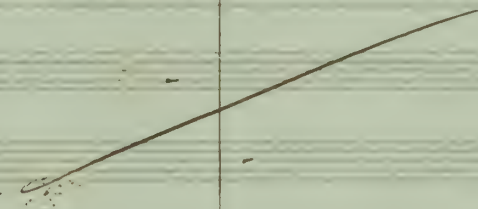
Staff C: *ff* *pp* *pp*

Staff D: *ff* *pp* *pp*

Lyrics: *Ho - me n'est plus Rome n'est plus pour eux?*



Se due antecedenti



~~Ho ma nel est~~ ~~de la sur ces~~ ~~con- tre- es~~ ~~ils ont jo- le~~ ~~les~~

Col. 1^o Violin //



A

B

Handwritten musical notation on the left side of the page, consisting of several staves with notes and clefs. The notation is written in a historical style, with some notes appearing as stylized 'C' shapes. There are also some small, illegible markings between the staves.

*per
yense...*

*Ho. ma sup sub ca
Ra- ces de- ge- ne-*

*res
re. re. re-
-es*

Handwritten musical notation on the bottom left of the page, showing a few staves with notes. The notation is simple, with some notes and rests visible.

Handwritten musical notation on the bottom right of the page, showing a few staves with notes and the word "eres" written below the notes.

for tutta forza *morendo*

che non entor... ravvicinare or più? che ravvicinare or poco. Ho. me non si capia. che che ravvicinare or
 Ho. me n'est plus pour eux? Ho. me n'est plus pour eux. Ho. me n'est plus pour eux. Ho. me n'est plus pour eux.

All. Mos.to (♩ = 96)

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The page is aged and shows signs of wear, including discoloration and some damage to the edges.

On the left side, there are three staves with the number "1733" written above them. The notation on these staves includes notes and rests. Below these staves, there is a large bracket spanning several staves. In the lower left corner, there is a small section of notation with the word "fine" written above it.

On the right side, there is a large section of notation. The top of this section is labeled "All. Mos.to (♩ = 96)". The notation includes various musical symbols such as notes, rests, and clefs. The staves are grouped by brackets, and there are several measures of music written on each staff. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff contains a melodic line with several notes. The second and third staves appear to be accompaniment, with many notes marked with a diagonal slash, possibly indicating a specific performance technique or a placeholder. The fourth staff contains a melodic line with notes and rests. At the bottom of the page, there is a small handwritten note: *qui* *rien* *vient ?*.

cres

8^{va} 1^{mo}

(Preceduto da alcuni soldati romani presentasi uno stuolo di schiavi d'Attila)

la lu te ad E gio

la No - ble E - zi - no

Handwritten musical score for a choir and orchestra. The score is written on 16 staves, grouped into four systems of four staves each. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are placed below the vocal staves in the bottom two systems. The paper is aged and shows some staining.

8^{va}

Col. vio^{1^{re}}

Col. vio^{1^{re}}

Col. vio^{1^{re}}

8^{va} 1^{re} Vio^{va}

at. te la in via per noi

le Roi vers vous nous man-de

Ma ma che a lui con ven-gano

d'as-sis-ter à sa fé-te

for

Handwritten musical score on aged paper. The score consists of multiple staves, some with musical notation and others with lyrics. The notation includes notes, rests, and bar lines. The lyrics are written in French. There is a large 'X' mark over a section of the score, and some words are crossed out or corrected.

Lyrics:

il vous fait la de-
 neau de
 al-
 lez! te!
 bien-ist
 to He al
 nous se-

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets on the left margin. The handwriting is in ink, and the paper shows signs of age and wear.

8^{va}

Col. Viol. 1^a

Col. Viol. 2^a

(I Soldati partono uno e' rimasto. Egli e' Foresto)

non
- ions

no
dans son

non
camp

Handwritten musical score for a piece titled "Col. Canto". The score is written on multiple staves, with the title "Col. Canto" appearing at the top right and bottom right. The lyrics are written in French: "che bra mi tu?" and "toi, que vus in?". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The score is written in a cursive, handwritten style.

a Tempo
sotto voce

Forse
sotto voce

Con Mistero

E io al comu ne scem po
però ne tre de-li-vran-ce

manca la tua ver-tù
il fant ton bus puis-sant...

Che
quien

a Tempo

solto voce A

B

C

D

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) across four systems (A, B, C, D). The notation includes notes, rests, and dynamic markings. The lyrics are in French and Italian.

solto voce
pp
solto voce
pp

solto voce sempre

plus tard... l'ins-tant s'a-va-ri-ce, argeur-

tu tends? - oh que tu quel es tu?

E

F

bar ba re pro ta - re au - ra trou - ve la

que dis - tu ?

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

Lyrics:

for
pour

la
a - la

le
de

le
se - con - de

me
me

com
de mon ef - fort

com
comment

A

B

C

D

ad un cen no
a mon si-

pron
gnal

te
sois

stian le romane
priet a - - ve l'ar

delue - re
me -



E

F

quando vediam dal
l'orqu'auscennet du

mon te
nient la

fuo co lam pag
flam-me bui-le

giar
ra

pro
quon

Utes

Handwritten musical score for four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *cres* and *a poco*. The lyrics are written below the staves, with some words crossed out or corrected. The lyrics include: "rom pas ne quat", "s'e-lan-ce sou-dain", "sur", "a", "poco", "sub la", "marci to", "hor-de a-lar-", "brav", "me-e? mais".

par
De te non
Es-zi-us

man-veul *co-le* *da-a*

mais
pro-temps il *ve de reco*
da-gi

para
forar

in Si b

All^o Giusto $\text{♩} = 108$

Handwritten musical notation for the right hand, consisting of a single staff with a treble clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *con forza*.

Handwritten musical notation for the left hand, consisting of a single staff with a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *con forza*.

in Si b

Handwritten musical notation for the right hand, consisting of a single staff with a treble clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *con forza*.

Handwritten musical notation for the left hand, consisting of a single staff with a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *con forza*.



Handwritten musical notation for the first system, featuring multiple staves with notes and rests.

Handwritten musical notation for the second system, including staves labeled "8^e Col. Flute" and "Col. Oboe".

Handwritten musical notation for the third system, featuring multiple staves with notes and rests.

Handwritten musical notation for the fourth system, featuring multiple staves with notes and rests.

Handwritten musical notation for the fifth system, including lyrics in French: "la fait cet te jour né te présente de ce no ad' qui quer ta t'is sa".

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century.

Col 1^o Viol^o

Con Passione

dro' ca dro' da for te est mio no me te de ta. non re
ta. leon for tu ne. e non grani non me. sur. vi. vra. je ver.

Handwritten musical score for woodwinds and strings. The score is divided into four measures. The first measure shows a melody in the upper woodwinds. The second measure continues the melody. The third measure shows a change in the woodwind parts. The fourth measure features a more complex woodwind texture. The lower staves are mostly empty, with some notes in the first measure.

Col 1^{re} Vie

8^{ve} Flute

Col. Oboe

tro' l'a ma ta
rais dans les a-
lar- mes pe- in
ten- ta e far si a
la pa- trie en
con forza
bra- vo sopra
leur- mes si je

This is a handwritten musical score on aged, slightly stained paper. The score is organized into three systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. In the first system, there are two staves with notes and two staves with rests. The second system follows a similar pattern. The third system includes lyrics written in French. The paper shows signs of age, including some foxing and wear along the edges.

The lyrics in the third system are:

l'ul ti mo sa ma ne tut ta & ta lia pian ge ra di tella &
 mure por-tant des ar-mes Re-me en-tie re plen-re ra ouï Rome en-



C C C C

C C C C C C C

C C C C C

C C C C

C C C C C C C

C C C C C

C C C C

C C C C C C C

C C C C C

*tutta & ta lia piange
no me tie-re pleu-re*

alla alla alla alla

alla alla alla alla alla

alla alla alla alla

alla

alla alla alla alla

alla alla alla alla alla

alla alla alla alla

la lie- lie- pleu- ge-

f **A**

Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is written in a single system with multiple staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. A large bracket on the left side groups the staves. The score is divided into sections by double bar lines and repeat signs. The first section is marked 'A' and 'f'. The second section is marked 'con forza' and 'E' get C' an est'. The third section is marked '1o Tempo' and 'p'.

1° Tempo



p **Tolito**

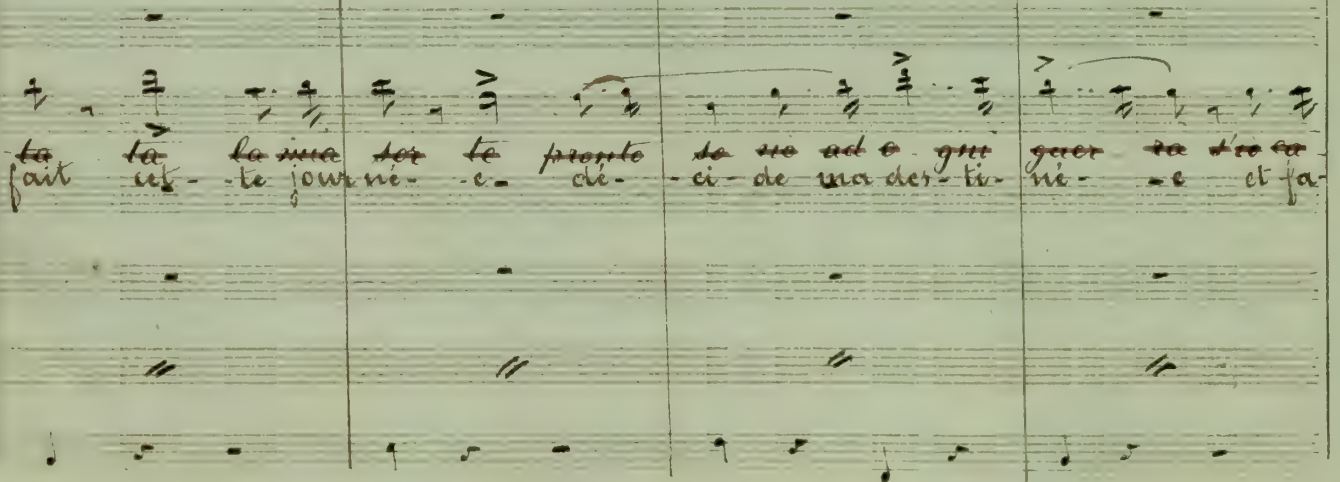
p **to**
p **an**

con forza
E' get
C' an est

1o Tempo

p

Come dal  al 



ta ta la mia tor te pronto da no ad o qui guer ta d'ro ca
fait ut- te jour ne- e- ci- ci- de ma des- ti- ni- e et fa






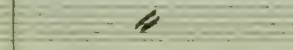

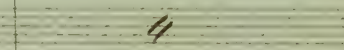
Handwritten musical score on four staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in French and are partially obscured by the musical notation.

Lyrics (from left to right):

dro' ta dro' da for- te, et il me no me te ta- ra-
ta- le ou fortu- né- s mon grand nom me sur- vi- vra.

Con l'assieue

Con l'assione

			
dieu l'a ma te rai dans les a-	ter sa veur lar-mes pe-rir	len ta e far di e lar pa-rir en	bra no lar-mes si se
			

Col. Canto

The image shows a handwritten musical score on aged paper. The score is written in ink and features a vocal line and a piano accompaniment line. The vocal line is marked "Col. Canto" at the top. The piano accompaniment is marked "Col. Canto" at the bottom. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "l'ut te mo re". The second measure contains the lyrics "ma no tutta". The third measure contains the lyrics "ta lia pian ge". The fourth measure contains the lyrics "ra de je". Above the fourth measure, the tempo marking "allargando" is written. Above the fifth measure, the tempo marking "Piu animato" is written. The score is written in a cursive hand, and the paper shows signs of age and wear.

l'ut te mo re ma no tutta ta lia pian ge ra de je

allargando

Piu animato

Col. Canto

l'ul te mo do ma no tut ta I ta lia prange rà di bella I
meus portant ses ar-mes No-mem-tie-re-pleu re-ra - un homme

Pu Mossé I

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *sf* and *ff*. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system, continuing the musical piece with notes and rests.

Handwritten musical notation for the third system, including notes and rests.

Handwritten musical notation for the fourth system, concluding the piece with the tempo marking *Pu Mossé*.

Empty musical staves on the left side of the page, intended for additional notation.

Handwritten musical notation for the fifth system, featuring notes and rests.

Handwritten musical notation for the sixth system, including notes and rests.

Handwritten musical notation for the seventh system, concluding the piece.

ta lia pian ge
he - re - pleu - re

sa
- ra

tulla & talia prange
Chommes lie re pleu re

ta ta
- ra - ra

2	3	Hall	2

ta. lia tut ta L	ta. lia pange	ra. tut ta L	ta. lia tut ta L
tie-re. No-mi en	re-pleu-re	No-mi en	tie-re. No-mi en

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on staves with musical notation, including notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics:

ta-ti-ra pleu-ra pleu-ra pleu-ra
ra-pleu-ra-pleu-ra-pleu-ra

Handwritten musical score on a single page, featuring four systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The score is organized into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system shows a complex arrangement of notes and rests. The second system continues the musical piece. The third system includes some text annotations, possibly lyrics or performance instructions, written in a cursive hand. The fourth system concludes the piece with final notes and rests. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line.

Handwritten musical notation on a single staff, including notes, rests, and a double bar line.

Handwritten musical notation on a single staff, featuring notes, rests, and a double bar line.

gotti

N° 11

All.^o MaestosoFinale 2^o

A

Violini

Viola

Flauto

Ottavino

Oboe

Clarin in Do

Corni in Fa

Corni in Do

Fagotti in Do

Fagotti

Tromboni

Cimbasso

Tromboni in Fa
Cassa

Ondabella

Fagotto

Uddino

Ezio

Attila

Coro

Sacerdotesse

Coro

Guerrieri

Coro

Druidi

Violoncello

Basso

Col. Viol.^o 1^o

Col. Flauto

Col. Oboe

Col. Basso

Col. Bass

Handwritten musical score on five staves, featuring various musical notations including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a multi-instrument ensemble or a large choir. The staves are numbered 1 through 5 from top to bottom. The notation includes various note values, rests, and bar lines, suggesting a complex rhythmic structure. The manuscript is written in black ink on aged, slightly discolored paper. The first staff (Staff 1) begins with a treble clef and a key signature of one flat (B-flat). The second staff (Staff 2) begins with a bass clef and a key signature of one flat (B-flat). The third staff (Staff 3) begins with a treble clef and a key signature of one flat (B-flat). The fourth staff (Staff 4) begins with a bass clef and a key signature of one flat (B-flat). The fifth staff (Staff 5) begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and bar lines, suggesting a complex rhythmic structure. The manuscript is written in black ink on aged, slightly discolored paper.

Handwritten musical score on four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system contains the most dense notation, while the subsequent systems show varying degrees of activity, with some staves appearing mostly empty or containing simple rests. The manuscript is written on aged, slightly discolored paper.

B

Handwritten musical score on a single page, featuring multiple staves and instrumental parts. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and clefs. The page is divided into measures by vertical bar lines. The score includes parts for various instruments, including Flute, Oboe, and a Chorus. The text "Coro Unni e Ostrogota" is visible in the lower right section, along with the words "del" and "du". The page is aged and shows signs of wear, including discoloration and some damage to the edges.

Col. Flute

Unus col. Flute

Col. Oboe

Col. Oboe

Coro Unni e Ostrogota

del

du

A

Handwritten musical score on five staves. The top four staves are empty. The bottom staff contains a vocal melody with Italian lyrics. The lyrics are: "ciel l'un men da vol ta, / ciel la vou-teim men-se, / terra ai ne mici tol ta, ed aer che fiam / e-clai-re sa puis sarue et l'u l'u'." The notation includes various musical symbols such as notes, rests, and bar lines.

Musical score on a page with four systems of staves. The first system contains handwritten lyrics and musical notation. The second system contains musical notation. The third system contains musical notation. The fourth system contains musical notation.

meg già son d'atti- la d'atti- la la reggia la gio- ja del le
-vers en- -cense son poveri- sonne- rai- qui- sèr cho- -cass re-

Handwritten musical score on a page with 16 staves. The score is written in a single system across four measures. The lyrics are in Italian and French. The notation includes notes, rests, and bar lines. The lyrics are:
con - che or si differida in tor - to la gio - sa del - le
- pe - te un joy - aux chant de fo - te qui i sia cho - cum re -

B

I

2

Handwritten musical score on four staves. The first staff contains a series of notes and rests, with some notes marked with a 'B' and a '1'. The second staff contains a series of notes and rests, with some notes marked with a 'B' and a '1'. The third staff contains a series of notes and rests, with some notes marked with a 'B' and a '1'. The fourth staff contains a series of notes and rests, with some notes marked with a 'B' and a '1'. The lyrics are written below the staves.

conche or si di/ ou dain for no de membrae te ste
pe-te un joy-erai chant de fe-te le jour de la con-

3

4

1

2

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases.

trois che go dre mo al nao vo yor no di mem bra e te ste
- qua - te - va lui - re en - cor de - main le jour de la sou

trón che go- dre: mo al nuo- vo giorno! al nuo- vo giorno! al nuo- vo
-què- te - va lui - re in cor de- main lui - ra de- main lui - ra de-

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- gior main* (written below the first staff, with a bracket over it)
- Tronbe interne in Do* (written above the fifth staff)
- Tronbe basse* (written above the sixth staff, crossed out with a diagonal line)
- 6-zi* (written below the eighth staff)

Recit

Attila

alzandosi

E io ben vieni! della tre qua nostra fia suggello il con
- us - sibile ve - ni de - la tri - ve la pre - sen - ti - to
gorgo

Ezio

Attila, genio

Recit

Largo (♩ = 80)

a tempo

grande in guerra sei più generoso an- cora con o spi- te ne mi co
Luna et grand guerrier' alla ai- ti- or- te- le- ve un co- - rea me yux

Coro di Druidi
Si avvicinano
ad Attila e le
dicono sotto
voce

Largo a tempo

Handwritten musical score on a page with ten staves. The notation is in a historical style, featuring various note values and clefs. The score is divided into two main sections by a large bracket on the left. The first section contains two staves labeled "Sotto voce" and a lower staff with lyrics. The second section contains two staves labeled "Sotto voce" and a lower staff with lyrics. The lyrics are written in a cursive hand and include words such as "Revi-", "ate, b", "rota", "le e'", "de", "der", "cot", "le", "pan", "ge", and "stra". The page shows signs of age, including discoloration and wear along the edges.

Sotto voce

Sotto voce

Revi-

ate, b

rota

le e'

de

der

cot

le

pan

ge

stra

Mo

Mo

Mo

Mo

e che
perquai

me

nel

re-

cie - lo

gar - de

vedi a du

nar - si i

crea - voi

nembi di sangue

cei san glori

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and symbols visible include:

- Key signatures: b (flat), \sharp (sharp), \flat (flat), \sharp (sharp).
- Dynamic markings: p (piano), f (forte), pp (pianissimo), ff (fortissimo).
- Tempo/Performance markings: *Andante*, *Allegro*, *Molto*.
- Other markings: p/s , p/s , p/s , p/s .

The bottom section of the page contains lyrics written in French, corresponding to the musical notation above them.

tu - te

En - di - tens

Si - ni - stri - au - gel - fi -

gel - fi -

misto all'in/au ste

allegro
1/2

grà do
-sa- -ge

dalle monta gne ar lo lo spir to in
et sur ces monta gne ar lo les prit fa- fi- tal do

via profe ti del
arrie re pro phetes du

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is organized into systems, with some staves grouped by brackets. The lyrics are written below the staves, often aligned with specific musical phrases.

Lyrics visible include:

- mal
- Wodan ti qu'Odin te
- guar
- di
- (alle sacerdoteffe)
- saere figlie degl' noni percu le te le
- et vous fig-les des oues que vos harpes ont

celle, et si de fonda delle mie se ste
re-es, et que des lances en ces lieux se la canzon gio
se jci gurent aux chant joy

All^{ta} Assai Mod^{to}

Handwritten musical score on aged paper, featuring multiple staves and various musical notations.

The score is organized into systems, with staves grouped by brackets. The notation includes notes, rests, and dynamic markings.

Key markings and annotations include:

- 1^{mo} 2^{da}* (First and Second endings) near the top right.
- Arpa* (Arpa) near the middle left.
- con* (with) and *-cra* (cra) near the bottom left.
- da.* (da.) near the bottom left.
- 1^{mo} 2^{da}* (First and Second endings) near the bottom right.

The manuscript shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and bar lines. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on a single page, featuring six systems of staves. The notation is in a historical style, likely 18th or 19th century.

The first system contains six measures of music. The first measure is marked with a large **A**, the second with **B**, the third with **C**, the fourth with **D**, the fifth with **E**, and the sixth with **F**. The notation includes various note values, rests, and bar lines.

The second system is labeled *Viol. Flutes 2^a* and contains six measures of music, mostly consisting of rests.

The third system contains six measures of music, with the first measure marked with a large **A**, the second with **B**, the third with **C**, the fourth with **D**, the fifth with **E**, and the sixth with **F**.

The fourth system contains six measures of music, with the first measure marked with a large **A**, the second with **B**, the third with **C**, the fourth with **D**, the fifth with **E**, and the sixth with **F**.

The fifth system contains six measures of music, with the first measure marked with a large **A**, the second with **B**, the third with **C**, the fourth with **D**, the fifth with **E**, and the sixth with **F**.

The sixth system contains six measures of music, with the first measure marked with a large **A**, the second with **B**, the third with **C**, the fourth with **D**, the fifth with **E**, and the sixth with **F**.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The right edge of the page is bound into a dark blue cover. The notation is written in dark ink, and the overall layout is typical of a manuscript page from a past era.

The musical score is written on a page with 12 staves. The notation is in a historical style, featuring various note values and rests. The page is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear, including creases and discoloration. The right edge of the page is bound into a dark blue cover. The notation is written in dark ink, and the overall layout is typical of a manuscript page from a past era.

I	2	3	4	5

Come Sopra
Per gli Instrumenti di Fiato ed Arpa

Chi do na lu ce al cor? di stel la al cu na dal
dur nous la nuit e-ter- de- ja son voi-le pour

6

7

8

9

10

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

8^{va} col. flutes

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]
c'e- le il va ge
te- jour se

[Musical notation]
tic mo
cœur pas

[Musical notation]
lar non
w- n'e-

[Musical notation]
pen de
Aor- le

11	12	13	14	15	16

chi
ne

de
bril - la

lu
au ceal

Handwritten musical score for a choir and orchestra. The score is written on 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the bottom six staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Horn, Trombone). The music is in G major and 4/4 time. The lyrics are "Gloria in excelsis Deo". The score is written in ink on aged paper.

2

3

4

5

6

le mi-a--ge a fui a
raggio non rag gio a mi co
fuit la ly-ne blon-de
di e deu te lu-na
ses doux rayons n'e
alla per ces sa

7

8

9

10

11

Handwritten musical notation on staves 10 and 11, including notes and rests.

clai - rent
fan - ta

plus le
ha u'

mon - de
splen - de

à
non

12

13

14

15

16

Handwritten musical score on five staves, numbered 12 to 16. The notation includes various musical symbols such as notes, rests, and accidentals. The bottom staff contains lyrics in French: "rag no- tre ap- p'et" and "non a ne- rag tre ap-". The manuscript is on aged, slightly stained paper.

arco

Gio
pel

ma
Kous

le

schia il
vart

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and bar lines. The score is organized into systems, with some systems containing multiple staves. The bottom system includes lyrics in Italian, written in a cursive hand.

sig-fo

et l'o-ra - ge
tu - mo reg- già il
grov- - de
tuo - no

Handwritten musical score on four staves, featuring vocal and instrumental parts with lyrics in French.

Staff 1 (Vocal): Contains lyrics: *moder - te voix bien - ble* and *Sol dan le cor - de*. The melody is written in a treble clef with a key signature of one flat (B-flat).

Staff 2 (Instrumental): Features a melodic line in a treble clef, corresponding to the vocal melody.

Staff 3 (Instrumental): Features a melodic line in a treble clef, corresponding to the vocal melody.

Staff 4 (Instrumental): Features a melodic line in a treble clef, corresponding to the vocal melody.

Lyrics:

moder - te voix bien - ble
Sol dan le cor - de

des la
quel ex

Handwritten musical score on aged paper, featuring multiple staves and vocal lines. The notation includes notes, rests, and dynamic markings such as *forte* and *molto*. The lyrics are written in Italian.

*f*roi *mov-*
tom. ba il

tel
~~duc. rio~~

quel
del

es- *f*roi
la tom

in la dolce.

The image shows a handwritten musical score on ten staves. The notation is in ink and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two main sections, each spanning five staves. The first section begins with a treble clef and a key signature of one flat (B-flat). The second section begins with a bass clef and a key signature of one flat. The score includes several dynamic markings: "mor-" (morendo), "te morendo", "ba il suo", and "morendo". The notation is handwritten and appears to be a draft or a personal score. The paper is aged and shows some wear and tear, particularly along the edges and in the center. The right edge of the page shows a blue binding or cover.

Vi
in re com

	Flt 1			
	Flt 2			
	Flt 3			
	Flt 4			
	Clarinet			
	Col Basso			
	Col Alto			
	Col Alto			
	Col Basso			
	Col Basso			
	Col Basso			
	Col Basso			
	Col Basso			
	Col Basso			
	Col Basso			
	Col Basso			
	Col Basso			

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1: *8^o Solto 1^o Vioⁿ*
- Staff 2: *Col. 2^a Vioⁿ*
- Staff 3: *a² Col. 2^a Vioⁿ*
- Staff 4: *dim* (diminuendo marking)
- Staff 5: *arco* (arco marking)
- Staff 6: *ph* (piano marking)

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings, indicating a complex orchestral or chamber music arrangement.

Andantino (7-69)

Handwritten musical score for Andantino (7-69). The score is written on ten staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The third staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The fourth staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The fifth staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The sixth staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The seventh staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The eighth staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The ninth staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tenth staff contains a treble clef, a key signature of one sharp (F#), and a 3/8 time signature.

Handwritten musical notation includes notes, rests, and dynamic markings. The word "morendo" is written below the eighth staff. The word "sette voce" is written above the ninth staff. The word "p" is written below the first and second staves. The word "mi b" is written below the sixth staff. The word "lo" is written below the seventh staff. The word "p" is written below the eighth staff. The word "p" is written below the ninth staff. The word "p" is written below the tenth staff.

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is organized into systems, with some staves containing only rests or clefs, suggesting a multi-measure rest or a specific instrumental part.

Lyrics (French):

- monte*
- ver-ne*
- a*
- nu-gi*
- dans*
- l'om-bre*
- son*
- souf-flé*
- fu-*

Handwritten Annotations:

- sotto voce* (written above the staff in the middle section)
- Re* (written below the staff in the middle section)
- spas* (written above the staff in the middle section)
- hal* (written above the staff in the middle section)
- moi je souffre en re* (written below the staff in the middle section)
- fronte* (written above the staff in the bottom section)
- le* (written above the staff in the bottom section)
- quercie* (written above the staff in the bottom section)
- fu* (written above the staff in the bottom section)

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Musical score on five staves. The lyrics are in Italian and French. The notation includes various musical symbols such as notes, rests, and clefs.

Lyrics (Italian/French):
 sic - ta e' / a e' / *quinta* / *la* / *me* / *ta* / *de* / *padre* / *to* / *sempio* / *ver*
 je - / a e' / *moi* / *but* / *je* / *tou* - *che* / *ma* / *ven* - *gean* - *ce* / *pron* - *pli* / *e*
 con *Ezio* con *batti* / *del* / *reccio* / *guer* / *piro* / *ver*
un / *on* / *si* / *re* - *re* / *Al* / *crains* / *de* / *me* / *faire*
 man - ti / sua / ma / no / co / pri
 nes - te / e - / *teint* / *nos* / *flam* - *beaux*

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*). The lyrics are written in French and Italian, with some words crossed out and replaced. The score is organized into measures across the four staves.

p

ben *dot* *fa a* *preme* *noi* *per* *ma* *no* *de*
ah *jan* *rar* *ven* *geance* *et* *cest* *par* *moi*

della ot *ter*
tem-dra *nos* *maux*

la *maison* *non* *spres* *zar*
un *autre* *je* *non* *veux*

ma *ti o* *no* *ma*
so *otto* *vog* *no*
ter *no* *re* *mi*

tre a *me* *fis* *son* *ne* *no*

sorprenderme
et *ramenar*

This is a handwritten musical score on aged, slightly stained paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are interspersed between the staves. The paper shows signs of age, including some foxing and wear along the edges.

The lyrics, written in French, are as follows:

Je suis - sous che gli cada
 de padre lo scempio vendetta otter
 ma vengeance prompt e tu vdra nos
 del vecchio querier ah ramdenle faire
 re te o credi che il vento
 re nu ste ro sull a nu - ma ha im
 tre a - me frus - son - ne dans cet - te mit

The score is organized into systems, with each system containing multiple staves. The notation is clear and legible, and the lyrics are well-aligned with the corresponding musical phrases.

div. bmv.
no. 10.
bre

Staccato e sotto voce
ne suis - sons au
non fia ch'egli
de fia dri to
ma ven - geance

del vecchio guer
alv. cassin de me
per
flet.

o credi che it
je m'acquiesce
verito m'in
ra - ge a
fer da ter
gi - te le

Handwritten musical score for a vocal solo. The lyrics are in French and include the following text:

ca da pel
trae tra un.
promp- pie et en
le ex- ploit for tra dir
telle tra et ter ra
no nos maux
no la man ne non prozar
furent un affront pour
ter re
ah ter
ah! no-
tre a-me fus-

The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro". The lyrics are written below the notes. The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "ste re sall", "a ni ma fa im", "pe ro ter", "re re mi", "son ne en", "et te unit", "som bre no", and "tre a me fris". There are also some handwritten annotations and corrections, such as "not mon", "gior no de", "bras in", "tra dett", "ra che", "rappronta i una", and "faisons al li". The score is divided into measures by vertical bar lines, and some measures are marked with a large 'X' or a double slash, indicating a section break or a specific performance instruction.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French, appearing below the musical staves. The score is organized into four main systems, each containing multiple staves. The lyrics are:
 ma to a *Si o ho que* *ta to e* *que sta ta*
 de a *un - stant sou* *pre - nu* *plen* *ge - ra* *la*
 patte *et* *lat* *bro* *dell'*
 ane *est* *pre* *ti* *vo*
 meriti o ho *mano*
 tenant je re *fu se*
 ste to stit *re ma fa in* *pe re stuel* *d'ou bre va*
 son ne en *et te mit* *som bre, le* *spe tre li*
 et vecchie que
 ah! crains de me

[illegible]

que-ge- ta- tou- ne- ra- que- ra- de- fe- gro- so- tre à- me- ste d'at-ti-ctan- mie- de a- ni-me la- mil- l'is- son- ne- en- che- glai- pie- pro- heu- ste- ne- che- il- au- va- sa- a- ou- le- les- nom- bre- bon- la- jou- rée- qui- s'él- le- en-

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into three main sections by vertical bar lines.

Section 1 (Left): Contains musical notation for a vocal line and a piano accompaniment. The lyrics are:

da che il de ve cel
 ve au cour ve du cour
 pro ul dmi l'of pri
 che va pas scada tom
 ti? Breton ne non sei
 te un te si
 ro già l'a stro di
 ne aux sou bre ton
 to pui d'at ti la il
 tre un bon ble non
 ti nel bu jo ap pe
 de a fui les tom
 vi
 dim

Section 2 (Middle): Continues the musical notation and lyrics:

da che il de ve cel
 ve au cour ve du cour
 pro ul dmi l'of pri
 che va pas scada tom
 ti? Breton ne non sei
 te un te si
 ro già l'a stro di
 ne aux sou bre ton
 to pui d'at ti la il
 tre un bon ble non
 ti nel bu jo ap pe
 de a fui les tom
 vi
 dim

Section 3 (Right): Contains musical notation and lyrics:

da che il de ve cel
 ve au cour ve du cour
 pro ul dmi l'of pri
 che va pas scada tom
 ti? Breton ne non sei
 te un te si
 ro già l'a stro di
 ne aux sou bre ton
 to pui d'at ti la il
 tre un bon ble non
 ti nel bu jo ap pe
 de a fui les tom
 vi
 dim

The score includes various musical notations such as notes, rests, and dynamic markings like *dim* (diminuendo). The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

sempre dim

dim

sempre dim

plon-ge sta la
alo-ge bre dell
o-ut cor-pu non
del bar-bare al ven-
ch rab-bia non
stual dom bre va
le spec-tre li-

spa-
glor-
an-
l'an-
pleu-
lie-
trai-
sen-
re-
gan-
vi-

da che il de-ve col- per- che il
ve au- cress- du- cour- veau- an-
pie- il- dim- l'of- ri- ra- il
che va- pas- se- aux- l'omb- beaux- va-
ge la pa-trie che sion- ge- la
re a mor- sa- ven- geant- ge- la mort
ro già la strig- di- spar- già-
ne jau- som- bre- tom- beau- jau- an-
to pui- d'at- ti- la il- cor- pui-
tre- hui- trou- ble- non- veau- pui-
ti- nel- bu- jo- appa- ri- pui-
de- a- fin- les- tom- beaux- a

morendo

de cœur ve cet pir die il de ve cet pir
 du bon beau au
 du pas- l'offri ra' ne lin l'offri ra'
 ra a servi tu? rea servi tu?
 l'a som- stio di spar già l'a som- stio di spar
 d'at ti la il cor più d'at ti la il cor
 bu je appa ri nel bu je appa ri
 fui les tom-beaux a fui les tom-beaux.

morendo ppp

ppp

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *pp* (pianissimo). The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols, including clefs, notes, rests, and dynamic markings. The paper shows signs of age, including discoloration and wear along the edges.

sotto voce

pp *L'or*

L'or

L'or

L'or
L'hor

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and beams. The lyrics are written below the staves.

renda l'orien- da pro cella spau quel lam po qua lam po spa
renda
renda
renda - rible et fumes - te tem pe - te de calme souvain et s'ar-

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The lyrics are written below the notes.

Lyrics (top system):

u di spau di cal ma no vel la il

Lyrics (bottom system):

re te di cal ma no cui sur no tre vel la il

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is organized into systems, with lyrics written below the staves. The lyrics include:

ciel- si ve sti di cal ma no vel la il
luis
ciel si ve sti di cal ma no vel la il
toi- le à re- lui oui sur no- tre te- te vo-

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into systems, with lyrics written below the corresponding musical staves.

The lyrics are in French and include the following phrases:

- ciel si ve sti l'or
- renda l'or ren da pro
- ciel si ve sti l'or
- renda l'or ren da pro
- toi - le a re lui... En - fin la fu - nes - te un -

The musical notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten musical score on three systems. The first system contains instrumental notation. The second system contains vocal notation with lyrics in French. The third system contains instrumental notation.

System 1 (Instrumental):

First system of staves (left and right pages) showing instrumental notation, likely for strings or woodwinds. The notation includes various note values, rests, and dynamic markings.

System 2 (Vocal):

Second system of staves (left and right pages) showing vocal notation with lyrics in French. The lyrics are:

celle spar qual lam po qual lam po spa ri si spar di

celle spar qual lam po qual lam po spa ri si spar di

pe - te se cal - me son - dain et s'ar ri - te ou

System 3 (Instrumental):

Third system of staves (left and right pages) showing instrumental notation, likely for strings or woodwinds. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for a symphony or opera, featuring vocal parts and instrumental accompaniment. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Col Vioⁿ 1^{re} 8^{va}

Unis Vioⁿ 1^{re}

Col Oboe

lu ce no vel la il ciel si ve sta di

lu ce que bel la il ciel si ve sta di

sur no tre té té le toi le ta re lui

8^{va} Sopra vio^a 1^{re}

Col. vio^a 1^{re}

lu ce no vel la il ciel si ve sti, l'or

lu ce no vel la il ciel si ve sti l'or

sur no tre te l'é toi - lea re lui l'é

Handwritten musical score on three systems. The first system contains instrumental notation. The second system contains vocal notation with lyrics in Italian. The third system contains instrumental notation. The word "morendo" is written above the vocal line in the second system and below the instrumental line in the third system.

morendo

renda l'arren da pro cella spari qual tam po qual tam po spa

ren da pro cel la qual tam po spa

ren da pro cel la qual

toi - lea re - mi or les om - bus ont

morendo

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *morendo*, *pp*, *spa*, *f*, and *arco*. The paper shows signs of age, including discoloration and some staining.

morendo

morendo

ri *pp* *spa*

ri

spa

ri *f* *spa*

ri

ri *spa*

ri

spa

ri *spa*

ri

fui

pp *spa*

out

fui

f *spa*

out

fui

arco *f*

Allegro (1. - 132)

The image shows a handwritten musical score on aged paper. The title "Allegro (1. - 132)" is written at the top left. The score is organized into systems of staves. The first system includes a vocal line with lyrics: "J'ai vu ces dais te guer cie". The second system includes a vocal line with lyrics: "meu ces fleurs bleues". The third system includes a vocal line with lyrics: "d'un fort ho si tant". The fourth system includes a vocal line with lyrics: "qu'en se li - vie a ca". The score also includes instrumental parts for various instruments, including strings, woodwinds, and brass. The notation is in French, and the paper shows signs of age and wear.

ff f

Solo

8^e 1^{re} vio^{la}

Col 1^{re} vio^{la}

Col. Cboe

J'ai vu ces dais te guer cie

meu ces fleurs bleues

d'un fort ho si tant

qu'en se li - vie a ca

		I	2	3

Hodi la d'auja q'il
 jou a l'eu l'ies se

Ma per tut te fe
 pour tous que ce

Ma co tal
 jour soit neu

The musical score is written on four systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in French and are partially obscured by the musical notation.

The lyrics are:

1. *gienne*
reux

2. *Ver-ge, III*
ver-seul-din

3. *de*
je

4. *ta*
verux

5. *ver-ta*
boire non ho-le fa-

Handwritten musical score on a five-staff system. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in French and Italian, with some words crossed out and others written in a different script.

sette poco a loda:

For che' fiam? l'inn bianca il tuo ret to
d'ou viunt le trouble au ton a me est en proie

tal
maia

rice la tazza
libe a

Handwritten musical score for the first system, featuring multiple staves with notes and rests.

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment.

He te
 an-re
 ferma
 c'est du poi
 son
 te ne
 son

te gran de
 ter d'abord O-
 de no cheri-
 din que j'en-
 no-
 co-
 que

Et a
 Et a
 qu'en

Handwritten musical score for three voices (Soprano, Alto, Tenor) and piano accompaniment. The score is written on ten staves, with the vocal parts on the top three staves and the piano accompaniment on the bottom seven staves. The music is in 2/4 time and features various musical notations, including notes, rests, and dynamic markings.

Lyrics (French):

(Allegretto, fa tal)
(e moments redoubles)
C'est moi
Si, quel est un
moi qui de
parente
c'est tant prava
et le cou par-ble
scelte
tendo-je?...

The image shows a handwritten musical score on aged, slightly stained paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in French and are interspersed between the staves. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts.

The lyrics are as follows:

1^{er} verset
 tout suscapable
 pour l'air de la couronne?

2^e verset
 en ma main se dut de al
 main se le traisclous en

The score also includes some performance instructions or markings, such as "Col. Basso" and "8^e col. Basso", which likely refer to specific parts of the ensemble or the basso continuo.

Handwritten musical score on aged paper. The score is organized into four systems, each with multiple staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The lyrics are written in French and are interspersed between the staves.

(con schein)
 Je t'e' prie
 Je t'e' prie

Je ne ten io l'alma dal sen ti trar to'
 fin rien ne pour rait pro lon ger son des tin

(Oh mia)
 Oh mia

Handwritten musical score on a page with 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and French.

He, ce la
preda mia toglier mi può
l'uscita a noi segle ap. par. rest
Je t'ho
je vous en

rabbia di mio sermo)
in e il moutage)

do ne ma premo più de qua ma fe de le riter tant a fe tie do
dore, mais un ga ge plus di-igne dans ce coeur est re- ser- vé pour toi des de-

[illegible]

a Tempo

This is a handwritten musical score on aged, slightly stained paper. The score is organized into systems of staves. At the top left, the tempo marking *a Tempo* is written. The notation includes various musical symbols such as clefs (treble and bass), key signatures (sharps and flats), and rhythmic values (notes, rests, and beams). There are several measures of music, some of which are crossed out with a large 'X'. In the lower left section, there is a small section of music with the word *Re* written above a note, and *no* written below it. The paper shows signs of age, including discoloration and some wear along the edges.

Allegro (2-152)

The musical score is written on multiple staves. The top section includes a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings. A 'p' (piano) marking is visible in the second staff. A 'Solo' marking appears in the middle section. The bottom section contains French lyrics written below the notes.

mi b

Et qu'on met pro - di - un so - lo que ne
 par ta - ge mon i - vers se
 et de a un jour

Handwritten musical score on a single page, featuring multiple staves and a vocal line with lyrics. The page is numbered "11" in the top right corner.

The score is organized into six measures. The upper section contains several staves, some of which are marked with a large "X" or a diagonal slash, indicating they are not to be played. The lower section contains a vocal line with lyrics written in French.

Lyrics:

toi de gloire et de gloire
en cor d'al-le-gres-tes
fuo-rieux la-me-ven-ge

Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are: *for- re- se pe- tera il vi- di- te fla- gel- lo- re- se*. The score includes markings for *8^{va} Col. vio¹/₂*, *Col. vio¹/₂*, and *Col. Abbe*. The tempo/mood is indicated as *String a poco* and *String*.

a poco *String?*

a poco a poco

He ma an sur ciam tan to ch'io de so qui ho rot ta il
ho me le temps pres-se que je sais bra- vai le

Un poco più Animato A

B.

C.

D.

E.

Handwritten musical score for five voices (A, B, C, D, E) and basso continuo. The score is written on ten staves. The first staff is for the Soprano (A), the second for the Alto (B), the third for the Tenor (C), the fourth for the Bass (D), and the fifth for the Basso Continuo (E). The music is in G major and 3/4 time. The tempo is marked "Un poco più Animato". The lyrics are in Italian and French. The basso continuo part includes figured bass notation.

Lyrics (Italian):

Grains sa f'ra che l'un
 fu una venge-
 res - se' fug - gi
 tal - va - ti o fra
 le - tempe

Lyrics (French):

Grains sa f'ra que l'un
 fu une ven-ge-
 res - se' fug - gi
 tal - va - ti o fra
 le - tempe

Handwritten musical score on a single page, numbered 6 in the top left corner. The page is divided into four systems, each containing multiple staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a vocal line with lyrics: "telle pres-se". The second system includes a vocal line with lyrics: "He de- poussez me con dani na et che". The third system includes a vocal line with lyrics: "Si ch'ie de' sogna ho rotto il vet ou je sau- rai bien ver le ciel". The fourth system includes a vocal line with lyrics: "p". The page is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, corresponding to the musical phrases.

Lyrics (from left to right):

te vil te in fa me ie ten
vi el et cri mi nel

Parto je suis loin d'un ne ver-
trau

Ha zotto it vel
braver le ciel

8^e 1^{re} Violon

Col. Viol^{1^{re}}

Col. Bass^e

8^e Col. Bass^e

Je suis de
Ha zotto

Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics.

The score is written in a system of six staves. The top two staves contain musical notation with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and bar lines. The bottom two staves also contain musical notation, with some staves showing repeated notes or rests.

The vocal line is written on a single staff, with lyrics in French. The lyrics are:

grâce
fugge
to tres - to finit de del ta ven del ta
se ma fu reur veil - le sans ces se
ma quat
mais en

The lyrics are written in a cursive hand, with some words underlined. The paper shows signs of age, including discoloration and wear along the edges.

This is a handwritten musical score on aged, slightly stained paper. The score is organized into systems, each containing multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and are placed below the staves. The paper shows signs of wear, including some discoloration and small tears at the top edge.

The lyrics, written in French, are as follows:

je - sui - ma - je - suis de - grâ - ce
 ces - l'au - je - te - fuis - ta - se en - est - sa - ti - s'en -

The musical notation includes various notes, rests, and dynamic markings such as *ma clef* and *fugge*. The staves are connected by brackets, indicating different parts of the ensemble.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into systems by large curly braces on the left margin. The lyrics are written in Italian and are partially crossed out with horizontal lines. The lyrics include:

~~si ma deh fuggi~~
~~ah fuis de gra~~
~~Qual si può dar~~
~~nel.~~
~~col bello~~
~~al di no vello a via tutto il tuo poe~~
~~ma qual pena ma qua~~
~~chi dar can su lar po~~
~~di Egie in Roma annuncian~~

Handwritten musical score for a vocal solo and orchestra. The score is divided into four systems, each with a vocal line and multiple instrumental staves. The lyrics are written below the vocal line.

System 1:

Vocal: *don se' ra orò tutto 'il tuo pien*

System 2:

Vocal: *duolo a tua colpa or si può dar? si*

System 3:

Vocal: *te a chi fi- darlo a core a man- te? chi l'ar- can- sve-*

System 4:

Vocal: *-tante ch'io de sogni ho rotto il*

Instrumental parts:

- Cor Oboe:** Labeled in the third system.
- Violins:** Multiple staves at the top.
- Violas:** Multiple staves in the middle.
- Celli e Contrabbassi:** Multiple staves at the bottom.

Lyrics:

don se' ra orò tutto 'il tuo pien
 duolo a tua colpa or si può dar? si
 te a chi fi- darlo a core a man- te? chi l'ar- can- sve-
 -tante ch'io de sogni ho rotto il

Handwritten musical score on a single page, numbered 666 in the top right corner. The score is written on ten staves, with the bottom four staves containing Italian lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing in a larger, bolder script. The score is divided into measures by vertical bar lines, and the lyrics are aligned with the corresponding musical notes. The paper is aged and shows some staining, particularly along the right edge.

Col. bro' /

pro il tuo per
ma qual duo lo? qual
te se il son
lar po
mon zia in tan to chi'ro de' Se qui ho rot to il
cor ri seao
vain mu - a -
cor ri nu -
vain nu -
a - ge - pos -
a - ce -
vain nu -

1	2	3	4	5
don	di	vel	vro	tuo
duo	a	col	si	dar
que?	chi	der	lea	ma
a?	chi	dar	co	man
vel	E-zio, in	Ro-ma an	mun-zia in	fun-to
ti	tor-na al	san-gue,	tor-na al	fuo
-ge	que	flam-me et	le	na-
-seuo	tor-na al	san-gue	tor-na al	fuo-co
-a-	que	flam-me et	le	na-ge

Handwritten musical score on five staves, numbered 6 through 8^c. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, often with multiple lines of text corresponding to different parts of the music.

Lyrics (from left to right):

- ch'io de' so qui ho ret- te il
- torna al as- sen-
- san- que- vis- sent
- tor- na al no- tre
- per den dar? te? vel sto ge
- ma deh' ma qual me dal va- ti
- E zio mi su per su per
- su as- son-

Additional markings include "per", "da?", "te?", "vel", "sto", "ge", "fuoco", "ra- ge", and "E zio mi".

col. Mute

fug - gi al di no vel lo a vro tut to il
 pe - na ma qual duc - lo! a tua col - pa or
 sul mi ne ba dall' an - que, tu sal - va - sti, o
 pa sei, va - ti be - a, fa - tal nomi di
 Ro ma an nun cia in tan to ch'io de' so - qui ho
 ni sei sa vo - per te cuo - ti que - ste sto lo di
 - vis - sion no - tre ra - ge mort au pro - main

A

B

C

D

Handwritten musical score for a vocal piece, divided into four sections: A, B, C, and D. The score includes vocal staves with lyrics and piano accompaniment staves. The lyrics are in Italian and describe a scene of betrayal and war.

Section A:

luc per don
si può dar!
pro' guerrier
vo lut ta' va
rel te il vel, ch'è
tra di tor
vi mi nel

Section B:


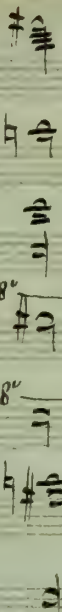





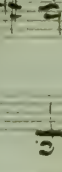
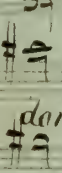
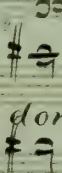
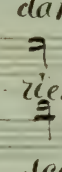
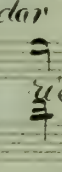

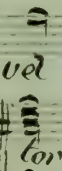

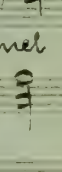




il
or
o
va ti
o de'

Section C:

luc
si
pro'
pa
do
tra
an

Section D:

per'
può
guer
di
pro-

A	B	C	D
			
			
			
			
			
			
			
			
			
			

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianississimo). The score is written in a cursive, handwritten style.

1 2

Col. Viol. I

Col. Viol. II

Col. Viol. III

Col. Oboe

Solo

1^{re} Col. Cello

2^{de} Col. Basse

f pre na l'i ra

par to io si per

io ge lar m'en

clu' far can sve

oh miei pro di'm

re pod sen te, U

Qui ve-car-ter ce

3

4

che l'ain-gan-na fug-gi sal-ra ti o fra
vi-ber so lo fi-no al di del la ven
te si il san-gue chi tra dir' tea-ne
lar po-te a? chi fi-dar lo a co-re a
so lo gior no chie do a toi di gio-jà e
cor ré seu-ti torna al san-gue torna al
vain nu-a-ge que la flam-me et le-car

	1	2	3	4
tel lo	me di	sprez za,	me con	don na
det ta	ma qual	pe na,	ma, qual	duo to?
ma i?	me dal	ful mi	ne, dell'	an que
man te?	va, ti	pa sci,	va ti	be a
can to,	tuo ne	ra' di	nuo uom	tor no
fuo co	su pre	ni sci,	no per	cuo ti
na - ge	as son	- vis -	no -	ra - ge
		- sent	- tre	

di' ch'io vil mi fa - me io son
 a tua col - pa or si puo' dar'
 tu sal - va - sti o pro' guer - rier
 fa - tal uom di' vo - lut - ta
 po - scia il mi - de ce - fla - gel
 que - sto stuo - di tra - di - tor,
 mort au Pre - - mou - vi - mi - nel

b. 310. m

Fag.

Trambe soli

Ma an- nun- zia in- tan- to ch'io de' so- gli ho

*Voco più Mosso*

amb
fag:

				</

Handwritten musical score with five systems of staves. Each system contains a vocal line (soprano, alto, tenor, bass) and a piano accompaniment. The lyrics are in Italian and are written below the vocal staves.

System 1:

Vocal: *già ma so che sta- te vel ch'i no po- ra- ge*

Piano: *no po- ra- ge*

System 2:

Vocal: *già ma so che sta- te vel ch'i no po- ra- ge*

Piano: *no po- ra- ge*

System 3:

Vocal: *già ma so che sta- te vel ch'i no po- ra- ge*

Piano: *no po- ra- ge*

System 4:

Vocal: *già ma so che sta- te vel ch'i no po- ra- ge*

Piano: *no po- ra- ge*

System 5:

Vocal: *già ma so che sta- te vel ch'i no po- ra- ge*

Piano: *no po- ra- ge*

Handwritten musical score on five systems. The notation includes staves with notes, rests, and various musical symbols. The lyrics are written below the staves.

fuggi ma deh
ri e ter no du ri e
ro so lu mi na
zio in ar mi & zio in
de' sogni che de'
pre scher no, non piu
l'on peut bra-ver le
ciel oui que l'on

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and appear to be from a 19th-century opera or songbook. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

The lyrics are as follows:

Col. Vie' l' =
Col. Hute =
Col. Fag. =
fuggi al di no
terno il fla - gel
be do al tuo vo
ar mi piombe -
Ro - ma an - mi - già in
rem de' mi -
pent bra - ver le
ciel
vel
lar
ler
ra' &
tan to
for
lar
ciel
zio, in
ch'io de
rem de'
que l'on
pent bra -

5

come **##** al **♯**

don

ma

fug

ge

fug

gi

ma

lar

ah

del

ri

mor

so

ler

ah

ge

ne

ro

so

ma

pra

ra

si

ma do

man

sa

te

fe

stante

vel

ch'i

o

de'

so - qui ho

rotto il

vel ch'i

lor

no

non più

schier

no

no

no

no

ciel

oui

prou - vous

par no -

tre cou -

ra - ge

fug	gi	fug		gi	ma		
che	t'a	spet		ta	du		ri'e
sem	pre	fi	do al	ler	ge		ne
d. gio	in	ar	mi	ra			zio in
o m	de'	se	qui ho	vel	che		de'
no più	gio	no	rotto il	gio	non		più
que	l'on	pent	bra-	ciel	que		l'on
		-ver	le				

fuggi ma del
 terno du ri e
 rose! tu m'a
 armi e gio in
 sogni che de'
 Icherno, non più
 pent bra-ver le
 =

fuggi ma del
 terno du ri e
 vai semi pre
 armi e gio in
 sogni e gio in
 gioco noi
 ciel oui que l'on
 =

fuggi al
 terno il
 fi de al
 ar mi
 Roma an
 rem de
 pent bra
 =

<p> Not di bla gel tuo pro prombe nunzia in qui me -ver le </p>	<p> vel lar ler ra' lan to lor cel </p>	<p> zia in chio de' noi sa que lon </p>	<p> ar mi sogni ho rem de pent bra- </p>	<p> a e e prom be rot to il nu mi -ver le </p>
--	---	--	---	--

Handwritten musical score on five staves. The lyrics are written below the notes. The text is in Italian and appears to be a dramatic or operatic piece. The lyrics are:
vro' tut to il tuo per don
ter no il fla gel lar
ter al tuo vo ter
ra' piom be ra
vel che de' so - gni ho ret to il vel
de' de' mi mi lor
de' de' mi mi lor
bra - - - - - li ciel
The score is written in a cursive hand, typical of 18th or 19th-century manuscripts. The notes are mostly quarter and eighth notes, with some rests. The lyrics are written in a clear, legible hand.

che de' de' qu'on

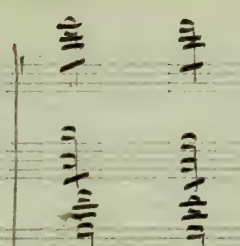
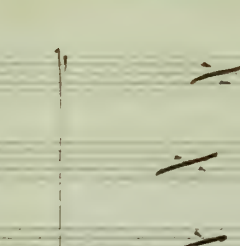
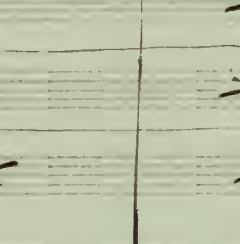
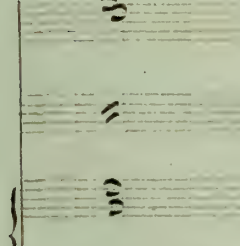
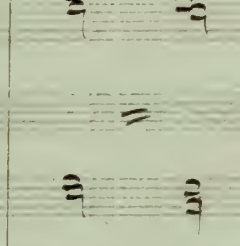
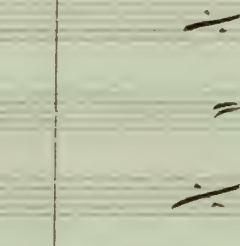
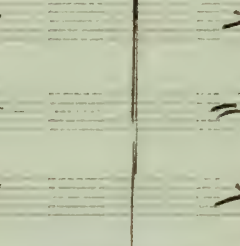
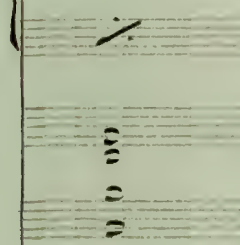
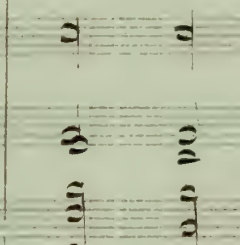
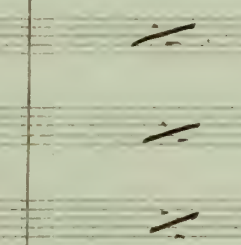
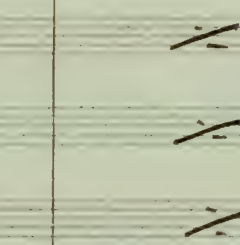
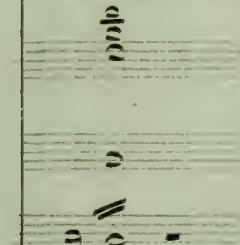
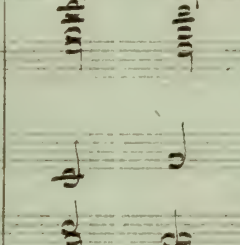
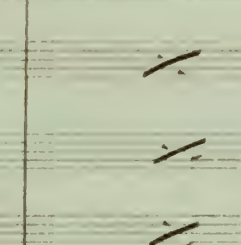
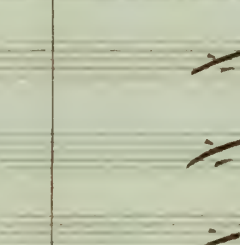
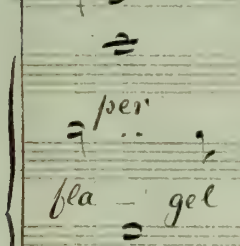
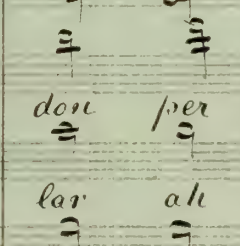
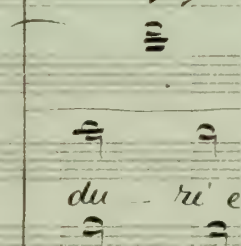
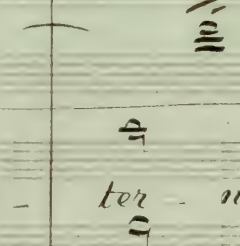
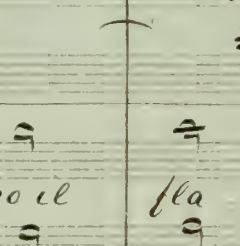
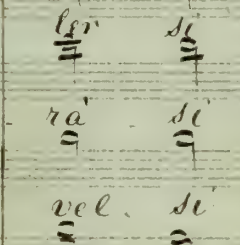
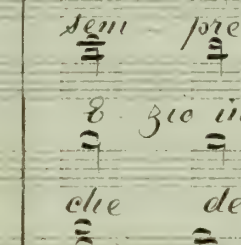
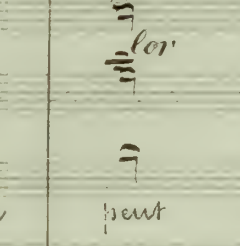
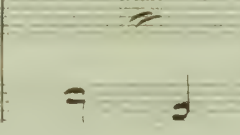
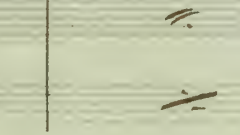

vro' il tuo al ar mi sogni ho qui mi pent bra -

tuo per fla - gel tuo vo - proni be - rot to il nu - mi

don lar - ler ra - vel lor - ciel

che de' de' qu'on

tuo per don
 terno il fla gel lar
 tuo vo ler
 ar mi pcom be rà.
 sogni fio rotto il vel
 su mi lor
 pent bra - ver le ciel

Handwritten musical score on a single page, featuring multiple staves and a large signature.

The score is organized into four systems, each containing four staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first system shows a complex arrangement of notes, while the subsequent systems feature more rhythmic patterns and rests.

Below the musical notation, there is a section of lyrics written in a cursive script, enclosed within a bracket. The lyrics are:

den
lar
lar
ra'
vel
lar
lar
lar
lar

A large, stylized signature, possibly reading "P. A. B. C.", is written across the lower right portion of the page, overlapping the musical staves.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Handwritten musical notation" is visible at the top of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Handwritten musical notation" is visible at the top of the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Handwritten musical notation" is visible at the top of the staff.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines. The text "Handwritten musical notation" is visible at the top of the staff.

Handwritten musical score on a single page, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured layout. The page is numbered '1' in the top right corner. The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into four main systems, each consisting of multiple staves. The first system is labeled '1' in the top right corner. The second system is labeled '2' in the top right corner. The third system is labeled 'I' in the top right corner. The fourth system is labeled 'II' in the top right corner.

The notation includes various musical symbols such as notes, rests, and clefs, arranged in a structured layout. The page is numbered '1' in the top right corner. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring multiple staves with notes and clefs. The notation is in a historical style, possibly from the 18th or 19th century. The score is organized into systems, with some staves containing lyrics or other markings. The paper shows signs of wear, including creases and discoloration.

Fin in
am Ende

No 12.

Scena e Romanza. Foresto.

Handwritten musical score for various instruments and voices. The score includes staves for Violini, Viola, Fanti, Oboi, Clarinetti, Corni, Fagotti, Foresto, Uldino, and Violone. The tempo is marked 'Largo' and the dynamics include 'p' (piano) and 'pp' (pianissimo). The score is written in a historical style with various musical notations and clefs.

Violini

Viola

Fanti

Oboi

Clarinetti

13b

Corn

Fagotti

Foresto.

Uldino

Violone

Largo.

pp

Handwritten note: 102 *Ch. 12*

41

Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into measures by vertical bar lines. The first staff contains a series of notes, including a half note and several quarter notes, with some accidentals. The second staff shows a sequence of notes, some with accidentals, and a measure with a double bar line. The third staff contains a series of notes, some with accidentals, and a measure with a double bar line. The fourth staff contains a series of notes, some with accidentals, and a measure with a double bar line. The notation is written in a cursive style, typical of 18th or 19th-century manuscript notation.

Rec^o

Qui del convegno è il la co qui dell'onore
Qu'rendez vous c'est l'heure où je vais

nope
prendre par l'air le moment de celui men fa-tal....
L'aranda s'élève au sein de sa

quel petit pressé est dans mon


alla - gna
 a - me!
 tempo
 at - ten - dre!
 quand la ju - veur me pousse à donner le si

so' qual. *Et ben!*
par.

For-tes-to
For-tes-to....

di marea i legho quillo che d'altella alla fonda a marea la
una fou - lemerasse e pres d'altella con dritta fiam-

fusa
-ce - e
tua fu. - u - ce!
Mi din - no
na pes sae di
ra.. la cas, dans la jo-



Handwritten musical score on aged paper. The first staff contains a melody with lyrics in French. The remaining staves are mostly empty, with some faint notes and a double bar line on the third staff.

la della foresta in armi stanno le Romane schiere. E io te attendo ad poche ore
 rit les Romains sont cachés, pour agir tout est prêt... sur G-zi-us t'at tend, va, bientôt disper-

Adagio

se-e leur horre tomba... Parju-re!... dans ses vœux elle fut épan-

Handwritten musical score on ten staves. The first three staves contain musical notation with various notes, rests, and accidentals. The remaining seven staves are mostly empty, with only a few notes visible on the bottom staff of this section.

Handwritten musical score on two staves. The top staff contains musical notation and the following lyrics in French:

vedes come re-fo-ye
comme un fu-ge in pla-ca-ble elle me re-ver-
te-ra...

The bottom staff contains musical notation, including a double bar line and a repeat sign.

⊕

Anda

Handwritten musical notation on the left side of the page, including various notes, rests, and a large bracketed section.

Handwritten musical notation on the right side of the page, including various notes, rests, and a large bracketed section.

Handwritten musical notation at the bottom left, including a large 'X' and various notes.

Handwritten musical notation at the bottom right, including various notes and rests.

con dolore
che non a mebbe il
mon amu pour sous

Handwritten musical score for a choir or orchestra. The top system consists of three staves with complex rhythmic notation, including many beamed sixteenth and thirty-second notes. The middle section contains several empty staves, with some staves having a single note or a short phrase in the final measure. The bottom system also has some notation in the final measure.

traï - re l'ingrate au sort con - traï - re l'aurait donné sur

Handwritten musical score for a multi-measure rest. The score is written on ten staves. The first three staves contain a complex melodic line with many beamed notes. The remaining seven staves contain a single note, likely a bass line or a sustained note. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score with lyrics. The score is written on two staves. The first staff contains a melodic line with lyrics written below it. The second staff contains a single note, likely a bass line. The lyrics are in French and appear to be a religious or liturgical text.

do - name fin li - m - al fin li - m - al tua sor - to
 - ter - re, aurait don - né son se - jour - ter - nel. he - las ce doux vi -

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in French and include the phrase "Je te vis à l'œil". The score is written on aged, yellowed paper.

Handwritten musical score for piano and voice, measures 1-4. The piano part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The voice part is on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff.

me - se - li
ma - ge

Handwritten musical score for piano and voice, measures 5-8. The piano part consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The voice part is on a single staff with a treble clef and a key signature of one sharp. The lyrics are written below the voice staff.

de - us pa - tris do - mi - nus
de - us pa - tris do - mi - nus
de - us pa - tris do - mi - nus
de - us pa - tris do - mi - nus

Handwritten musical score for a choir, featuring four staves with vocal parts and a basso continuo line. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper is aged and shows some staining.

sten:

ma - ~~ge d'un bel ange~~ ~~malvagio ha el~~ ~~sen~~ ~~forchitarsi al~~ ~~an~~ ~~ge d'un bel~~
 ge d'un bel ange... ange du ciel je lui bis à Li. ma... ge d'un bel

Handwritten musical score on aged paper. The score consists of several staves. The top section features a complex arrangement of notes and rests, with some staves containing multiple notes beamed together. A section labeled "8^a flute" is marked with a double bar line. Below this, there is a section with lyrics in French, including "an-ges du", "je la vis à l'ima-ge", and "d'un ange". The lyrics are written in a cursive hand, with some words crossed out and replaced. The bottom section of the page shows more musical notation, including a double bar line and a final staff with a few notes. The paper is aged and shows some staining and wear.

C1 C1 C3 C3

C3

C1 C1 C1 C1 C1 C1

8^a flute

morendo

an-ges du

an-ges du

je la vis à l'ima-ge

d'un ange

d'un bel ange du

d'un ange

C3

Handwritten musical notation on a five-line staff. The notation includes various notes (half notes, quarter notes, eighth notes), rests, and bar lines. There are also some markings that look like "C" or "C#" and "F" or "F#". The notation is somewhat stylized and appears to be a personal or working draft.

No 13. = 88

Serzelto. Quartetto Finale Ultimo.

Violini { *Violini* *Violoncelli*

Flauto { *Flauto* *Clarinetto*

Oboes

Clarinetto in b

Corri in F

Corri in b

Trombe in b

Fagotti

Trombones

Ophecleide

Timbales

Gran bassa

Odabella.

Foresta.

Orzio.

Attida.

Chorus { *Soprani* *Tenori* *Bassi*

Cello

Bassi

Allegro.

Secco

per

1^o Viol. Ott.
2^o Viol. al Fl.

1^o Viol. al Fl.
2^o Viol. al Ott.

finì s'aspetta- già al tuo dono poi- qu'aspetta- il la- que- que-
 quei tai der en-co-re qu'au loin tout le la jam- que nos-

Handwritten musical notation for a woodwind section, featuring a melody on a single staff and accompaniment on two staves below it.

8^{va} 1^o Oboe:

Handwritten musical notation for the 8va 1^o Oboe part, showing a melodic line with various ornaments and slurs.

1^o Oboes

Handwritten musical notation for the 1^o Oboes part, showing a melodic line with various ornaments and slurs.

qui porte un di bar-bari ai lar-no for-me ra' aion
la ne-de larta-re in lu-re tem-be-ra

Handwritten musical notation for a vocal part with lyrics, featuring a melodic line with various ornaments and slurs.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into two main sections by a double bar line.

Top Section:

- Staff 1 (Vocal):** Contains the lyrics "qui ont été fait fait" repeated across the section.
- Staff 2 (Piano):** Features complex piano accompaniment with many beamed sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Staff 3 (Bass):** Contains the lyrics "qui ont été fait fait" repeated across the section.

Bottom Section:

- Staff 1 (Vocal):** Contains the lyrics "un, non un de bar- bari ai la- ri ai la- ri tar- me".
- Staff 2 (Piano):** Features piano accompaniment with dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Staff 3 (Bass):** Contains the lyrics "un, non un de bar- bari ai la- ri ai la- ri tar- me".

The manuscript shows signs of age, including ink bleed-through from the reverse side and some staining.

[illegible]

na

Contra

Viens l'a-t'en-te roy-a-le est ou-ver-te pour toi, pour toi.

Tw' l'adi'

Card to Mosso.

175 Place

entra ed il raggio vol-ga-to dell' e-sultan-to
 ta grà-ce vir-gi-na-le est di-gne d'augmen-ter

ce chant ou
 il canto

-era
pro - nu ba! in mort c'i - loup - le - ra ah scelle - ra ta
- - - - - Ah per - fi - de du
In - re - neo di ser
bello è il tuo volto can - di - do, *f* qual matto - te in gal - bor,
ff son vi - sa - quest'an - di - *pp* - de *f* annu un Pour au ma tin

à - me se bri se
 suoi voler se resta. *Morendo*
 la tua gelosa mania frena per poco an- cor,
 a ta peine ja- rous fenir re nulsun pui-
 amour di sol che amour di sol che amour
 a son di-
 -clin à sons di -clin *morendo*

(3=88)

All^o Molto Mosso

Handwritten musical score for a string ensemble. The score consists of 12 staves. The first six staves are grouped by a brace on the left. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. The key signature has one sharp (F#). The tempo marking at the top is *All^o Molto Mosso*.

*Tutto d'Avverso è
la furia in-fer-*

*de-
na-*

*no ni-
le*

*in agitare mente et
a premis darsi man-*

Continuation of the handwritten musical score. It includes staves with notes and rests. The tempo marking at the bottom is *All^o Mod^o Mosso*. The notation continues with various note values and rests.

All^o Mod^o Mosso

Handwritten musical score for woodwinds. The first system includes staves for Flute (F), Oboe (O), Clarinet (C), Bassoon (B), and Cor Anglais (Co). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The second system continues the woodwind parts, with the text "Cor Anglais" written below the staff.

Handwritten musical score for strings. The first system includes staves for Violin I (V1), Violin II (V2), Viola (V), Cello (C), and Double Bass (B). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The second system continues the string parts, with the text "Violoncelles" written below the staff.

Handwritten musical score for the lower section of the orchestra. The first system includes staves for Contrabass (Cb), Double Bass (B), and Cello (C). The notation includes various notes, rests, and dynamic markings such as *ff* and *f*. The second system continues the lower section parts, with the text "Violoncelles" written below the staff.

♩ = 88

Handwritten musical notation for the first system, including notes, rests, and dynamic markings.

<i>Handwritten musical notation for the first staff in the system.</i>	<i>Handwritten musical notation for the second staff in the system.</i>	<i>Handwritten musical notation for the third staff in the system.</i>	<i>Handwritten musical notation for the fourth staff in the system.</i>
--	---	--	---

Handwritten musical notation for the second system, including notes, rests, and dynamic markings.

Handwritten musical notation for the third system, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, including notes, rests, and dynamic markings.

(Odal: dal campo di Attila)

Handwritten lyrics and musical notation for the vocal part, including notes and rests.

Handwritten musical score on a page with four systems. The first system contains three staves with notes and clefs, and three staves with diagonal lines. The second system contains three staves with diagonal lines and three staves with dots. The third system contains three staves with notes and lyrics, and three staves with diagonal lines. The fourth system contains three staves with notes and lyrics, and three staves with diagonal lines.

First system:

- Staff 1: Treble clef, key signature of one sharp (F#), note G4, time signature 10.
- Staff 2: Treble clef, key signature of one sharp (F#), note G4, time signature 11.
- Staff 3: Treble clef, key signature of one sharp (F#), note G4, time signature 12.
- Staff 4: Diagonal line.
- Staff 5: Diagonal line.
- Staff 6: Diagonal line.

Second system:

- Staff 1: Diagonal line.
- Staff 2: Diagonal line.
- Staff 3: Diagonal line.
- Staff 4: Dot.
- Staff 5: Dot.
- Staff 6: Dot.

Third system:

- Staff 1: Treble clef, key signature of one flat (Bb), note G4, lyrics: *l'air*.
- Staff 2: Treble clef, key signature of one flat (Bb), note G4, lyrics: *seigneur*.
- Staff 3: Treble clef, key signature of one flat (Bb), note G4, lyrics: *mot*.
- Staff 4: Diagonal line.
- Staff 5: Diagonal line.
- Staff 6: Diagonal line.

Fourth system:

- Staff 1: Treble clef, key signature of one flat (Bb), note G4, lyrics: *om d'un*.
- Staff 2: Treble clef, key signature of one flat (Bb), note G4, lyrics: *bra pe-*.
- Staff 3: Treble clef, key signature of one flat (Bb), note G4, lyrics: *del re*.
- Staff 4: Treble clef, key signature of one flat (Bb), note G4, lyrics: *fra om-*.
- Staff 5: Treble clef, key signature of one flat (Bb), note G4, lyrics: *fra breouira*.
- Staff 6: Treble clef, key signature of one flat (Bb), note G4, lyrics: *re*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves:

...ge-...
...ce-...
...to...
...vois...
...di...
...je...
...fuis...
...le bar-

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves, including the words "ta", "ta", "no", "re", "ta", "ten", "on", "ti", "tu", "se", "ra", "ven", and "t'e". The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings (e.g., *ff*, *8va*). The lyrics are written in French and are partially obscured by the musical notation and ink bleed-through from the reverse side.

Visible lyrics include:

- gè- -u
- ca- tar,
- lardo- -si
- peu- -si
- de l'at- -ti- -tu
- ad lib
- filas
- trop
- card
- do il
- le
- re- pen-

The manuscript shows signs of age, including discoloration and some ink bleed-through from the reverse side.

Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves with various notes and rests.

8^{va} viol. 1^{mo} =

Unio viol 1^{mo} =

Unio viol 1^{mo} =

Handwritten musical notation for the second system, featuring a vocal line and two piano accompaniment staves with various notes and rests.

tir...

tu,

le gmo il de gmo af frot - ta - ti,

le su - quat le temps apres - se

en va faramo - de - con -

Handwritten musical notation for the third system, featuring a vocal line and two piano accompaniment staves with various notes and rests.

Handwritten musical notation for the fourth system, featuring a vocal line and two piano accompaniment staves with various notes and rests.

Handwritten musical notation on a page with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is arranged in a system with multiple staves, some of which are grouped by brackets. The notation is somewhat sparse, with many staves containing only rests or simple rhythmic markings.

Handwritten musical notation on a page with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is arranged in a system with multiple staves, some of which are grouped by brackets. The notation is somewhat sparse, with many staves containing only rests or simple rhythmic markings.

Below the musical notation, there is a line of text in French, which appears to be a vocal line or a subtitle. The text is written in a cursive hand and includes the following words:

Le qui Rose sto? ascol - tami
pi- té dai-que ni'u ten- - die
fuo
vris

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into two main systems, each with a key signature change indicated by a double bar line and a sharp sign (#).

System 1 (Left):

- Staves 1-10: Musical notation with various clefs (soprano, alto, tenor, bass) and notes.
- Staff 11: Lyrics: *ta' air*
- Staff 12: Lyrics: *del suo regno lei*
- Staff 13: Lyrics: *se lei fle chie*

System 2 (Right):

- Staves 1-10: Musical notation with various clefs and notes.
- Staff 11: Lyrics: *fuor pi*
- Staff 12: Lyrics: *ta' lie*
- Staff 13: Lyrics: *fuor pi*

The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some systems containing multiple staves. The handwriting is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Key features of the notation include:

- Staves with various clefs (treble and bass).
- Notes and rests in various rhythmic values.
- Dynamic markings such as *forte* and *piu*.
- Lyrics in French, including "C'est", "il est", "trop", and "de".
- Handwritten annotations and corrections.

$\text{♩} = 63$ (Adagio)

in Bb

Harp.

(bon passe (ore))

Je *sol* *sol* *quel* *de* *ma*
ton *jours* *pour* *toi* *mon* *a-* *-me*

(One Violoncello. & One Contra Basso. Only)

Adagio

Handwritten musical score on aged paper, featuring multiple staves and lyrics in French. The score is organized into systems, with some staves grouped by brackets. The lyrics are written below the staves, and the music includes various notes, rests, and dynamic markings.

Lyrics (French):

bu - le d'ar - den - te
lam - me
credimi, ~~e~~ ~~peux~~ ~~il~~
pu - re, non pas in -

Handwritten musical score on five staves. The first three staves contain long, horizontal notes with dynamic markings 'p' and 'pp'. The fourth staff contains a series of rhythmic patterns with slanted lines above them. The fifth staff contains a single note with a dynamic marking 'p'.

Handwritten musical score on five staves. The first three staves contain long, horizontal notes with dynamic markings 'p' and 'pp'. The fourth staff contains a series of rhythmic patterns with slanted lines above them. The fifth staff contains a single note with a dynamic marking 'p'.

(dim: allarg.)

(Prest.)

ea re, sempre te fin fa del
a me, fai garite non a move.
propria si se
in van la voce si

Handwritten musical score on aged paper. The score is written on multiple staves. The top section consists of four measures, each containing a single note (half note) on a high staff. Below this, there are four measures of music on a lower staff, each beginning with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. The bottom section consists of four measures of music on a lower staff, each beginning with a treble clef and a key signature of one sharp (F#). The notes are quarter notes. The score is written in ink and includes some red ink markings.

Fores.

ten- de- se- arc

*il tuo monda- se del- to. ed a- si anco- duf-
a l'er- - rui vult me- ren- - dre l'in- gra- te- c- se- pue-*

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in French and Italian, with some words crossed out and replaced. The score is written in a historical style, likely from the 18th or 19th century.

Solo

Voices:

~~Je~~ ~~to~~ ~~parlare~~ ~~a~~ ~~me~~ ~~parlare~~ ~~a~~ ~~me~~, ~~cu~~ ~~del~~,
 bien dire, v. se pri- ten- dire ancora a nu-azio: En ~~tem~~ ~~non~~ ~~e~~ ~~de~~
 En ~~al~~ ~~mo~~ ~~tant~~ ~~co~~ ~~a~~

Odab:

Sores:

Exio:

Attila

la- que mes non di ge los a e
lar- mes, ah sus penitez as

ten- jous pour toi mon a

cu- di- me, epurail co-

ed In gra- tiancaudat feb

to- ser pres fleur-

con- to

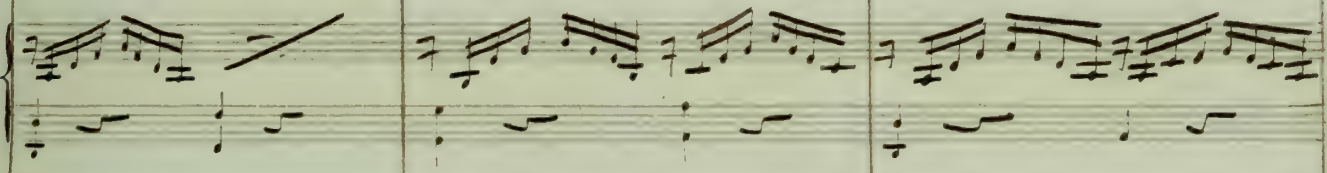
-me mou

sa, e pour il

to an- cas d'af

du o- ser pres

lar- mes:



à - me
core,

*Non idre
fello,*

*Has jello l'al to e vers to finche ne ar ridar il col,
Vichs et vo - lous aux ar - mes pour nous c'est le grand jour.*

a gar - dé
s'empres si fin

*en - co - ra à mou re -
est. est encore est*

*finche ne ar -
non plus de*



Handwritten musical notation on staves, including various notes, rests, and clefs. The notation is spread across the upper half of the page, with some notes appearing as isolated symbols and others as small groups.

mon
del
mon
tempo non e di la qui me non de gelos
in et in-tant d'u-lar ches, l'ous pen-dez ces

Handwritten musical notation for the first system of the vocal line, featuring a treble clef, a key signature of one flat, and a series of notes and rests.

ton-jeurs pour toi mon
Coe-de-ant'e-pens el
Ged-gra-te-an-bas d'af
ven-to-lar-mes

Handwritten musical notation for the second system of the vocal line, continuing the melody from the first system.

Handwritten musical notation on staves, including various notes, rests, and clefs. This section contains the lower part of the musical score, with some notes appearing as isolated symbols and others as small groups.

Handwritten musical score on aged paper. The score consists of several staves. The top staves contain large, isolated notes (O, 0, 0, 0) and some smaller notes. The lower staves contain a more complex musical notation with notes, rests, and slurs. Below the musical notation, there are several lines of handwritten text in French, which appear to be lyrics. The text is written in a cursive hand and includes words like "à", "me", "mon", "à", "me", "to", "je", "furo", "il", "core", "le", "ser", "pres", "d'af", "fallo", "d'af", "failli", "l'al", "to", "ore", "to", "finché", "ne", "ar", "rida", "il", "mes", "pour", "nous", "c'est", "le", "grand".

à - me mon à - me
to je furo il core)
le ser pres d'af fallo
d'af failli l'al to ore to finché ne ar rida il
Vient let vs - lous aux ar - mes pour nous c'est le grand

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes notes, rests, and clefs. The lyrics are written in French, with some words crossed out and replaced. The score is divided into three measures by vertical lines.

Measure 1:

a gar di
somp re te fai
ed ut am re co an
en co re a mon re
ciel jour fin che ne au ri de
leur plus de lar mes

Measure 2:

son a - mour
te fai fe dol
ed pa re ne a re de en cor
tour o - ser pre - ter = ~~ciel~~ ~~del~~
ne ar rive il ~~ciel~~ c'est le gran jour, vius
ne ar rive il

Measure 3:

oui j'ai gar
dore je te
j'ai la re a
me ar rive il
pour

The score includes various musical notations such as notes, rests, and clefs. There are also some markings like "bb" at the end of the third measure.

Handwritten musical score on three staves, featuring vocal lines and piano accompaniment. The lyrics are in French, written in red ink below the notes.

Staff 1 (Left): *de gar-de son a-mour... pp gar-*
feu fe del feu fe del
tour de nous en tour
ciel me ari de il grand
nous c'est le grand

Staff 2 (Middle): *de gar-*
del
pp a-mour mon re
il pour

Staff 3 (Right): *de troua toi pp d'a-*
del dems pro fe
à mon re
ciel nous c'est le grand

All^o $\text{♩} = 80$

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and dynamic markings. The right side of the page is heavily crossed out with diagonal lines.

All^o

Handwritten musical notation on a system of staves, located on the left side of the page.

morendo
ppp - *del.*
- *more*
ppp - *del.*
- *fini*
ppp - *del.*
- *fini*

Handwritten musical score on aged paper, featuring multiple staves and measures. The notation includes various musical symbols such as notes, rests, and clefs, along with some illegible handwritten text or markings. The score is organized into measures by vertical bar lines. The paper shows signs of age, including discoloration and wear along the edges.

Non in vo
Pour - quoi me

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten lyrics in French. The score is divided into measures by vertical bar lines.

Lyrics (French):

Alors - la - se - guir -
qu'il - ou - el - le

pro - des -
viens ne soit

Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs, along with handwritten lyrics in French. The score is divided into measures by vertical bar lines.

Staff 1 (Top): Contains musical notation and the lyrics "Ciel barto" written above the staff.

Staff 2: Contains musical notation and the lyrics "Ciel barto" written below the staff.

Staff 3: Contains musical notation and the lyrics "Ciel barto" written below the staff.

Staff 4 (Bottom): Contains musical notation and the lyrics "Ciel barto" written below the staff.

Lyrics (French):

Plus cher
 l'a-ma?
 cher mai qu'au
 en ces lieux!... Ciel! que

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). There are also some markings that appear to be *ff* with a double slash, possibly indicating a specific performance instruction or a correction.

Annotations in the left margin include:

- (in 13b)*
- (in 6b)*

At the bottom of the page, there is a line of text in a cursive script, likely a vocal line or a title, which reads:

perfecta... tra... hi-sen non vel...

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into two main sections by a large bracket on the left side.

The upper section contains several staves with musical notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *ff* (fortissimo). The notation is written in a historical style, possibly 18th or 19th century.

The lower section begins with a staff containing the handwritten text: *trouvez les* (written in red ink) and *tenez tous* (written in black ink). This is followed by musical notation, including notes and rests. The section concludes with a double bar line and a final musical phrase.

The right side of the page shows the binding of the book, with a blue and gold patterned cover visible.

Allo Assai Mod 20

Violini

Viola

Flauto

Ottavino

Oboes

(in B) Clarinetti

in F

Corri

in Bb

in Eb Trombi

Fagotto

Tromboni

Opheleide

in Bb Timbales

Gran bassa

Odabella

Forsto

Ozio

Ottita

(Chorus)
Soprani
Tenori
Bassi

Cello

C. Bassi

col barto

col barto

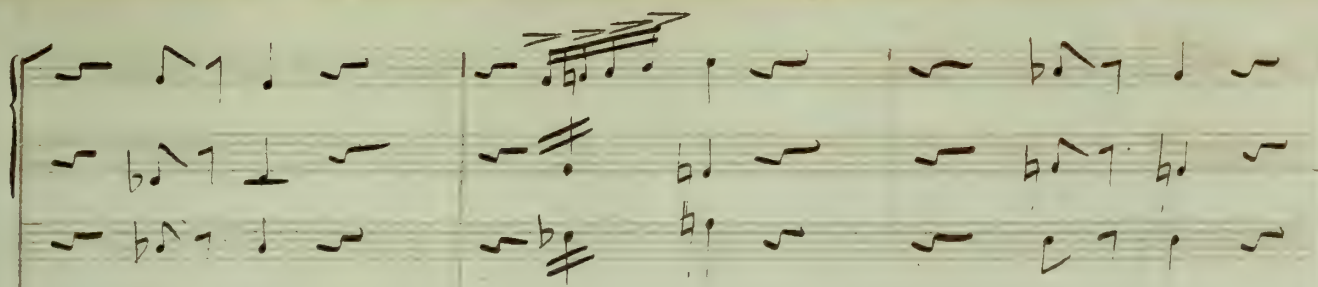
Ma piacer cupo e terribile,
(Sotto voce a Oda.)

che, re a donna
per fi-de

già chiaro, o amia, oiosa;
i ponde sa-cri-le-ge,

(a For.)

tu, fe-



Handwritten musical notation for the second system, featuring three staves with lyrics in French and Italian. The lyrics are written in a cursive script.

len.
-lon, qui la quita do malá;
-lon, qui me tendis un pie-gé;

ad Brío
tu Ro mano
tu ne-main

len.
per Roma sal
que magra-ci pro-

Handwritten musical notation for the first system, featuring three staves with notes and rests, and a large brace on the right side.

Handwritten musical notation for the second system, featuring three staves with notes and rests, and a large brace on the right side.

Handwritten musical notation for the third system, featuring three staves with notes and rests, and a large brace on the right side.

Vata
te-ge

conquie-ra
conqu-ies

te
tous

tut
les

lor
trois

con
con-tre

tro
mi

mi
mi

tutta forza
seconde
de-le

A tempo ($\text{♩} = 126$)

A tempo ($\text{♩} = 126$)

Solo

bol 1° vio:

bol 1° vio

a tempo

ra-té sui vos sangues - me - se po com ple-ra fu-ri-a fu-ri-a fu-ri-a
rats que vi-vie mort al-le - ge-la fu-ri-a fu-ri-a fu-ri-a la rondelle del qui grand amour du

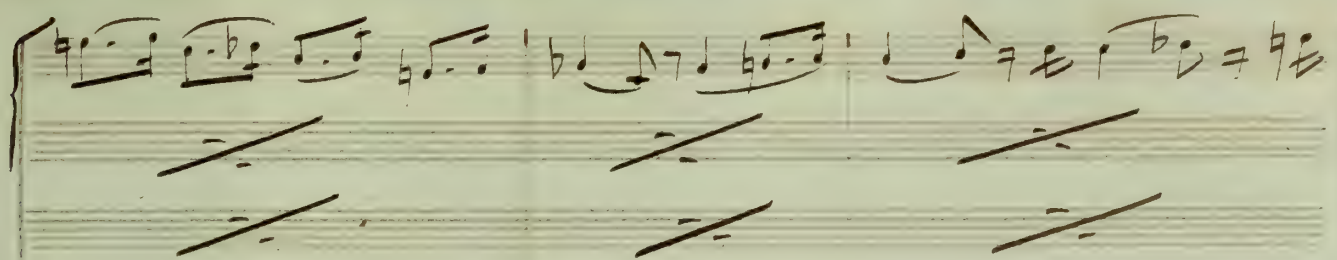
Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system.

Handwritten musical notation for the third system, which includes the vocal line and piano accompaniment. The lyrics are written below the vocal line:

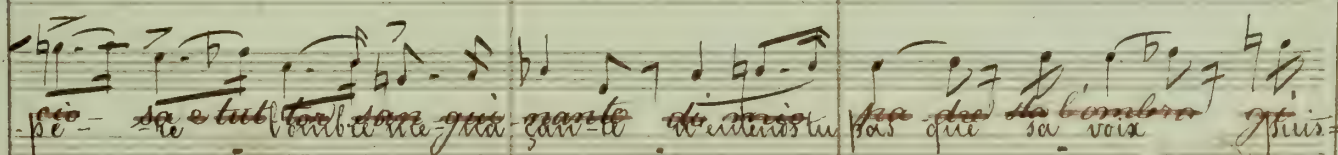
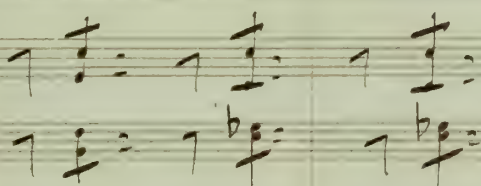
cuipo
Des- de
ten da al tuo lab- to d'ap- presso
lei la san- ces- se est pre sen- te de- mon

Handwritten musical notation for the fourth system, including the vocal line and piano accompaniment. The notation is partially obscured by a large, dark, diagonal mark.



bol bio: 1^{mo} 8^{va}

bol bio 1^o



Handwritten musical notation for the first system, featuring a vocal line and two piano accompaniment staves.

Handwritten musical notation for the second system, continuing the vocal and piano parts.

Handwritten musical notation for the third system, including lyrics in Italian:

gante tuo ei da loci ca lde, va per
 san- te vie- ro mal hui- ra
 to...
 Di qual
 cu- cu-
 Ah! a per- di- de!

Handwritten musical notation for the fourth system, concluding the page with a double bar line.

Handwritten musical notation on a grand staff, featuring treble and bass clefs, various notes, rests, and accidentals (flats and naturals).

Handwritten musical notation on a grand staff, continuing the piece with various notes, rests, and accidentals.

Handwritten musical notation on a grand staff, including the following lyrics in Portuguese:

do-cto teffar do fai- van-to? tu m-hai pa-lacio da morte ter
=el tu m-hai-ssis da vi-e me mon- trantina pa-lie as-sa-

Handwritten musical notation on a grand staff, concluding the piece with various notes and rests.

Handwritten musical notation on a page from a manuscript. The notation is written on a system of five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. The second staff contains a bass clef and a key signature of one flat. The third staff contains a treble clef and a key signature of one flat. The fourth staff contains a bass clef and a key signature of one flat. The fifth staff contains a treble clef and a key signature of one flat. The notation is written in a cursive style, typical of 18th or 19th-century manuscripts.

Oda.

Forresta.

pi-ta

mon

a-

mon plus

so d'affan- ni

la

vi-

-e

an

ta

ta

ta

sa vop

vi-

-e

roi

mal-

sa

da

to

tu ci

da to

ci

sa

da

to

sa

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'b'.

Empty musical staves in the second system.

ata- heur ou malheur à toi...
 Forest de vacca de va poe to
 Ezio de le, sangre to per me
 mort vaudrait bien mieux pour moi
 attila fo ma hai sal-va-to del mondo to
 fo-lo-ne

Handwritten musical score for the third system, including vocal parts with lyrics and instrumental parts.

Handwritten musical score for the fourth system, including an 'arco' marking.

Handwritten musical notation on a grand staff. The top staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with notes and rests. The bottom staff contains a bass clef and a key signature of one flat (B-flat). The music consists of several measures with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with notes and rests. The bottom staff contains a bass clef and a key signature of one flat (B-flat). The music consists of several measures with notes and rests.

Handwritten musical notation on a grand staff. The top staff contains a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of several measures with notes and rests. The bottom staff contains a bass clef and a key signature of one flat (B-flat). The music consists of several measures with notes and rests.

Ezio *delegno* *ah.* *fin* *sur* *toi va ton her sa ven* *det* *ta?* *ad* *il* *per*

Unis 8^a 1^o trio //

Unis 1^o trio: . //

Unis 1^o trio //

Ezio

sangue che vuol to la stretta nob san-
 paito je te fu-re c'a van-ce en- fin vont i- tre pu-nis, o

Dirsi con 8^e

Handwritten musical score for woodwinds and strings. The top system shows woodwind parts (flute, oboe, clarinet, bassoon) and a string section. The middle system shows a woodwind part with the instruction *Unis* and a string section. The bottom system shows a woodwind part with the instruction *Unos Ob.* and a string section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for woodwinds and strings. The top system shows woodwind parts and a string section. The middle system shows a woodwind part with the instruction *Solo* and a string section. The bottom system shows a woodwind part and a string section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score with lyrics for a vocal solo. The lyrics are written in French and Italian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ah! maux - te au ciel
ma le des to sa
est la mort no con
de de lit to col
ma

ah! maux - te au ciel
ma le des to sa
est la mort no con
de de lit to col
ma

ah! maux - te au ciel
ma le des to sa
est la mort no con
de de lit to col
ma

Handwritten musical score for woodwinds and strings. The top system shows woodwind parts and a string section. The middle system shows a woodwind part and a string section. The bottom system shows a woodwind part and a string section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system. It includes staves for Flute 1 (1^{re} Fl.), Flute 2 (2^e Fl.), Violins 1 and 2 (Viol. 1^{re} and Viol. 2^e), and Viola (Vcllo). The notation is in G major and 4/4 time.

Handwritten musical score for the second system. It continues the instrumental parts for Flute 1, Flute 2, Violins 1 and 2, and Viola. The notation is in G major and 4/4 time.

Handwritten musical score for the third system, including French lyrics. The lyrics are written in red ink below the vocal staves.

Lyrics (French):

ai-
le se-rait la
sur le quel peut in-
ce col martignol se-
tra-ah! per-fi-
des

me che ac-cep-
me
tome
me
tra-ah! per-fi-
des

tant pour le pour un tel
le me à ma haine pour
pon de del ce lo se
croi-guez tous

Unite 9

Solo 9

8a parte =

roi, tel roi.

Re, del re

tois, pour toi

te su te di de

lit ti col ma sti col

tra di to

ma ven - gean-

plu! man - di -

che me po

la mort sur-

ma sti gra il

ce!

arco: I string^o a 3 poco

te la fem - me accep - tant pour é - poux
sa rous des se des se des se
te sol - tan - fa - tene pour rem - te que - ter - me - dia - gna -
de gno; pende ti sa des cie - lo des
tradi - ta - des cranguez tous la ven - geant - ce pome -
an per - fu -

a poco *3* *fina* *al 4 Segno* *poco più Animato* $\text{♩} = 138$

tant pour é-	pour un tel	roi.
<i>del te del</i>	<i>se del</i>	<i>te</i>
ai- <i>dis</i> ne à <i>quest</i>	hai- <i>dis</i> ne	<i>per</i> pour <i>te</i> toi.
<i>del</i>	<i>se la</i>	<i>te</i>
<i>ven- ven-</i>	<i>del ta</i>	<i>se</i> <i>tu</i> <i>rea</i>
roi la	gran - - ce	roi, vile es-
<i>pizz</i>		<i>poco più animato</i>

de de / mon / padre da / père de

clama, oia / clame, oia / clama, oia / clame, oia

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The notation includes notes, rests, and bar lines. The lyrics are written in a cursive script, with some words crossed out and replaced. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and wear along the edges.

guitte
ri-c

tu *me* *ha*
tu *je*

toi *fe-* *ten* *qui* *ta* *en* *la* *bo* *de* *na* *ta*
je *ta* *laisse* *la* *vi-* *e*

in 8^{va} col Violon

Foresta.

Ezio

Alfio

pa-tia ed a-man-te de-si-ta
 ris mon a-mour ma-pa-tri-je
 Pa-ven-ta-se fran-ça-ise
 In Roma no per la sua
 toi tie-main que ma gra-ve

Handwritten musical score for piano and voice. The piano part consists of several staves with complex chords and arpeggios. The vocal part is written on a single staff with lyrics in French. The music is in a minor key, indicated by the presence of flats.

ah! mou- di- te man- di- te est
~~ma~~ ~~le~~ ~~flat~~ ~~te~~ ~~sa~~ ~~bb~~ ~~te~~ ~~l'air~~
 la te mort ~~sa~~ ~~le~~ ~~sa~~ ~~in~~ ~~sa~~ ~~te~~ ~~peut~~
~~sa~~ ~~pro~~ ~~te~~ ~~sa~~ ~~con~~ ~~te~~ ~~sa~~ ~~me~~
 ge au fu- res te contre moi

be- re be- re be- re be- re

I string de poco 2 a poco 3 fino

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score is divided into three systems, each marked with a large bracket on the left. The first system includes a large diagonal line across the middle staves. The lyrics are written in French, with some words crossed out and new ones written in red ink. The notation includes various musical symbols such as notes, rests, and dynamic markings.

la femme ac- ceptant pour elle un tel roi ac- ceptant pour elle un tel roi
plus de elle me que sa tendresse del te sen des de ren
mettre un peu de son ame à son ame à son ame
son ta te fonde de sa del ciel o del de del
tra dit se des... en un quel tens, ah, comme ta ta ven-

al // segno ! 160. Ancora più animato

-poux un tel	vi. ac - cop.	tant pour époux un tel
des de del	sa she me	grosse rendesse del
har - die ne per	to se promettra un	sein a mes bras ne pour
ad - lo su	to per de	le sa del cie to su
del - ta	re	rai la ven datta del
-gran - ce del du	rai - guez	luis la ven - geance du

[illegible]



Handwritten musical notation on three staves. The top staff has a large bracket on the left and contains several notes and rests. The middle staff has a small '8' at the beginning. The bottom staff contains more notes and rests. The notation is in a historical style, possibly from a 16th-century manuscript.

Handwritten musical notation on a page from a manuscript. The page features several staves with notes and rests, arranged in a structured manner. The notation is in a historical style, likely from the 16th or 17th century. The page is numbered '12' in the top left corner. The notation includes various note values and rests, with some staves showing a large, stylized 'Z' or '7' shape, possibly indicating a specific musical figure or a section marker. The handwriting is in a dark ink, and the paper shows signs of age and wear.

terme à ma haine
• c I • c
• ~~die questo die~~ ,
• T I • T
~~cielo del cie lo~~

te. fa vendet la
ti. la vingame

[illegible]

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The first system of musical notation for 'The Bird Song' consists of two staves. The upper staff begins with a treble clef and contains a series of notes and rests. The lower staff begins with a bass clef and contains a series of notes and rests. The notation is in a simple, early style.

tw

4.
ru

五

Three small diagrams illustrating the progression of a stroke. The first shows a single dot. The second shows a horizontal line with a dot above it. The third shows a horizontal line with a dot above it and a small hook at the end.

tutta for.

7
 et ~~del~~
 pour
 sur

terme à ma haine pour
 o die questo die per
 cielo del cie lo un
 fa fa vendet la del
 la la vingeance di

roi



4-

tutta forza

~~del~~

~~res~~ pour

SLW

Feb
du

1990

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in French, including "roi", "toi", and "all". The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and a small stain.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and clefs. The lyrics are written in French, including "roi", "toi", and "all". The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and a small stain.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The text is written in Italian, with some words crossed out and others written in red ink.

Key markings and text include:

- di dentro* (written in red)
- morto* (written in red)
- morte* (written in red)
- vendetta* (written in red)
- vengeance!* (written in red)
- qual qu'en* (written in red)
- suono?* (written in red)
- tenus je* (written in red)
- ta dernière heure a son* (written in red)
- quinto che segna tua* (written in red)
- quinto che segna tua* (written in red)

The score is divided into several systems, with some staves containing multiple measures of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

*Dei suoi
con parenti*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation and some ink bleed-through from the reverse side of the page.

Lyrics visible include:

- ni*
- mor-te*
- padre*
- trai-*
- toro!*
- trai-*
- decisa e la*
- ten forte e termi-*
- sorte*
- ni*

At the bottom of the page, there is a stage direction in Italian:

I soldati romani entrano precipitosamente in scena

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical symbols such as clefs, time signatures, and dynamic markings.

Lyrics:

te ren- ge

allargando *fin*

Att: (morente)

o-dabel-le!... Ah! tout m'accable à la fois....

Att: (morente)

o-dabel-le!... Ah! tout m'accable à la fois....

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is written in dark ink. A large, curved bracket spans across several staves in the lower half of the page, with the word "en Jib" written inside it. Above the main staves, there are additional markings, including a circled "X" and various symbols. The paper shows signs of age, including discoloration and some staining.

Empty musical staves at the bottom of the page, consisting of five horizontal lines each, arranged in two groups of three and two staves respectively.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, faint watermark or signature is visible across the middle of the page, appearing to read "Allegretto".

te
ren -

ge

att: (morente)

E tu

pu - re - o da - bella

cade

ap - pen -

ap - pen -

en -

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including stains and discoloration.

Key features of the notation include:

- Multiple staves with various musical symbols (notes, rests, beams).
- Dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo).
- Handwritten annotations and markings, including a large curved line with the text "en Sib" (likely indicating a key signature change to E-flat major or D minor).
- Complex rhythmic patterns and phrasing.

1 2 3 4

Violon

Celli

Flutes

Ottavino

Sautter's

Har.

Viol. ga

Viol. di

Comp. min.

Bassos

Synthesizer

Electric

Drum

Chorus

1

2

3

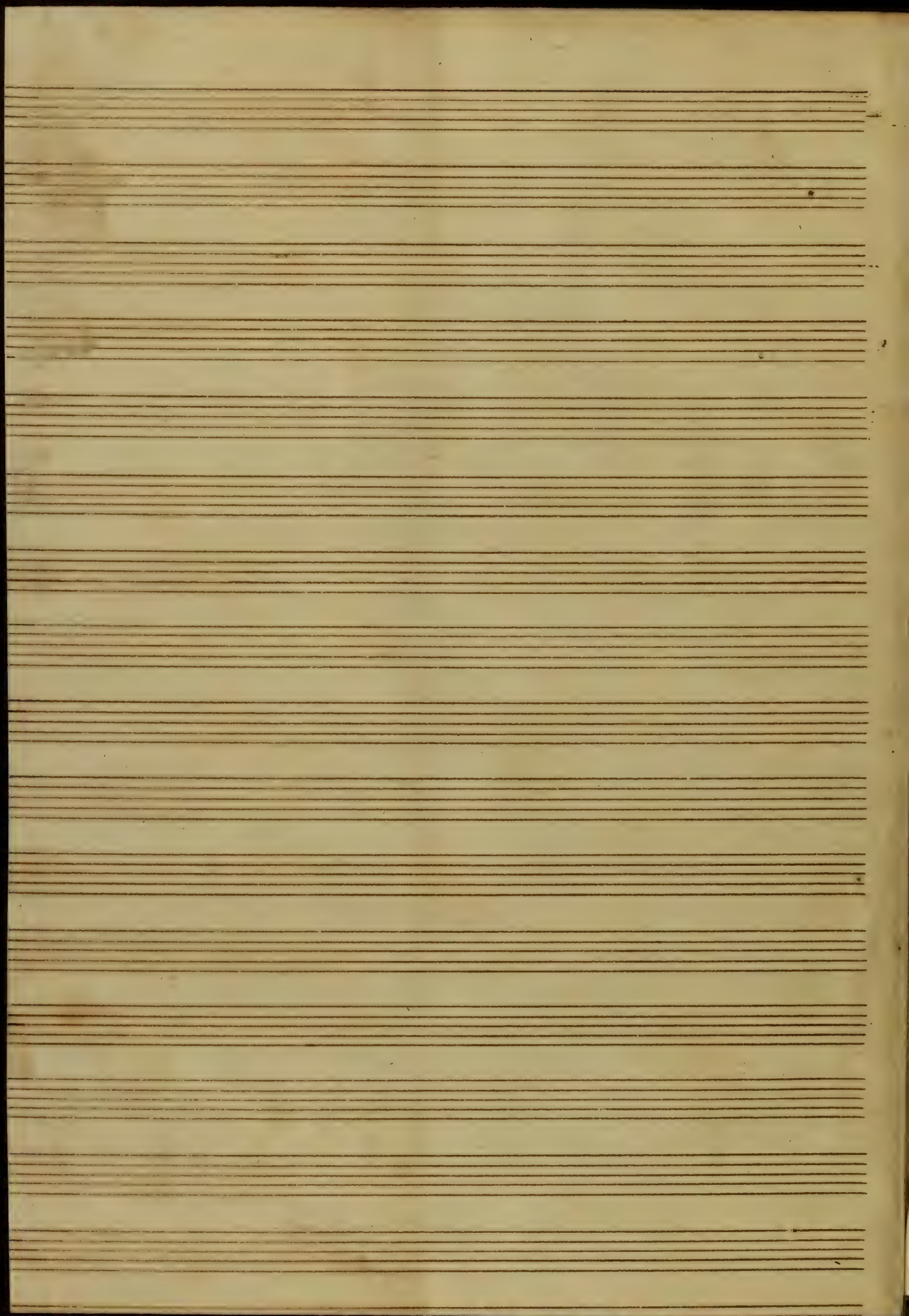
4

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and bar lines. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The notation is dense and appears to be a complex composition, possibly for a large ensemble or orchestra. The paper shows signs of wear, including creases and discoloration.

The score is organized into systems of staves. The first system consists of five staves, the second of four, the third of four, the fourth of four, and the fifth of two. The notation includes various note values, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). There are also some markings that look like *pp* (pianissimo) and *ff* (fortissimo). The handwriting is in dark ink, and the paper is a light brown color with visible texture and some staining.

The score is written in a style that suggests it might be a manuscript from the 18th or 19th century. The notation is somewhat idiosyncratic, with some notes and rests that are not standard in modern notation. There are also some markings that look like *pp* and *ff* which are standard in modern notation. The overall impression is of a well-used, possibly working, manuscript.



[illegible]

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *cres* and *dim*. The first staff contains a series of notes with *cres* markings. The second staff has notes with *dim* markings. The third staff contains notes with *cres* markings. The fourth staff has notes with *dim* markings. The fifth staff contains notes with *cres* markings.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *cres* and *dim*. The first staff contains a series of notes with *cres* markings. The second staff has notes with *dim* markings. The third staff contains notes with *cres* markings. The fourth staff has notes with *dim* markings. The fifth staff contains notes with *cres* markings.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *cres* and *dim*. The first staff contains a series of notes with *cres* markings. The second staff has notes with *dim* markings. The third staff contains notes with *cres* markings. The fourth staff has notes with *dim* markings. The fifth staff contains notes with *cres* markings.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and dynamic markings such as *cres* and *dim*. The first staff contains a series of notes with *cres* markings. The second staff has notes with *dim* markings. The third staff contains notes with *cres* markings. The fourth staff has notes with *dim* markings. The fifth staff contains notes with *cres* markings.

Handwritten musical notation on two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system consists of two staves, and the second system also consists of two staves. The notation is dense and appears to be a complex musical score.

Handwritten text: *phi M q o M p o*

Handwritten text: *o o q o o p o o p o o p o*

Handwritten text: *o o o o o o*

Handwritten text in two lines:

do no ven-di cati do po po lie
fin les sont ven-ges Dieu les peuples les

Handwritten text in two lines:

do no ven-di cati do po po lie
fin les sont ven-ges Dieu les peuples les

Handwritten text: *pi Sa re !!! re !!!*

Handwritten text: *re !!! re !!!*

Handwritten musical notation on two systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The first system consists of two staves, and the second system also consists of two staves. The notation is dense and appears to be a complex musical score.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is written in a historical style, likely from the 18th or 19th century. The bottom of the page features the text "Fine dell' opera" and a double bar line.

Fine dell' opera

